

CSE 167:
Introduction to Computer Graphics
Lecture #8: GLSL

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Announcements

- ▶ Homework project #4 due Friday, November 2nd
 - ▶ Introduction: Oct 29 at 2:30pm
- ▶ This Friday:
 - ▶ Late grading for project #3
 - ▶ Early grading for project #4
- ▶ Midterm exam: Thursday, Oct 25, 2-3:20pm in classroom
- ▶ Midterm compatible index cards provided today and in instructor's office
- ▶ Reminder: Ted forums exist to discuss homework assignments and midterms

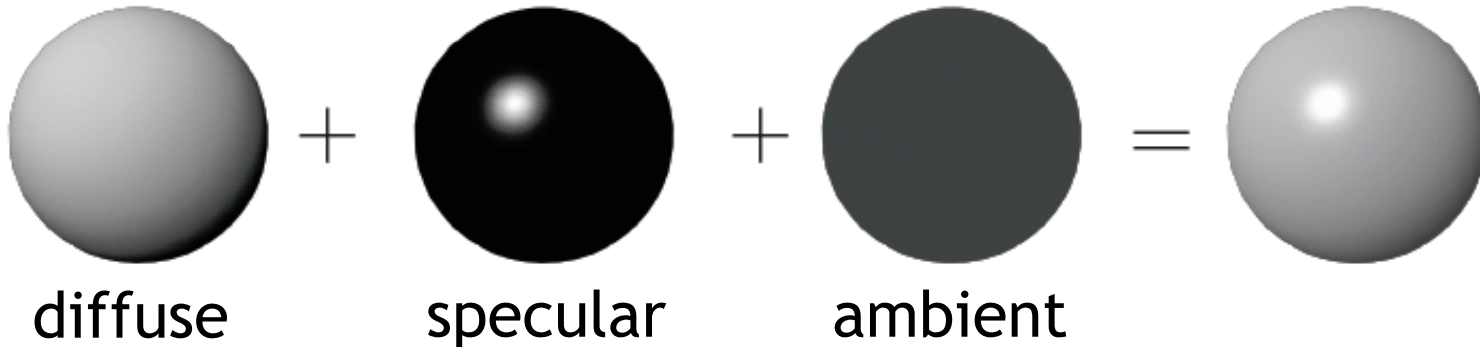
Review

- ▶ OpenGL's Shading Model

Complete Blinn-Phong Shading Model

- ▶ Blinn-Phong model with several light sources I
- ▶ All colors and reflection coefficients are vectors with 3 components for red, green, blue

$$c = \sum_i c_{l_i} (k_d (\mathbf{L}_i \cdot \mathbf{n}) + k_s (\mathbf{h}_i \cdot \mathbf{n})^s) + k_a c_a$$



BRDFs

- ▶ Diffuse, Phong, Blinn models are instances of *bidirectional reflectance distribution functions* (BRDFs)
- ▶ For each pair of light directions \mathbf{L} and viewing direction \mathbf{e} , the BRDF returns the fraction of reflected light
- ▶ Shading with general BRDF f

$$c = \sum_i c_{li} f(\mathbf{L}_i, \mathbf{e})$$

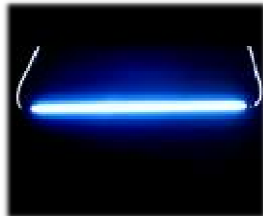
- ▶ Many other forms of BRDFs exist in graphics, often named after inventors: Cook-Torrance, Ward, etc.

Lecture Overview

- ▶ **OpenGL Light Sources**
- ▶ Types of Geometry Shading
- ▶ Shading in OpenGL
 - ▶ Fixed-Function Shading
 - ▶ Programmable Shaders
 - ▶ Vertex Programs
 - ▶ Fragment Programs
 - ▶ GLSL

Light Sources

- ▶ Real light sources can have complex properties
 - ▶ Geometric area over which light is produced
 - ▶ Anisotropy (directionally dependent)
 - ▶ Reflective surfaces act as light sources (indirect light)



- ▶ OpenGL uses a drastically simplified model to allow real-time rendering

OpenGL Light Sources

- ▶ At each point on surfaces we need to know
 - ▶ Direction of incoming light (the \mathbf{L} vector)
 - ▶ Intensity of incoming light (the c_l values)
- ▶ Standard light sources in OpenGL
 - ▶ **Directional**: from a specific direction
 - ▶ **Point light source**: from a specific point
 - ▶ **Spotlight**: from a specific point with intensity that depends on direction

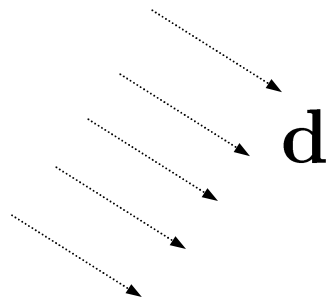
Directional Light

- ▶ Light from a distant source
 - ▶ Light rays are parallel
 - ▶ Direction and intensity are the same everywhere
 - ▶ As if the source were infinitely far away
 - ▶ Good approximation of sunlight
- ▶ Specified by a unit length direction vector, and a color

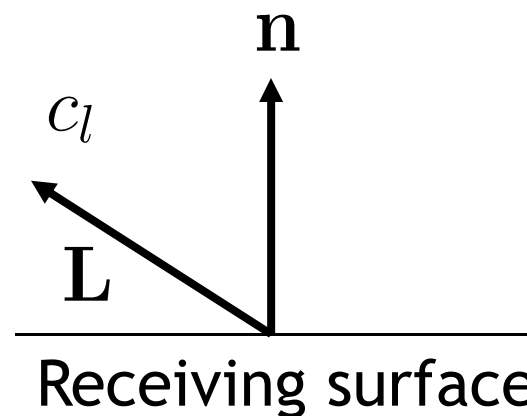


c_{src}

Light source



\mathbf{d}



c_l

\mathbf{L}

Receiving surface

$$\mathbf{L} = -\mathbf{d}$$

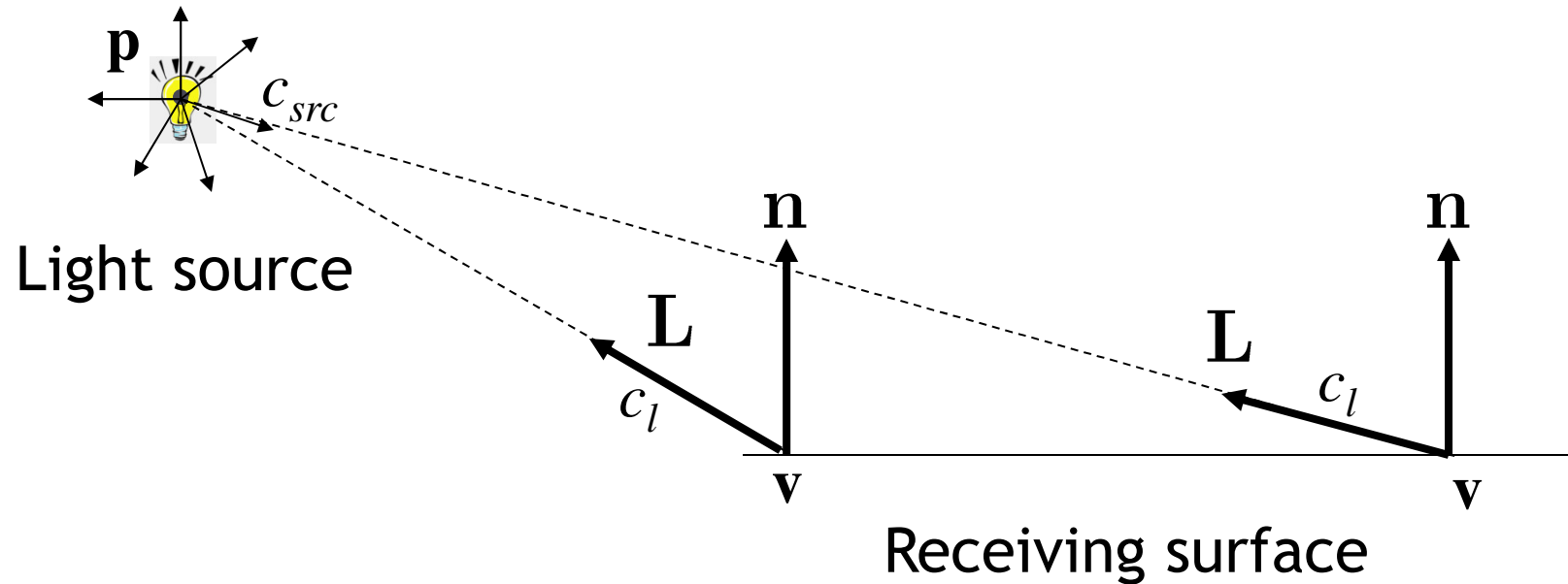
$$c_l = c_{src}$$

Point Lights

- ▶ Similar to light bulbs
- ▶ Infinitely small point radiates light equally in all directions
 - ▶ Light vector varies across receiving surface
 - ▶ What is light intensity over distance proportional to?
 - ▶ Intensity drops off proportionally to the inverse square of the distance from the light
 - ▶ Reason for inverse square falloff:
Surface area A of sphere:
 $A = 4 \pi r^2$



Point Lights in Theory



At any point v on the surface:

$$\mathbf{L} = \frac{\mathbf{p} - \mathbf{v}}{\|\mathbf{p} - \mathbf{v}\|}$$
$$c_l = \frac{c_{src}}{\|\mathbf{p} - \mathbf{v}\|^2}$$

Point Lights in OpenGL

- ▶ OpenGL model for distance attenuation:

$$c_l = \frac{c_{src}}{k_c + k_l |\mathbf{p} - \mathbf{v}| + k_q |\mathbf{p} - \mathbf{v}|^2}$$

- ▶ Attenuation parameters:
 - ▶ k_c = constant attenuation, default: 1
 - ▶ k_l = linear attenuation, default: 0
 - ▶ k_q = quadratic attenuation, default: 0
- ▶ Default: no attenuation: $c_l = c_{src}$
- ▶ Change attenuation parameters with:
 - ▶ GL_CONSTANT_ATTENUATION
 - ▶ GL_LINEAR_ATTENUATION
 - ▶ GL_QUADRATIC_ATTENUATION

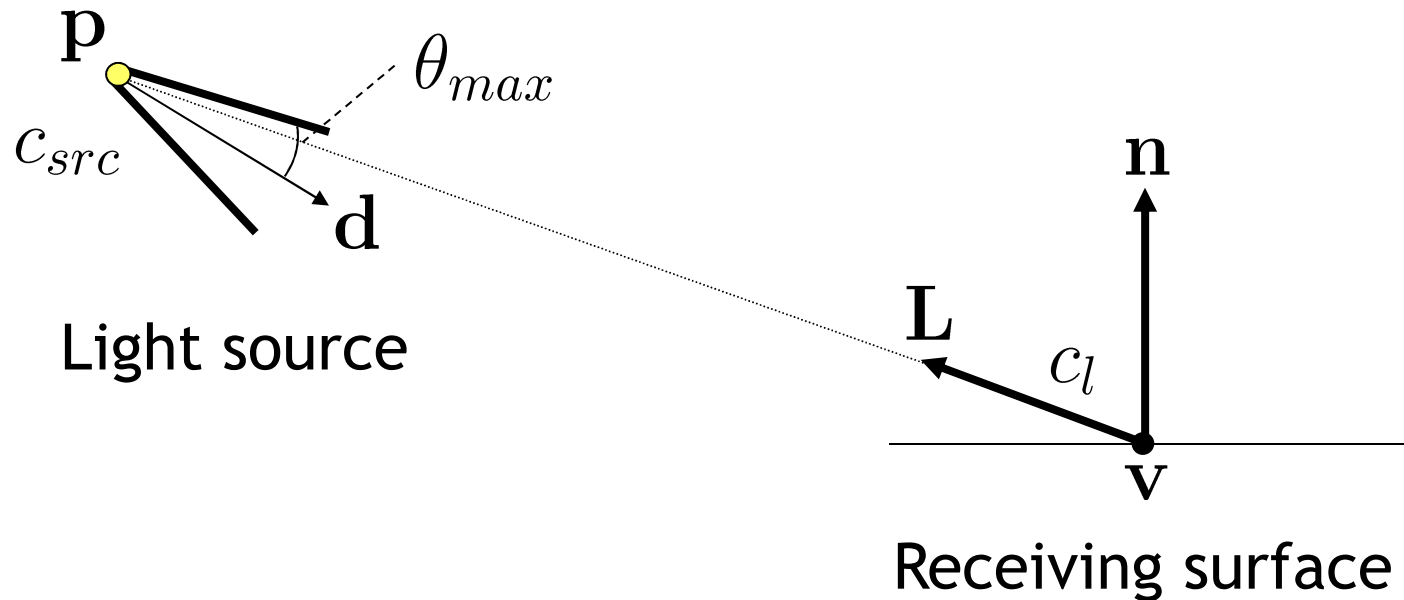
Spotlights

- ▶ Like point source, but intensity depends on direction

Parameters

- ▶ Position: location of the light source
- ▶ Spot direction: center axis of the light source
- ▶ Falloff parameters:
 - ▶ Beam width (cone angle)
 - ▶ The way the light tapers off at the edges of the beam (cosine exponent)

Spotlights



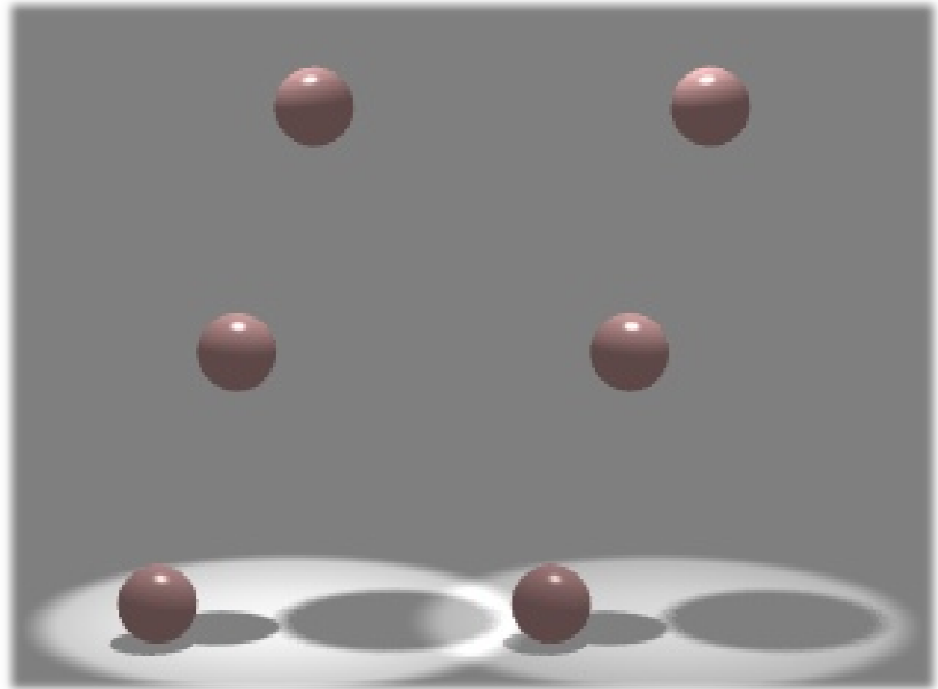
$$\mathbf{L} = \frac{\mathbf{p} - \mathbf{v}}{\|\mathbf{p} - \mathbf{v}\|}$$

$$c_l = \begin{cases} 0 & \text{if } -\mathbf{L} \cdot \mathbf{d} \leq \cos(\theta_{max}) \\ c_{src} (-\mathbf{L} \cdot \mathbf{d})^f & \text{otherwise} \end{cases}$$

Spotlights



Photograph of real spotlight



Spotlights in OpenGL

Lecture Overview

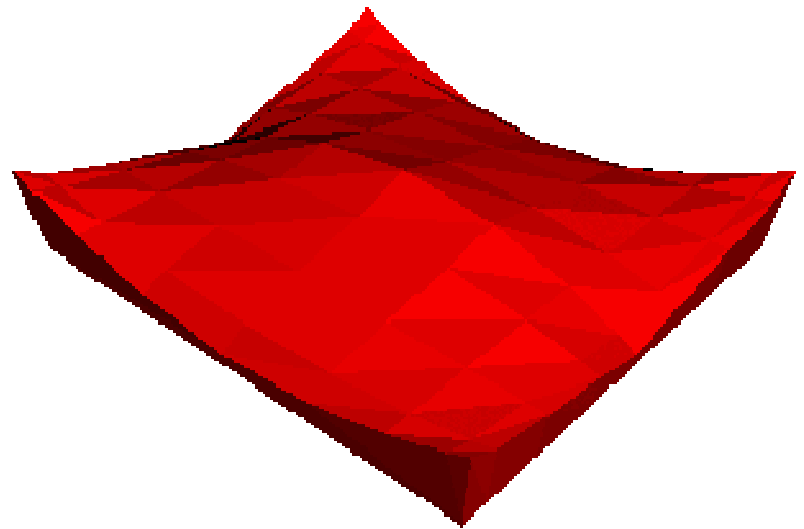
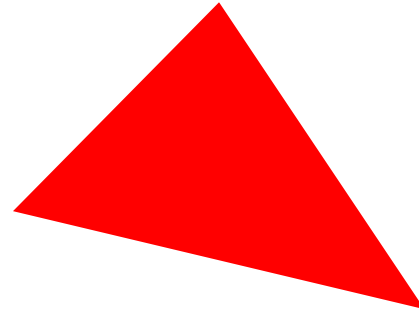
- ▶ OpenGL Light Sources
- ▶ **Types of Geometry Shading**
- ▶ Shading in OpenGL
 - ▶ Fixed-Function Shading
 - ▶ Programmable Shaders
 - ▶ Vertex Programs
 - ▶ Fragment Programs
 - ▶ GLSL

Types of Geometry Shading

- ▶ Per-triangle
- ▶ Per-vertex
- ▶ Per-pixel

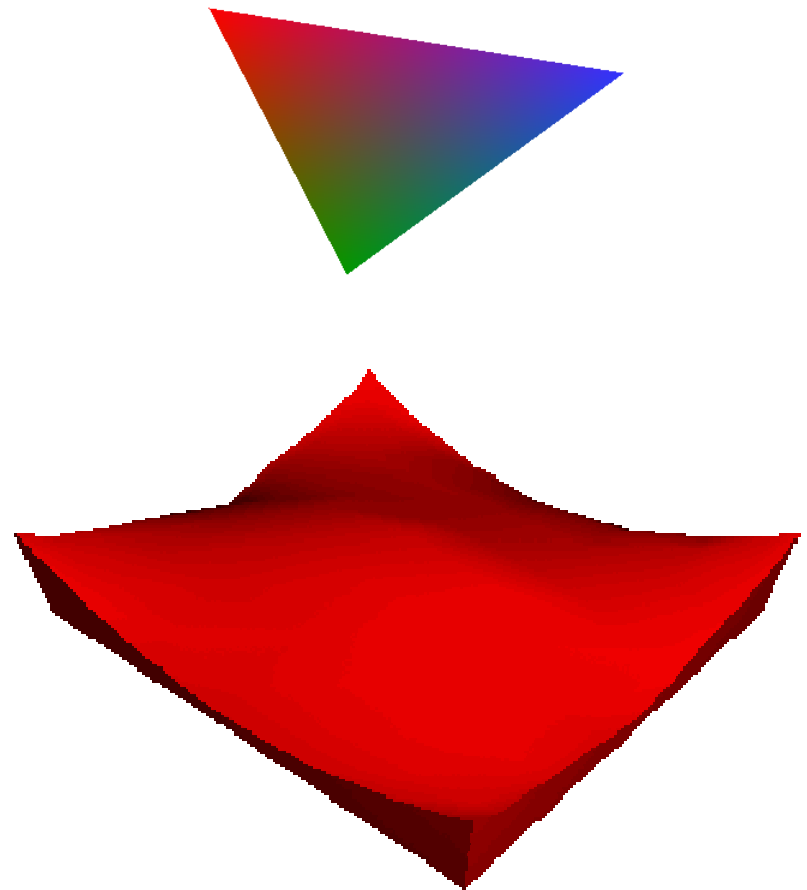
Per-Triangle Shading

- ▶ Known as *flat shading*
- ▶ Evaluate shading once per triangle
- ▶ Advantage
 - ▶ Fast
- ▶ Disadvantage
 - ▶ Faceted appearance



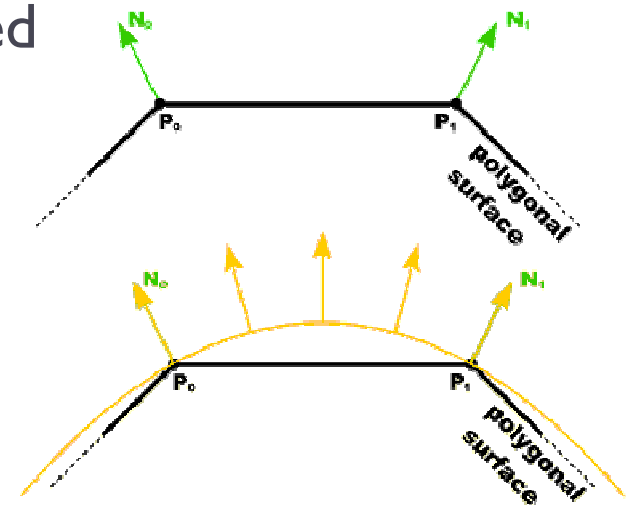
Per-Vertex Shading

- ▶ Known as *Gouraud shading* (Henri Gouraud, 1971)
- ▶ Interpolates vertex colors across triangles with Barycentric Interpolation
- ▶ Advantages
 - ▶ Fast
 - ▶ Smoother surface appearance than with flat shading
- ▶ Disadvantage
 - ▶ Problems with small highlights



Per-Pixel Shading

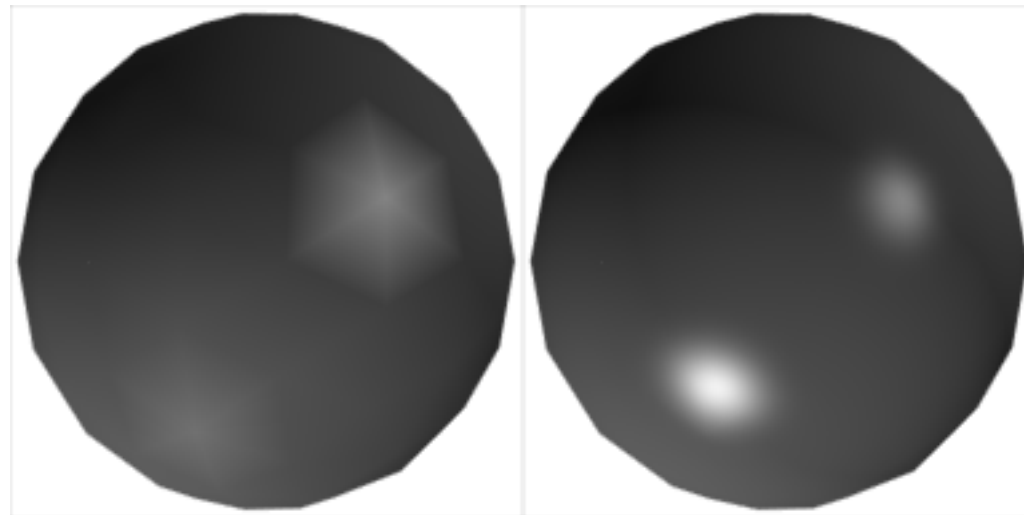
- ▶ Also known as *Phong Interpolation* (not to be confused with *Phong Illumination Model*)
 - ▶ Rasterizer interpolates normals (instead of colors) across triangles
 - ▶ Illumination model is evaluated at each pixel
 - ▶ Simulates shading with normals of a curved surface
- ▶ Advantage
 - ▶ Higher quality than Gouraud shading
- ▶ Disadvantage
 - ▶ Slow



Source: Penny Rheingans, UMBC

Gouraud vs. Per-Pixel Shading

- ▶ Gouraud has problems with highlights
- ▶ More triangles would improve result, but reduce frame rate



Gouraud

Per-Pixel

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Shading with Fixed-Function Pipeline

- ▶ Fixed-function pipeline only allows Gouraud (per-vertex) shading
- ▶ We need to provide a normal vector for each vertex
- ▶ Shading is performed in camera space
 - ▶ Position and direction of light sources are transformed by `GL_MODELVIEW` matrix
- ▶ If light sources should be in object space:
 - ▶ Set `GL_MODELVIEW` to desired object-to-camera transformation
 - ▶ Use object space coordinates for light positions
- ▶ More information:
 - ▶ <http://glprogramming.com/red/chapter05.html>
 - ▶ <http://www.falloutsoftware.com/tutorials/gl/gl8.htm>

Tips for Transforming Normals

- ▶ If you need to (manually) transform geometry by a transformation matrix \mathbf{M} , which includes shearing or scaling:
 - ▶ Transforming the normals with \mathbf{M} will not work: transformed normals are no longer perpendicular to surfaces
- ▶ Solution: transform the normals differently:
 - ▶ Either transform the end points of the normal vectors separately
 - ▶ Or transform normals with \mathbf{M}^{-1T}
- ▶ Find derivation on-line at:
 - ▶ <http://www.oocities.com/vmelkon/transformingnormals.html>
- ▶ OpenGL does this automatically if the following command is used:
 - ▶ `glEnable(GL_NORMALIZE)`

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Programmable Shaders in OpenGL

- ▶ Initially, OpenGL only had a fixed-function pipeline for shading
- ▶ Programmers wanted more flexibility, similar to programmable shaders in raytracing software (term “shader” first introduced by Pixar in 1988)
- ▶ First shading languages came out in 2002:
 - ▶ **Cg** (C for Graphics, created by Nvidia)
 - ▶ **HLSL** (High Level Shader Language, created by Microsoft)
- ▶ **They supported:**
 - ▶ **Fragment shaders:** allowed per-pixel shading
 - ▶ **Vertex shaders:** allowed modification of geometry
- ▶ OpenGL 2.0 supported the OpenGL Shading Language (GLSL) in 2003
- ▶ **Geometry shaders** were added in OpenGL 3.2
- ▶ **Tessellation shaders** were added in OpenGL 4.0
- ▶ Programmable shaders allow real-time:
Shadows, environment mapping, per-pixel lighting, bump mapping, parallax bump mapping, HDR, etc., etc.

Demo



- ▶ **NVIDIA Froggy**

- ▶ <http://www.nvidia.com/coolstuff/demos#!/froggy>

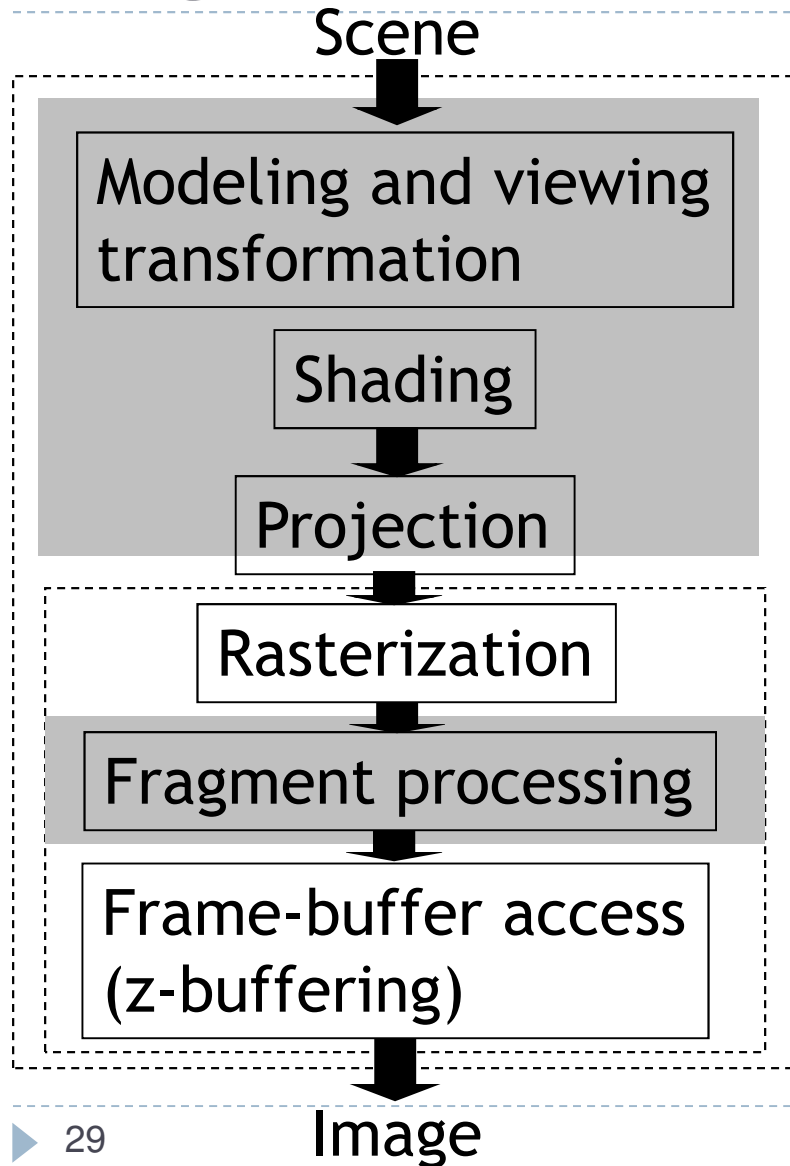
- ▶ **Features**

- ▶ Bump mapping shader for Froggy's skin
 - ▶ Physically-based lighting model simulating sub-surface scattering
 - ▶ Supersampling for scene anti-aliasing
 - ▶ Raytracing shader for irises to simulate refraction for wet and shiny eyes
 - ▶ Dynamically-generated lights and shadows

Shader Programs

- ▶ Programmable shaders consist of shader programs
- ▶ Written in a **shading language**
 - ▶ Syntax similar to C language
- ▶ Each shader is a separate piece of code in a separate ASCII text file
- ▶ Shader types:
 - ▶ Vertex shader
 - ▶ Tessellation shader
 - ▶ Geometry shader
 - ▶ Fragment shader (a.k.a. pixel shader)
- ▶ The programmer can provide any number of shader types to work together to achieve a certain effect
- ▶ If a shader type is not provided, OpenGL's fixed-function pipeline is used

Programmable Pipeline



▶ Executed once per vertex:

- ▶ Vertex Shader
- ▶ Tessellation Shader
- ▶ Geometry Shader

▶ Executed once per fragment:

- ▶ Fragment Shader

Vertex Shader

- ▶ Executed once per vertex
- ▶ Cannot create or remove vertices
- ▶ Does not know the primitive it belongs to
- ▶ Replaces functionality for
 - ▶ Model-view, projection transformation
 - ▶ Per-vertex shading
- ▶ If you use a vertex program, you need to implement behavior for the above functionality in the program!
- ▶ Typically used for:
 - ▶ Character animation
 - ▶ Particle systems

Tessellation Shader

- ▶ Executed once per primitive
- ▶ Generates new primitives by subdividing each line, triangle or quad primitive
- ▶ Typically used for:
 - ▶ Adapting visual quality to the required level of detail
 - ▶ For instance, for automatic tessellation of Bezier curves and surfaces
 - ▶ Geometry compression: 3D models stored at coarser level of resolution, expanded at runtime
 - ▶ Allows detailed displacement maps for less detailed geometry

Geometry Shader

- ▶ Executed once per primitive (triangle, quad, etc.)
- ▶ Can create new graphics primitives from output of tessellation shader (e.g., points, lines, triangles)
 - ▶ Or can remove the primitive
- ▶ Typically used for:
 - ▶ Per-face normal computation
 - ▶ Easy wireframe rendering
 - ▶ Point sprite generation
 - ▶ Shadow volume extrusion
 - ▶ Single pass rendering to a cube map
 - ▶ Automatic mesh complexity modification (depending on resolution requirements)

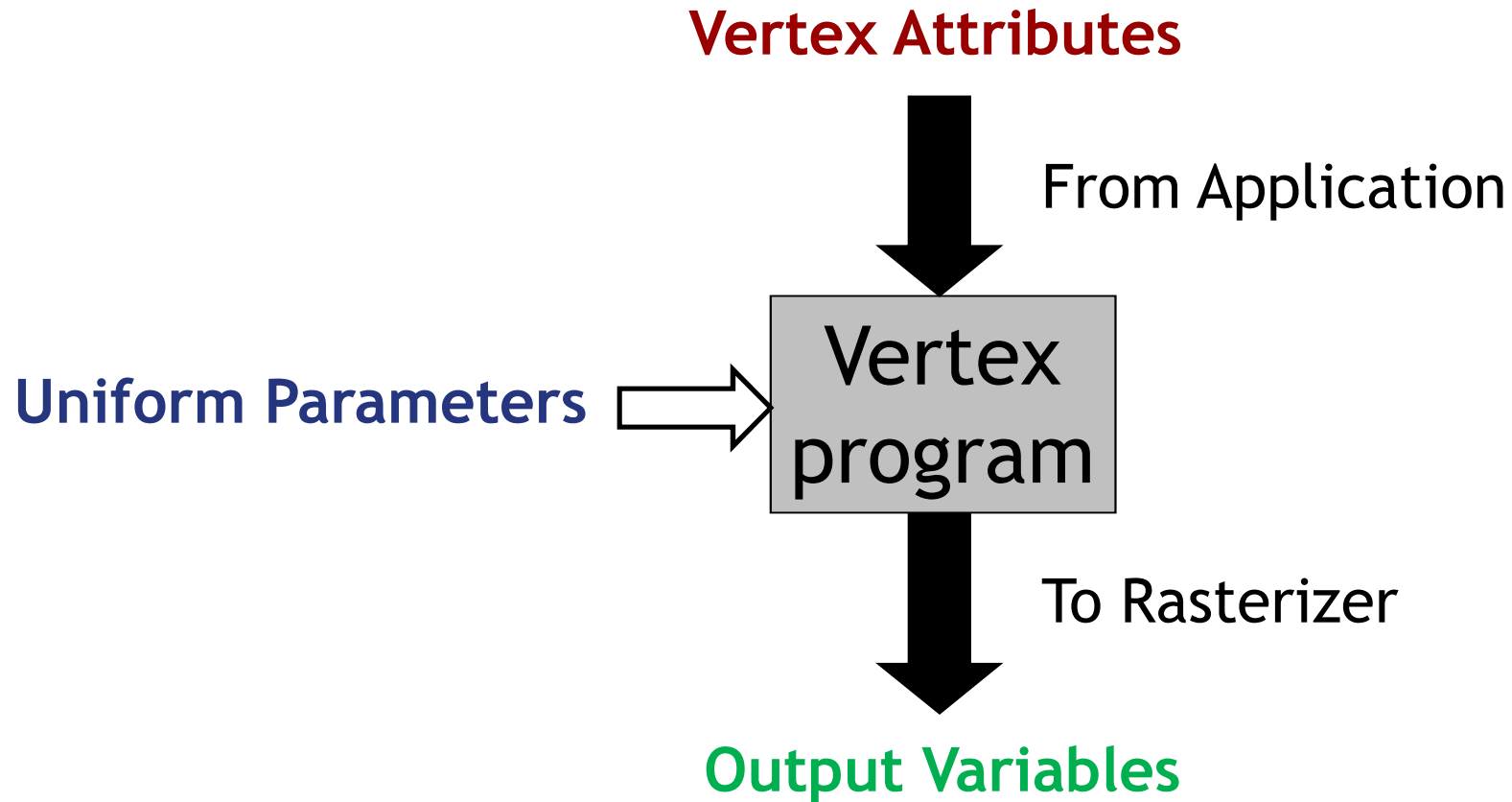
Fragment Shader

- ▶ A.k.a. Pixel Shader
- ▶ Executed once per fragment
- ▶ Cannot access other pixels or vertices
 - ▶ Makes execution highly parallelizable
- ▶ Computes color, opacity, z-value, texture coordinates
- ▶ Typically used for:
 - ▶ Per-pixel shading (e.g., Phong shading)
 - ▶ Advanced texturing
 - ▶ Bump mapping
 - ▶ Shadows

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Vertex Programs



Vertex Attributes

- ▶ Declared using the `attribute` storage classifier
- ▶ Different for each execution of the vertex program
- ▶ Can be modified by the vertex program
- ▶ Two types:
 - ▶ Pre-defined OpenGL attributes. Examples:

```
attribute vec4 gl_Vertex;  
attribute vec3 gl_Normal;  
attribute vec4 gl_Color;
```
 - ▶ User-defined attributes. Example:

```
attribute float myAttrib;
```

Uniform Parameters

- ▶ Declared by `uniform` storage classifier
- ▶ Normally the same for all vertices
- ▶ Read-only
- ▶ Two types:
 - ▶ Pre-defined OpenGL state variables
 - ▶ User-defined parameters

Uniform Parameters: Pre-Defined

- ▶ Provide access to the OpenGL state

- ▶ Examples for pre-defined variables:

```
uniform mat4 gl_ModelViewMatrix;  
uniform mat4 gl_ModelViewProjectionMatrix;  
uniform mat4 gl_ProjectionMatrix;  
uniform gl_LightSourceParameters  
gl_LightSource[gl_MaxLights];
```

Uniform Parameters: User-Defined

- ▶ Parameters that are set by the application
- ▶ Should not be changed frequently
 - ▶ Especially not on a per-vertex basis!
- ▶ **To access, use** `glGetUniformLocation`, `glUniform*` in application
- ▶ **Example:**
 - ▶ In shader declare
`uniform float a;`
 - ▶ **Set value of a in application:**
`GLuint p;`
`int I = glGetUniformLocation(p, "a");`
`glUniform1f(i, 1.0f);`

Vertex Programs: Output Variables

- ▶ Required output: homogeneous vertex coordinates

```
vec4 gl_Position
```

- ▶ **varying** output variables

- ▶ Mechanism to send data to the fragment shader

- ▶ Will be interpolated during rasterization

- ▶ Fragment shader gets interpolated data

- ▶ Pre-defined `varying` output variables, for example:

```
varying vec4 gl_FrontColor;
```

```
varying vec4 gl_TexCoord[];
```

Any pre-defined output variable that you do not overwrite will have the value of the OpenGL state.

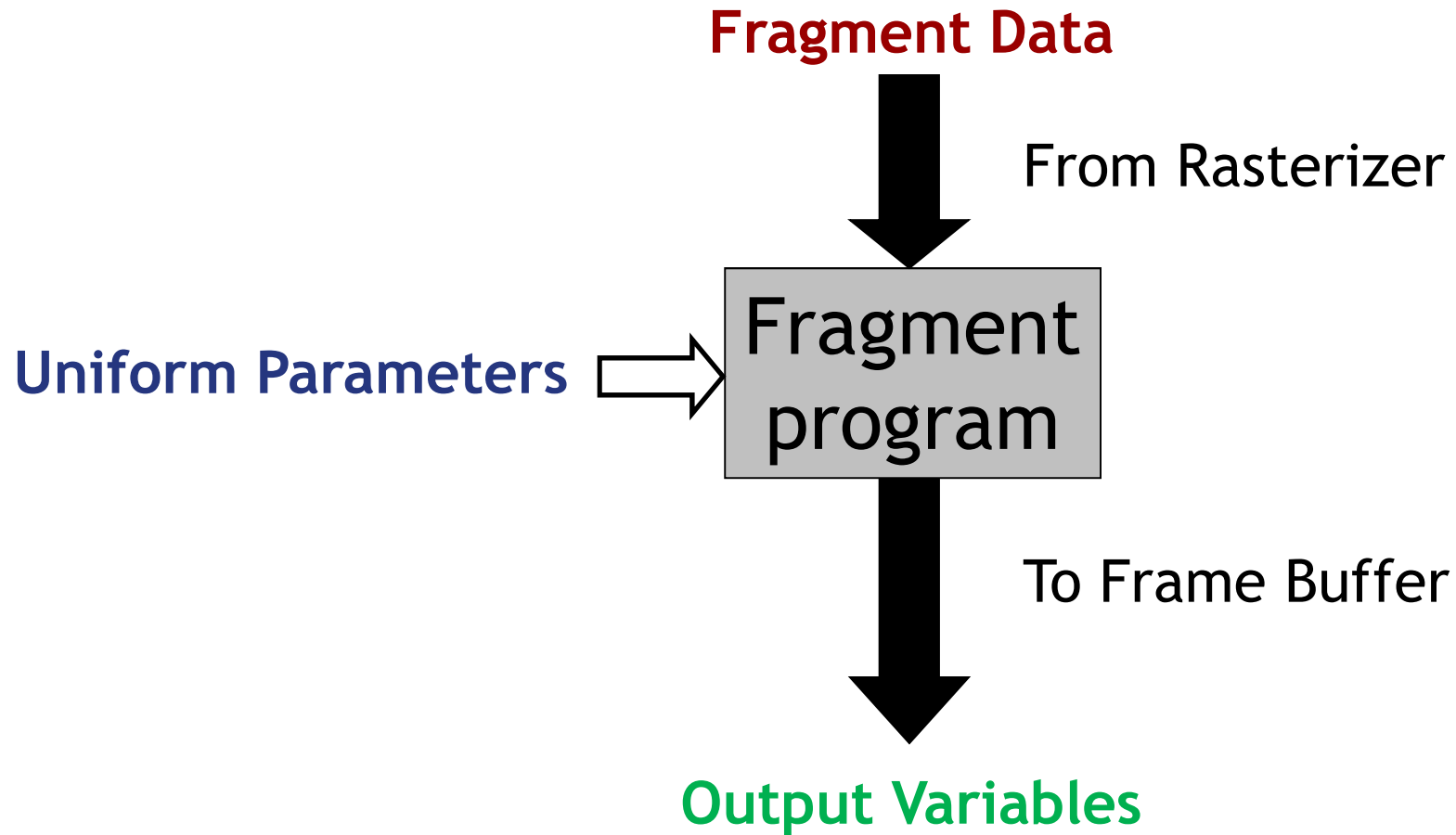
- ▶ User-defined `varying` output variables, e.g.:

```
varying vec4 vertex_color;
```


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Fragment Programs



Fragment Data

- ▶ Changes for each execution of the fragment program
- ▶ Fragment data includes:
 - ▶ Interpolated standard OpenGL variables for fragment shader, as generated by vertex shader, for example:

```
varying vec4 gl_Color;  
varying vec4 gl_TexCoord[];
```
 - ▶ **Interpolated** `varying` **variables** from vertex shader
 - ▶ Allows data to be passed from vertex to fragment shader

Uniform Parameters

- ▶ Same as in vertex programs

Output Variables

- ▶ **Pre-defined output variables:**
 - ▶ `gl_FragColor`
 - ▶ `gl_FragDepth`
- ▶ **OpenGL writes these to the frame buffer**
- ▶ **Result is undefined if you do not set these variables!**

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GLSL Main Features

- ▶ Similar to C language
- ▶ `attribute`, `uniform`, `varying` **storage classifiers**
- ▶ **Set of predefined variables**
 - ▶ Access to per-vertex, per-fragment data
 - ▶ Access OpenGL state
- ▶ Built-in vector data types, vector operations
- ▶ No pointers
- ▶ No direct access to data or variables in your C++ code

Example: Treat normals as colors

```
// Vertex Shader
varying vec4 color;

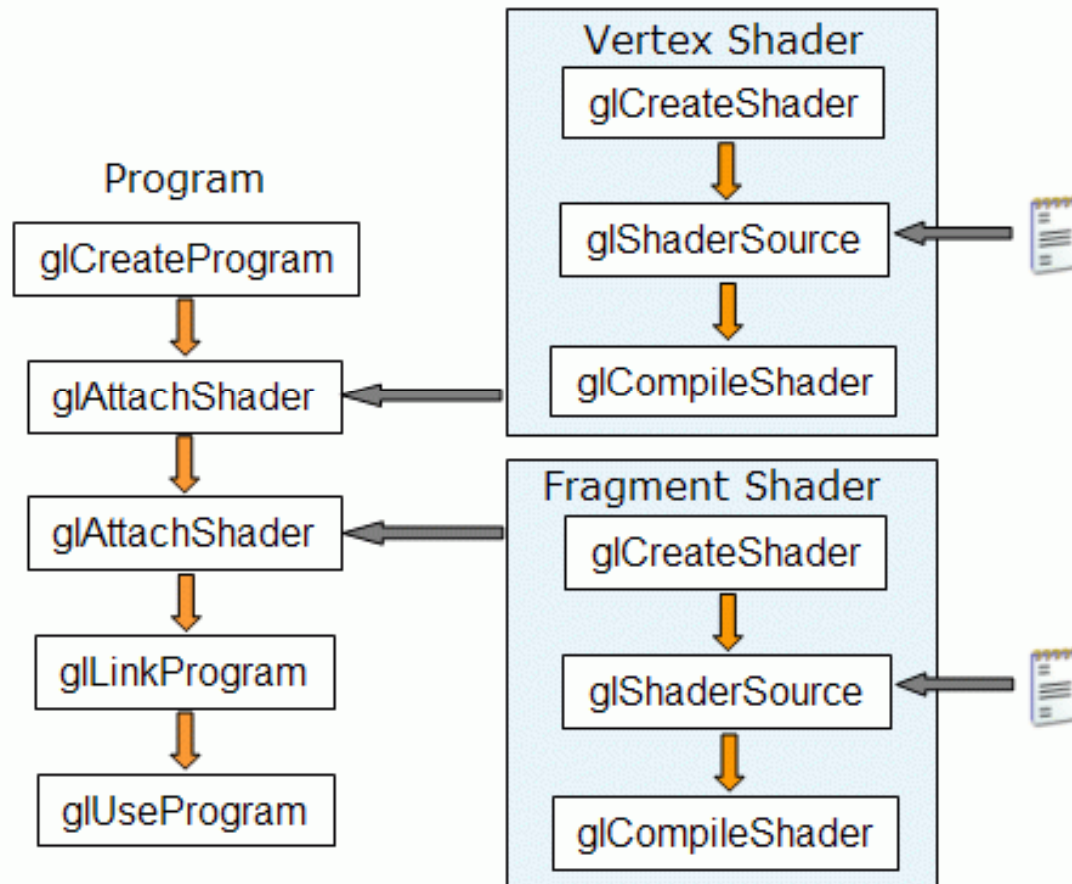
void main()
{
    // Treat the normal (x, y, z) values as (r, g, b) color
    components.
    color = vec4(clamp(abs((gl_Normal + 1.0) * 0.5), 0.0, 1.0),
1.0);

    gl_Position = ftransform();
}

// Fragment Shader
varying vec4 color;

void main()
{
    gl_FragColor = color;
}
```


Creating Shaders in OpenGL



Source: Gabriel Zachmann, Clausthal University

Tutorials and Documentation

- ▶ OpenGL and GLSL specifications
 - ▶ <http://www.opengl.org/documentation/specs/>
- ▶ GLSL tutorials
 - ▶ <http://www.lighthouse3d.com/opengl/glsl/>
 - ▶ <http://www.clockworkcoders.com/ogsl/tutorials.html>
- ▶ OpenGL Programming Guide (Red Book)
- ▶ OpenGL Shading Language (Orange Book)
- ▶ OpenGL API Reference Card
 - ▶ <http://www.khronos.org/files/opengl43-quick-reference-card.pdf>