CSE 167: Introduction to Computer Graphics Lecture #16: Particle Systems

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### Announcements

- Wednesday, Nov 28: Last day for late grading of project 6
- Thursday, Nov 29: Midterm exam #2
- Friday, Nov 30: Final project summary due
- Thursday, Dec 13: Final project presentations in EBU-3B room 1202, 3-6pm
- Looking for TAs and Tutors for CSE190: 3D UI

#### Demo

#### Geisel Returns Home

- By Robert Pardridge, Christopher Jenkins, Kevin Reynolds
- "It is well known that Geisel Library resembles a huge spaceship. Almost every UCSD student has this thought at least once while walking past the library."



### Lecture Overview

- Particle Systems
- Collision Detection
- Volume Rendering



## Particle Systems

### Used for:

- Fire/sparks
- Rain/snow
- Water spray
- Explosions
- Galaxies











## Internal Representation

- Particle system is collection of a number of individual elements (particles)
  - Controls a set of particles which act autonomously but share some common attributes
- Particle Emitter: Source of all new particles
  - 3D point
  - Polygon mesh: particles' initial velocity vector is normal to surface

#### Particle attributes:

- position (3D)
- velocity (vector: speed and direction)
- color + opacity
- lifetime
- size
- shape
- weight

## Dynamic Updates

- Particles change position and/or attributes with time
- Initial particle attributes often created with random numbers
- Frame update:
  - > Parameters: simulation of particles, can include collisions with geometry
    - Forces (gravity, wind, etc) accelerate a particle
    - Acceleration changes velocity
    - Velocity changes position
  - Rendering: display as
    - OpenGL points
    - (Textured) billboarded quads
    - Point sprites



Source: http://www.particlesystems.org/

## Point Sprite

- Screen-aligned element of variable size
- Defined by single point
- Sample code:

```
glTexEnvf(GL_POINT_SPRITE, GL_COORD_REPLACE, GL_TRUE);
```

```
glEnable(GL_POINT_SPRITE);
```

```
glBegin(GL_POINTS);
```

```
glVertex3f(position.x, position.y, position.z);
```

```
glEnd();
```

```
glDisable(GL_POINT_SPRITE);
```

### Demo

#### Source:

http://www.particlesystems.org/Distrib/Particle221Demos.zip



## References

- Free particle systems API (not for final project):
  - http://particlesystems.org/
- On-line tutorial:
  - http://www.naturewizard.com/tutorial08.html
- Initial scientific paper:
  - Reeves: "Particle Systems A Technique for Modeling a Class of Fuzzy Objects", ACM Transactions on Graphics (TOG) Volume 2 Issue 2, April 1983
- Article with source code:
  - Jeff Lander: "The Ocean Spray in Your Face", Game Developer, July 1998, http://www.darwin3d.com/gamedev/articles/col0798.pdf
- John Van Der Burg: "Building an Advanced Particle System", Gamasutra, June 2000
  - http://www.gamasutra.com/view/feature/3157/building\_an\_advanced\_particle\_.p hp

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## **Collision Detection**

### Goals:

- Physically correct simulation of collision of objects
  - Not covered here
- Determine if two objects intersect
- Slow calculation because of exponential growth O(n<sup>2</sup>):
  - # collision tests =  $n^{*}(n-1)/2$





## Intersection Testing

- Purpose:
  - Keep moving objects on the ground
  - Keep moving objects from going through walls, each other, etc.
- Goal:
  - Believable system, does not have to be physically correct
- Priority:
  - Computationally inexpensive
- Typical approach:
  - Spatial partitioning
  - Object simplified for collision detection by one or a few
    - Points
    - Spheres
    - Axis aligned bounding box (AABB)
  - Pairwise checks between points/spheres/AABBs and static geometry

## Sweep and Prune Algorithm

- Sorts bounding boxes
- Not intuitively obvious how to sort bounding boxes in 3-space
- Dimension reduction approach:
  - Project each 3-dimensional bounding box onto the x,y and z axes
  - Find overlaps in ID: a pair of bounding boxes can overlap if and only if their intervals overlap in all three dimensions
    - Construct 3 lists, one for each dimension
    - Each list contains start/end point of intervals corresponding to that dimension
    - By sorting these lists, we can determine which intervals overlap
    - Reduce sorting time by keeping sorted lists from previous frame, changing only the interval endpoints
- Alternative: project bounding boxes onto coordinate axis planes and look for overlaps in 2D

# Collision Map (CM)

- 2D map with information about where objects can go and what happens when they go there
- Colors indicate different types of locations
- Map can be computed from 3D model, or hand drawn with paint program
- Granularity: defines how much area (in object space) one CM pixel represents



### References

Incremental Collision Detection for Polygonal Models

> Madhav K. Penamgi Jonathan D. Cohen Ming C. Lin Dinesh Manocha

#### I-Collide:

- Interactive and exact collision detection library for large environments composed of convex polyhedra
- http://gamma.cs.unc.edu/I-COLLIDE/

#### • OZ Collide:

- Fast, complete and free collision detection library in C++
- Based on AABB tree
- http://www.tsarevitch.org/ozcollide/

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## What is Volume Rendering

- A Volume is a 3D array of voxels (volume elements, 3D equivalent of pixels)
- 3D images produced by CT, MRI, 3D mesh-based simulations are easily represented as volumes
- The Voxel is the basic element of the volume Typical volume size may be 128<sup>3</sup> voxels, but any other size is acceptable.
- Volume Rendering means rendering the voxel-based data into a viewable 2D image.

## Volume Data Types



- 3D volume data are represented by a finite number of cross-sectional slices (3D grid)
- Each voxel stores a data value
  - Single bit: binary data set
  - Typical: 8 or 16 bit integers
  - Simulations often generate floating point
  - Sometimes multi-valued (multiple data values per voxel), for instance RGB, multi-channel confocal microscopy

## **Applications: Medicine**





CT Human Head: Visible Human Project, US National Library of Medicine, Maryland, USA

CT Angiography: Dept. of Neuroradiology University of Erlangen, Germany

This and some of the following slides are from a Eurographics 2006 course by Dr. Christof Rezk Salama, Computer Graphics and Multimedia Group, University of Siegen, Germany

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## Applications: Geology



### Applications: Archaeology



<image>

Hellenic Statue of Isis 3rd century B.C. ARTIS, University of Erlangen-Nuremberg, Germany

#### Sotades Pygmaios Statue

5th century B.C ARTIS, University of Erlangen-Nuremberg, Germany

# Applications

### Material Science, Quality Control



*Micro CT, Compound Material* Material Science Department, University of Erlangen Biology



**Biological sample of soil, CT** Virtual Reality Group, University if Erlangen

## Applications

#### **Computational Science and Engineering**



