

CSE 167:

Introduction to Computer Graphics

Lecture #14: Environment Mapping

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# Announcements

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# More Realistic Illumination

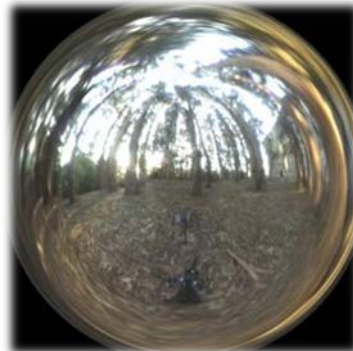
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- ▶ In the real world:
  - At each point in scene light arrives from all directions
    - ▶ Not just from a few point light sources
    - ▶ → Global Illumination is a solution, but computationally expensive
- ▶ Environment Maps
  - ▶ Store “omni-directional” illumination as images
  - ▶ Each pixel corresponds to light from a certain direction
  - ▶ Sky boxes make for great environment maps



# Capturing Environment Maps

- ▶ Environment map = surround panoramic image
- ▶ Creating 360 degrees panoramic images:
  - ▶ 360 degree camera
  - ▶ “light probe” image: take picture of mirror ball (e.g., silver Christmas ornament)



Light Probes by Paul Debevec  
<http://www.debevec.org/Probes/>

# Environment Maps as Light Sources

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## **Simplifying Assumption**

- ▶ Assume light captured by environment map is emitted from infinitely far away
- ▶ Environment map consists of directional light sources
  - ▶ Value of environment map is defined for each **direction**, independent of position in scene
- ▶ Approach uses same environment map at each point in scene
  - Approximation!

# Applications for Environment Maps

- ▶ Use environment map as “light source”



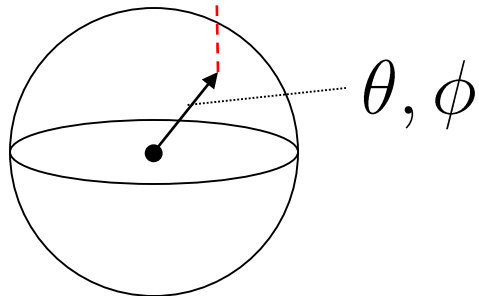
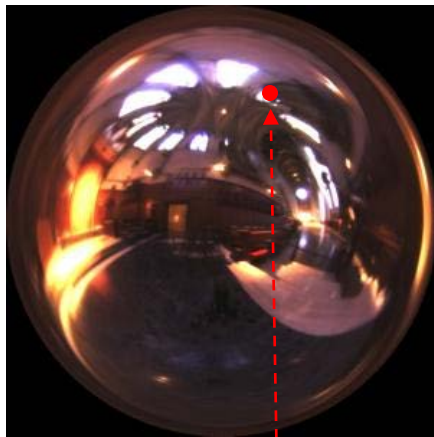
*Global illumination with  
pre-computed radiance transfer  
[Sloan et al. 2002]*



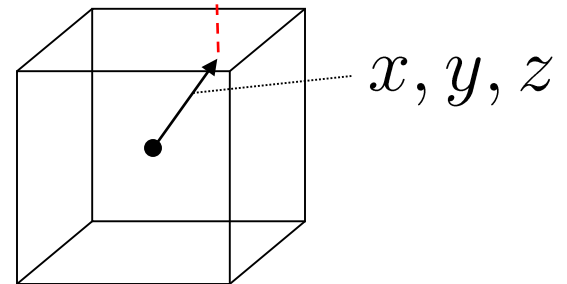
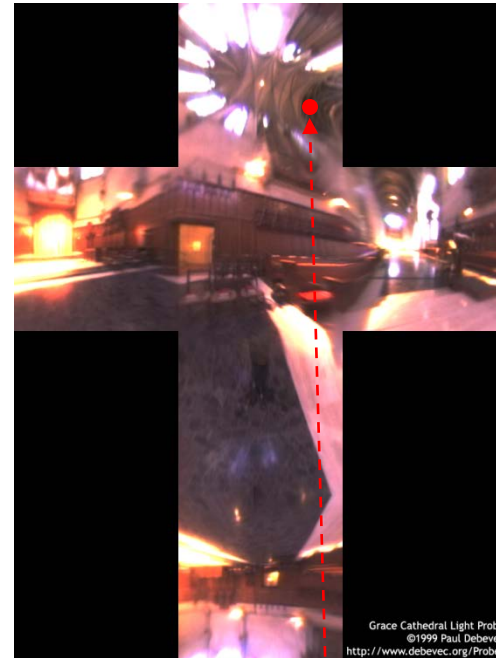
*Reflection mapping  
[Georg-Simon Ohm University of Applied Sciences]*

# Cubic Environment Maps

- ▶ Store incident light on six faces of a cube instead of on sphere



Spherical map



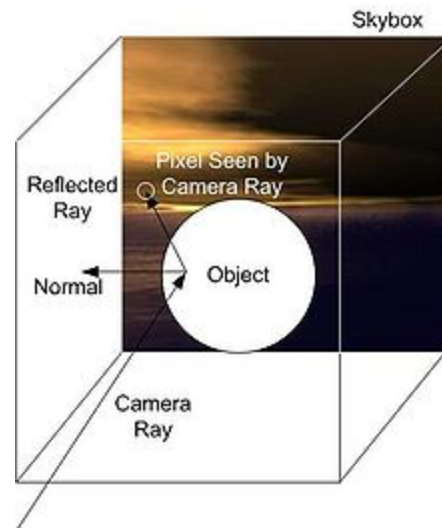
Cube map

# Cubic vs. Spherical Maps

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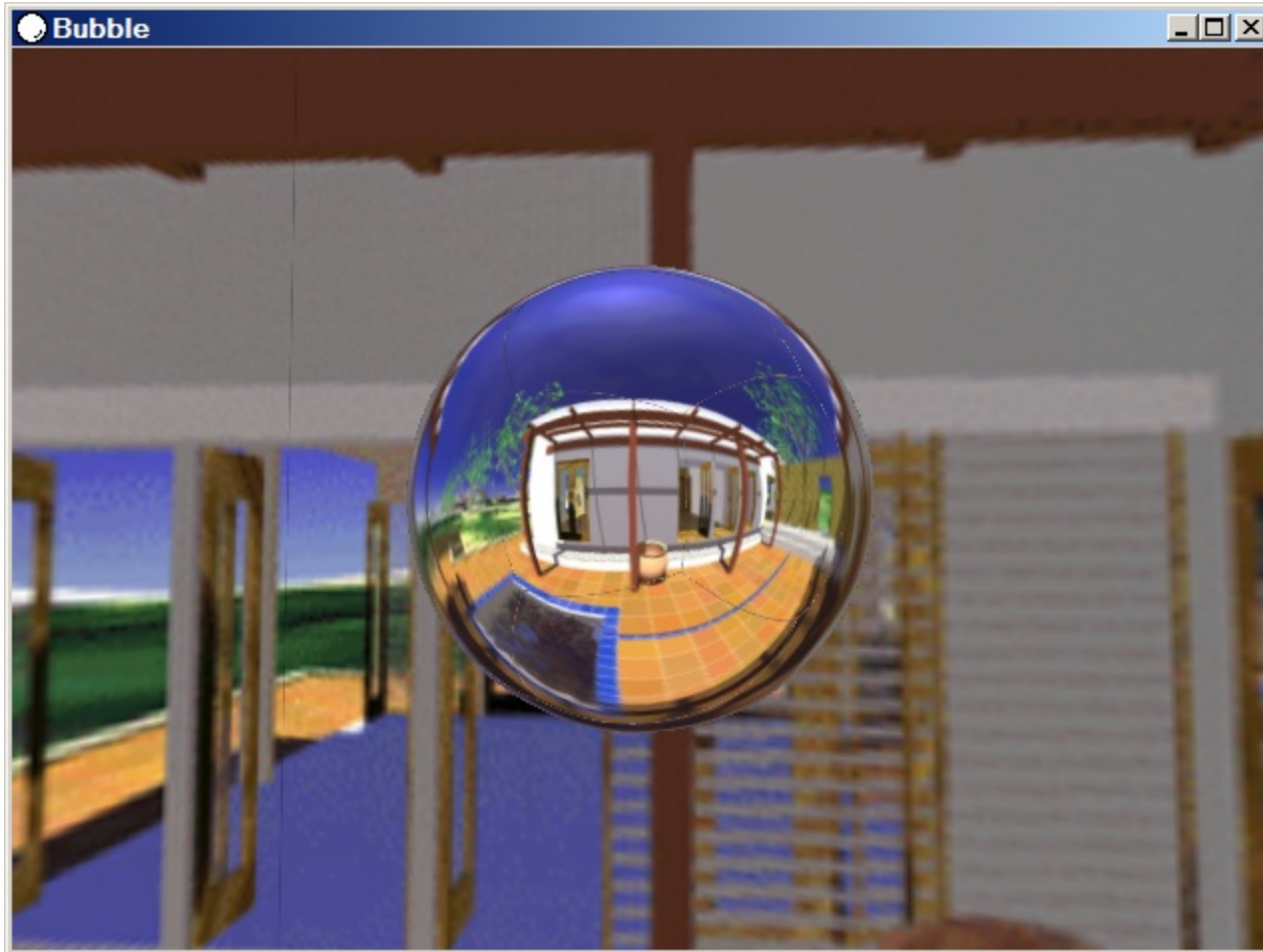
- ▶ **Advantages of cube maps:**

- ▶ More even texel sample density causes less distortion, allowing for lower resolution maps
- ▶ Easier to dynamically generate cube maps for real-time simulated reflections





# Bubble Demo



<http://download.nvidia.com/downloads/nZone/demos/nvidia/Bubble.zip>

# Cubic Environment Maps

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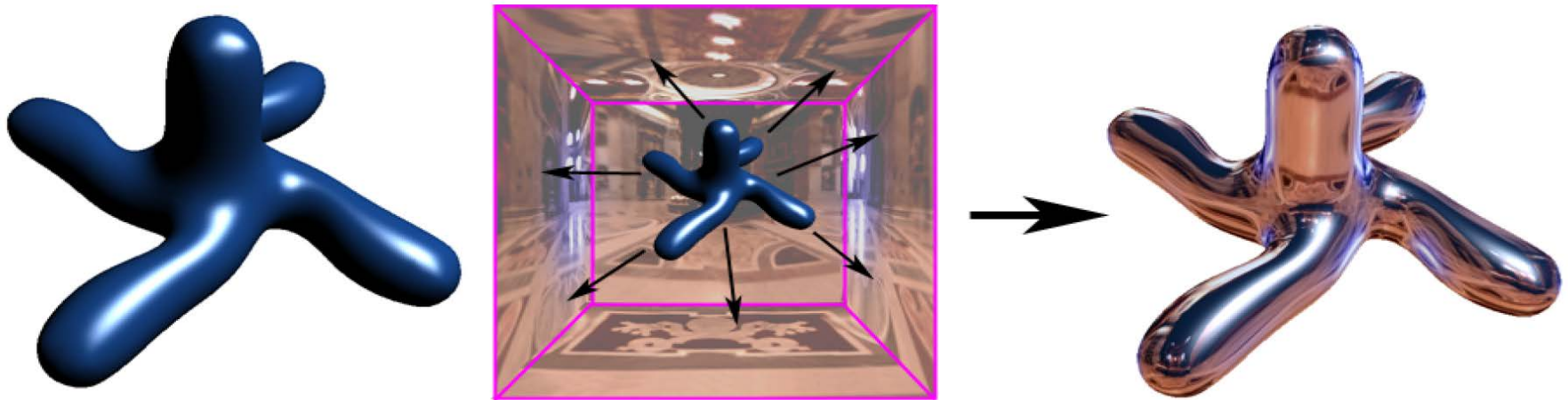
## Cube map look-up

- ▶ Given: light direction  $(x,y,z)$
- ▶ Largest coordinate component determines cube map face
- ▶ Dividing by magnitude of largest component yields coordinates within face
- ▶ In GLSL:
  - ▶ Use  $(x,y,z)$  direction as texture coordinates to `samplerCube`

# Reflection Mapping

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- ▶ Simulates mirror reflection
- ▶ Computes reflection vector at each pixel
- ▶ Use reflection vector to look up cube map
- ▶ Rendering cube map itself is optional (application dependent)



Reflection mapping

# Reflection Mapping in GLSL

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## Application Setup

- ▶ Load and bind a cube environment map

```
glBindTexture(GL_TEXTURE_CUBE_MAP, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y, ...);  
...  
glEnable(GL_TEXTURE_CUBE_MAP);
```

# Reflection Mapping in GLSL

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## Vertex shader

- ▶ Compute viewing direction
- ▶ Reflection direction
  - ▶ Use `reflect` function
- ▶ Pass reflection direction to fragment shader

## Fragment shader

- ▶ Look up cube map using interpolated reflection direction

```
varying float3 refl;  
uniform samplerCube envMap;  
textureCube(envMap, refl);
```

# Environment Maps as Light Sources

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- ▶ Covered so far: shading of a specular surface
  
- How do you compute shading of a diffuse surface?

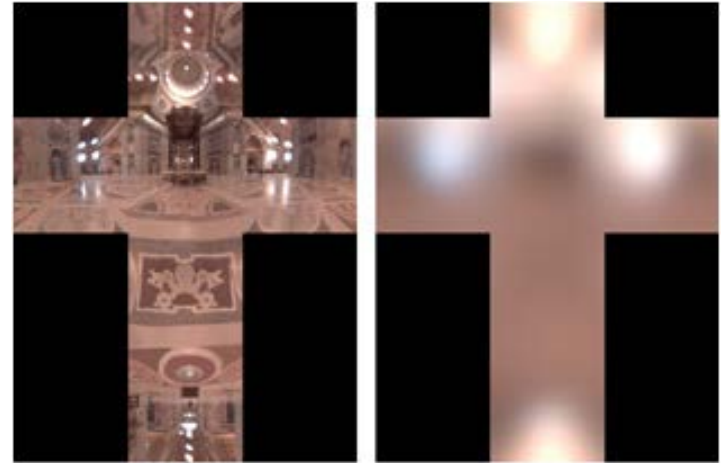
# Diffuse Irradiance Environment Map

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- ▶ Given a scene with  $k$  directional lights, light directions  $d_1..d_k$  and intensities  $i_1..i_k$ , illuminating a diffuse surface with normal  $n$  and color  $c$
- ▶ Pixel intensity  $B$  is computed as: 
$$B = c \sum_{j=1..k} \max(0, d_j \cdot n) i_j$$
- ▶ Cost of computing  $B$  proportional to number of texels in environment map!
- ▶ → Precomputation of diffuse reflection
- ▶ Observations:
  - ▶ All surfaces with normal direction  $n$  will return the same value for the sum
  - ▶ The sum is dependent on just the lights in the scene and the surface normal
- ▶ Precompute sum for any normal  $n$  and store result in a second environment map, indexed by surface normal
- ▶ Second environment map is called *diffuse irradiance environment map*
- ▶ Allows to illuminate objects with arbitrarily complex lighting environments with single texture lookup

# Diffuse Irradiance Environment Map

- ▶ Two cubic environment maps:
  - ▶ Reflection map
  - ▶ Diffuse map



- ▶ Diffuse shading vs. shading w/diffuse map



Image source: [http://http.developer.nvidia.com/GPUGems2/gpugems2\\_chapter10.html](http://http.developer.nvidia.com/GPUGems2/gpugems2_chapter10.html)