# CSE 167: 

Introduction to Computer Graphics
Lecture \#12: Visibility Culling

Jürgen P. Schulze, Ph.D.
University of California, San Diego
Fall Quarter 2020

## Announcements

- Sunday, November I5 ${ }^{\text {th }}$ at II:59pm:
- Late deadline for Project 2
- Sunday, November 22 ${ }^{\text {nd }}$ at II:59pm:
- Homework Project 3 due
- Tomorrow is Veterans Day
- No discussion
- Homework project 3 introduction in class today


## Visibility Culling

## Visibility Culling

- Goal: Discard geometry that does not need to be drawn to speed up rendering
- Types of culling:
- View frustum culling
- Small object culling
- Degenerate culling
- Backface culling
- Occlusion culling


## View Frustum Culling

- Triangles outside of view frustum are off-screen


Images: SGI OpenGL Optimizer Programmer's Guide

## Videos

- Rendering Optimizations - Frustum Culling
- http://www.youtube.com/watch?v=kvVHp9wMAO8
- View Frustum Culling Demo
- http://www.youtube.com/watch? v=bJrYTBGpwic
- View Frustum Culling in Action
- http://giant.gfycat.com/InexperiencedMadKiskadee.webm


## Bounding Volumes

- Simple shape that completely encloses an object
- Generally a box or sphere
- Easier to calculate culling for spheres
- Easier to calculate tight fits for boxes
- Intersect bounding volume with view frustum instead of each primitive



## Bounding Box

- How to cull objects consisting of may polygons?
- Cull bounding box
- Rectangular box, parallel to object space coordinate planes
- Box is smallest box containing the entire object


Image: SGI OpenGL Optimizer Programmer's Guide

## View Frustum Culling

- Frustum defined by 6 planes
- Each plane divides space into "outside","inside"
- Check each object against each plane
- Outside, inside, intersecting
- If "outside" of at least one plane
, Outside the frustum
- If "inside" all planes
- Inside the frustum
- Else partly inside and partly out



## Distance to Plane

- A plane is described by a point $\mathbf{p}$ on the plane and a unit normal $\mathbf{n}$
- Find the (perpendicular) distance from point $\mathbf{x}$ to the plane
- X



## Distance to Plane

- The distance is the length of the projection of $\mathbf{x - p}$ onto $\mathbf{n}$

$$
\operatorname{dist}=\overrightarrow{(\mathbf{x}-\mathbf{p})} \cdot \overrightarrow{\mathbf{n}}
$$



## Distance to Plane

- The distance has a sign
- positive on the side of the plane the normal points to
- negative on the opposite side
- zero exactly on the plane
- Divides 3D space into two infinite half-spaces



## Distance to Plane

- Simplification

$$
\begin{aligned}
\operatorname{dist}(\mathbf{x}) & =(\mathbf{x}-\mathbf{p}) \cdot \mathbf{n} \\
& =\mathbf{x} \cdot \mathbf{n}-\mathbf{p} \cdot \mathbf{n} \\
\operatorname{dist}(\mathbf{x}) & =\mathbf{x} \cdot \mathbf{n}-d, \quad d=\mathbf{p n}
\end{aligned}
$$

- $d$ is independent of $\mathbf{x}$
- $d$ is distance from the origin to the plane
- We can represent a plane with just $d$ and $n$


## Frustum With Signed Planes

- Normal of each plane points outside
"outside" means positive distance
" "inside" means negative distance



## Test Sphere and Plane

- For sphere with radius $r$ and origin $\mathbf{x}$, test the distance to the origin, and see if it is beyond the radius
- Three cases:
- $\operatorname{dist}(\mathbf{x})>r$
> completely above
> $\operatorname{dist}(\mathbf{x})<-r$
- completely below
- $-r<\operatorname{dist}(\mathbf{x})<r$
- intersects



## Culling Summary

- Transform view frustum plane equations in camera space.
- Pre-compute the normal $\mathbf{n}$ and value $d$ for each of the six planes.
- Given a sphere with center $\mathbf{x}$ and radius $r$ in camera space.
- For each plane:
- if $\operatorname{dist}(\mathbf{x})>r$ : sphere is outside! (no need to continue loop)
b add I to count if $\operatorname{dist}(\mathbf{x})<-r$
- If we made it through the loop, check the count:
b if the count is 6 , the sphere is completely inside
b otherwise the sphere intersects the frustum
> (can use a flag instead of a count)


## Culling Groups of Objects

- Want to be able to cull the whole group quickly
- But if the group is partly in and partly out, want to be able to cull individual objects



## Hierarchical Bounding Volumes

- Given hierarchy of objects
- Bounding volume of each node encloses the bounding volumes of all its children
- Start by testing the outermost bounding volume
- If it is entirely outside, don't draw the group at all
- If it is entirely inside, draw the whole group



## Hierarchical Culling

- If the bounding volume is partly inside and partly outside
- Test each child's bounding volume individually
- If the child is in, draw it; if it's out cull it; if it's partly in and partly out, recurse.
- If recursion reaches a leaf node, draw it normally



## Video

- Math for Game Developers - Frustum Culling - http://www.youtube.com/watch?v=4p-E_3IXOPM



## Find the frustum planes

- P - the camera position
- d - a vector with the direction of the camera's view ray. In here it is assumed that this vector has been normalized
* Wnear - the "width" of the near plane
- nearDist - the distance from the camera to the near plane
- farDist - the distance from the camera to the far plane
- up - the up vector obtained by normalizing (ux, uy, uz) from the last parameters of gluLookAt
- right - the right vector obtained by cross product between up and d.

$$
\begin{aligned}
& \mathrm{nc}=\mathrm{p}+\mathrm{d} * \text { nearDist } \\
& \mathrm{fc}=\mathrm{p}+\mathrm{d} \text { * farDist }
\end{aligned}
$$



## Find the frustum planes

- near plane: $d$ as normal, nc as a point on the plane.
- far plane:-d as normal, fc as a point on the plane.
- right plane: $p$ as a point on the plane. normal can be found in this tutorial, the pseudocode is copied here.

$$
\begin{aligned}
& \mathrm{nc}=\mathrm{p}+\mathrm{d} \text { * nearDist } \\
& \mathrm{a}=(\mathrm{nc}+\text { right * Wnear / 2) - p } \\
& \text { a.normalize() } \\
& \text { normalRight }=\text { up } \times \mathrm{a}
\end{aligned}
$$



## Visibility Culling

- Goal: Discard geometry that does not need to be drawn to speed up rendering
- Types of culling:
- View frustum culling
- Small object culling
- Degenerate culling
- Backface culling
- Occlusion culling


## Small Object Culling

- Object projects to less than a specified size

Cull objects whose screen-space bounding box is less than a threshold number of pixels

## Degenerate Culling

- Degenerate triangle has no area
- Normal n=0
- All vertices in a straight line
- All vertices in the same place


Source: Computer Methods in Applied Mechanics and Engineering, Volume 194, Issues 48-49

## Backface Culling

- Consider triangles as "one-sided", i.e., only visible from the "front"
- Closed objects
" If the "back" of the triangle is facing away from the camera, it is not visible
- Gain efficiency by not drawing it (culling)
- Roughly $50 \%$ of triangles in a scene are back facing


Backfaces


No backfaces

## Backface Culling

- Convention: Triangle is front facing if vertices are ordered counterclockwise



## Backface Culling

- Compute triangle normal after projection (homogeneous division)

$$
\mathbf{n}=\left(\mathbf{p}_{1}-\mathbf{p}_{0}\right) \times\left(\mathbf{p}_{2}-\mathbf{p}_{0}\right)
$$

- Third component of $\mathbf{n}$ negative: front-facing, otherwise back-facing
, Remember: projection matrix is such that homogeneous division flips sign of third component


## OpenGL

- OpenGL allows one- or two-sided triangles
- One-sided triangles: gIEnable(GL_CULL_FACE); gICullFace(GL_BACK)
- Two-sided triangles (no backface culling): gIDisable(GL_CULL_FACE)

gIDisable(GL_CULL_FACE); glEnable(GL_CULL_FACE);


## Occlusion Culling

## - Geometry hidden behind occluder cannot be seen

- Many complex algorithms exist to identify occluded geometry


Images: SGI OpenGL Optimizer Programmer's Guide

## Video

- Umbra 3 Occlusion Culling explained
- http://www.youtube.com/watch? v=5h4QgDBwQhc


## Level-of-Detail Techniques

- Don't draw objects smaller than a threshold
- Small feature culling
- Popping artifacts
- Replace 3D objects by 2D impostors
- Textured planes representing the objects

- Adapt triangle count to projected size



Original vs. impostor

## Occlusion Detection

## Occlusion



- At each pixel, we need to determine which triangle is visible


## Painter's Algorithm

- Paint from back to front
- Need to sort geometry according to depth
- Every new pixel always paints over previous pixel in frame buffer
- May need to split triangles if they intersect

- Intuitive, but slow algorithm
- Still used today to render translucent geometry


## Z-Buffering

- Z-buffer stores depth (z-) value for each pixel
- Z-buffer is dedicated memory in GPU
- Algorithm:
- Create z-buffer with as many entries as pixels in render window
- Initialize z-buffer with farthest z value
- During rasterization, compare stored value to new value
* Update pixel only if new value is smaller
setpixel(int $x$, int $y$, color $c, ~ f l o a t ~ z)$ if(z < zbuffer(x,y)) then
\{ zbuffer(x,y) = z; color(x,y) = c \}
- Depth test is performed by GPU $\rightarrow$ very fast


## Z-Buffer Example

| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |



$=$| 5 | 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |


| 5 | 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |



$\longrightarrow$

| 5 | 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ |
| 5 | 5 | 5 | 5 | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 4 | 5 | 5 | 7 | $\infty$ | $\infty$ | $\infty$ | $\infty$ |
| 3 | 4 | 5 | 6 | 7 | $\infty$ | $\infty$ | $\infty$ |
| 2 | 3 | 4 | 5 | 6 | 7 | $\infty$ | $\infty$ |
| $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ | $\infty$ |

## Displaying the Z-Buffer

- Interpret z-buffer values as luminance values
- gl_FragCoord in fragment shader contains depth value
- Output this depth value as a color: void main() \{ FragColor $=\operatorname{vec} 4($ vec3(gI_FragCoord.z), I.0); \}



## Z-Buffering in OpenGL

- In OpenGL applications:
- Ask for a depth buffer when you create your GLFW window. - glfwOpenWindow(5I2,5I2, 8, 8, 8, 0, I6, 0, GLFW_WINDOW)
- Place a call to gIEnable(GL_DEPTH_TEST) in your program's initialization routine.
- Set zNear and zFar clipping planes (glm:::perspective(fovy, aspect, zNear, zFar)) to optimize depth buffer precision: near plane as far away as possible, far plane as close as possible without cutting into scene
- Add GL_DEPTH_BUFFER_BIT parameter to gIClear: - gIClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
- Z-buffer is non-linear: uses smaller depth bins in foreground for greater depth resolution near viewer


## Z-Buffer Fighting



- Problem: polygons close together don't get rendered correctly. Errors change with camera perspective $\rightarrow$ flicker
- Cause: differently colored fragments from different polygons being rasterized to same pixel and depth $\rightarrow$ not clear which is in front
- Solutions:
- Move surfaces farther apart, so that fragments rasterize into different depth bins
- Bring near and far planes closer together
- Use a higher precision depth buffer. Note that OpenGL often defaults to 16 bit even if your graphics card supports 24 bit or 32 bit depth buffers


## Translucent Geometry

- Need to depth sort translucent geometry and render with Painter's Algorithm (back to front)
- Problem: incorrect blending with cyclically overlapping geometry
- Solutions:

- Back to front rendering of translucent geometry (Painter's Algorithm), after rendering opaque geometry
- Theoretically: need to store multiple depth and color values per pixel (not practical in real-time graphics)

