

CSE 165: 3D User Interaction

Lecture #6:
Selection – Part 2

Announcements

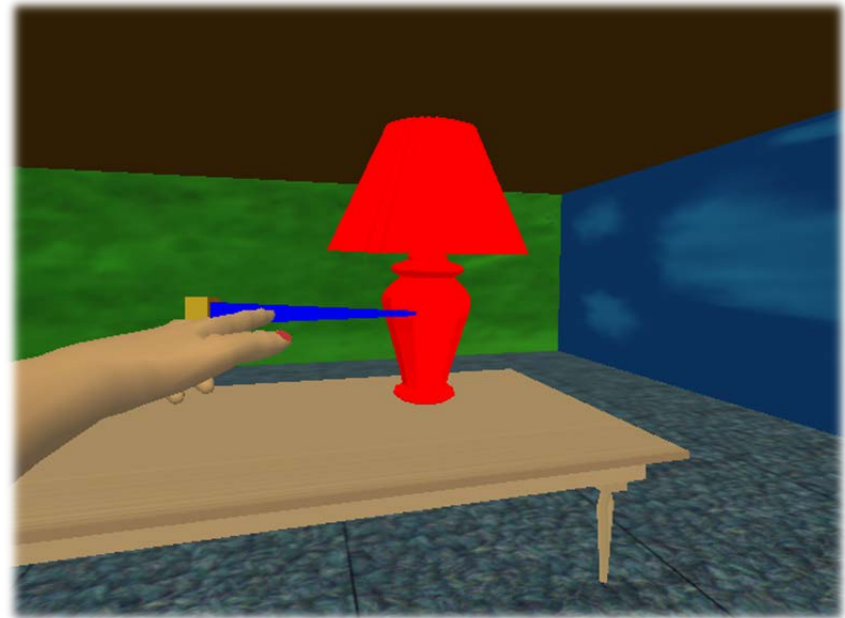
- Project 1 due this Friday at 2pm
- Grading in VR lab B210 2-3:30pm
 - Two groups:
 - even hours start at 2pm
 - odd hours at 3pm
- Homework submission:
 - Due tomorrow at 2pm
 - Need to upload scripts and assets to private Git repository
 - Add user: cse165 to your repo as a collaborator
 - Copy and paste your repository in the comment section when you are submitting your script to TritonEd

Video Presentations

| | | |
|---------------|--|--|
| Zhiyao Yan | EEG based BCI Navigation in VR MindMaze MindLeap VR Demo | https://youtu.be/6rj8tb0hrsw?t=16s https://www.youtube.com/watch?v=NoXhfHFeyPE |
| Alvin Ho | Da vinci robot surgery | https://www.youtube.com/watch?v=ATpxart8KoQ https://www.youtube.com/watch?v=XSMPNNkAmfE |
| Ran Tao | Google Earth VR | https://www.youtube.com/watch?v=VDM9q2ydhM8&feature=youtu.be&t=5m35s |
| Ka Chan | Rstyle 3D: VR for Real Estate Sales and Architecture (Demo v1.8) | https://www.youtube.com/watch?v=HlkaaP40xEs |
| Nathan Nguyen | VR Extreme Multiplayer Climbing - Climbey | https://www.youtube.com/watch?v=AZU0Vy7Ugl8 |

Ray-Casting

- User points at objects with virtual ray
- Ray defines and visualizes pointing direction
- First intersected object is selected



$$\mathbf{p}(\alpha) = \mathbf{h} + \alpha \cdot \vec{\mathbf{p}}$$

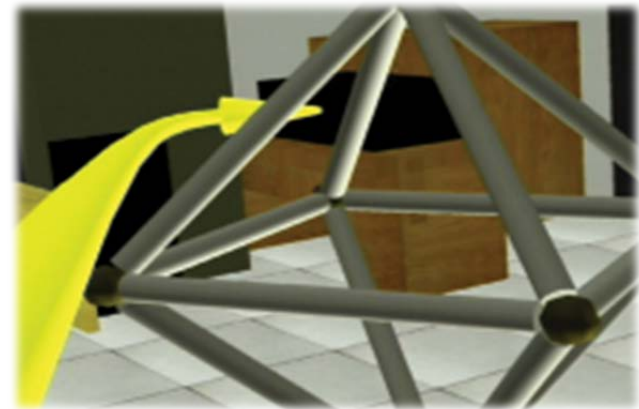
\mathbf{h} = 3D position of virtual hand

$\vec{\mathbf{p}}$ = ray attached to \mathbf{h}

$0 < \alpha < \infty$ determined by first object intersection

Two-Handed Pointing

- Ray casting with 2 hands
- More control
 - Distance between hands controls length
 - Allows pointing at things behind other things



$$\mathbf{p}(\alpha) = \mathbf{h}_l + \alpha \cdot (\mathbf{h}_r - \mathbf{h}_l)$$

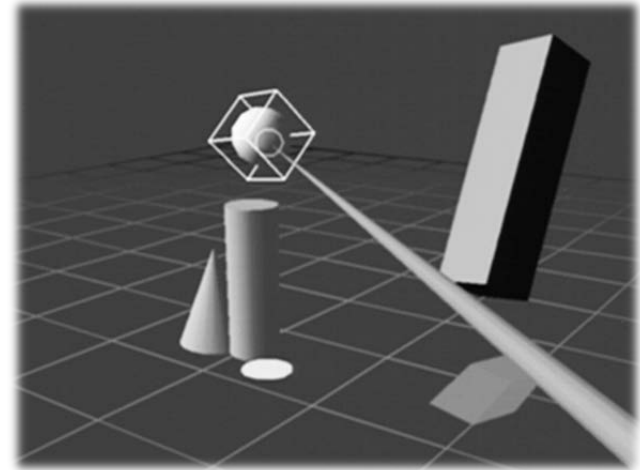
$0 < \alpha < \infty$ is fixed

\mathbf{h}_l = 3D position of left hand

\mathbf{h}_r = 3D position of right hand

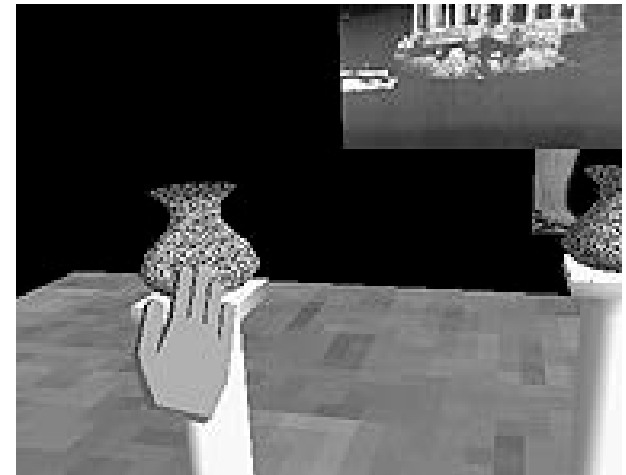
Flashlight

- Does not need precision
- Conic selection volume
 - Tip of cone in wand
 - Cone direction determined by wand direction
 - Fixed cone size
- If multiple objects in cone
 - Object closer to center line of cone is selected
 - If multiple objects are equally close to center line: select object closer to device



Virtual Hand

- Select and manipulate directly with hand
- Hand represented as 3D cursor
- Intersection between cursor and object indicates selection



$$\mathbf{p}_v = \alpha \cdot \mathbf{p}_r, \mathbf{R}_v = \mathbf{R}_r$$

$\mathbf{p}_r, \mathbf{R}_r$ = position and orientation of real hand

$\mathbf{p}_v, \mathbf{R}_v$ = position and orientation of hand in VE

α = fixed scaling factor

Go-Go

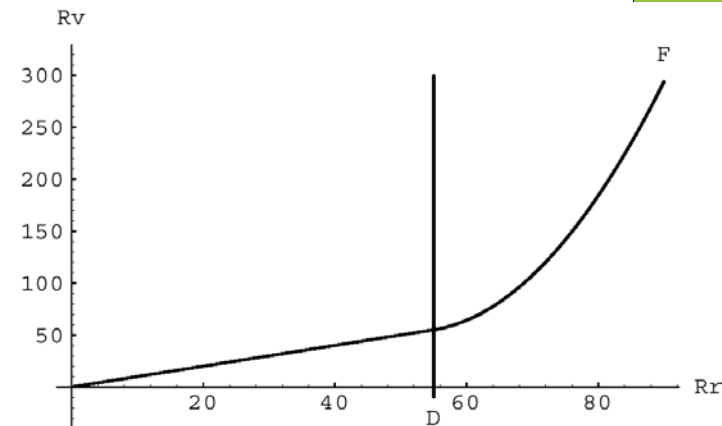
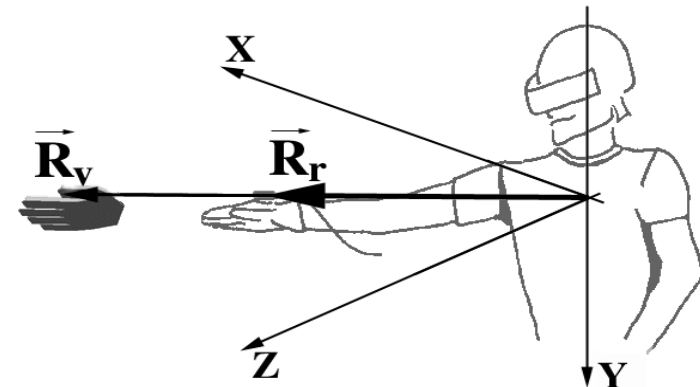
- By Ivan Poupyrev, 1996
- Arm-extension technique
- Touch objects to select, like simple virtual hand
- Non-linear mapping between physical and virtual hand position
- Requires torso position
- Local and distant regions

$$r_v = F(r_r) = \begin{cases} r_r & \text{if } r_r \leq D \\ r_r + \alpha(r_r - D)^2 & \text{otherwise} \end{cases}$$

where r_r = length of $\vec{\mathbf{R}}_r$

r_v = length of $\vec{\mathbf{R}}_v$

D, α are constants



World-in-Miniature (WIM)

- By Stoakley, 1995
- “Dollhouse” world held in user’s hand
- Miniature objects can be manipulated directly
- Moving miniature objects affects full-scale objects
- Can also be used for navigation

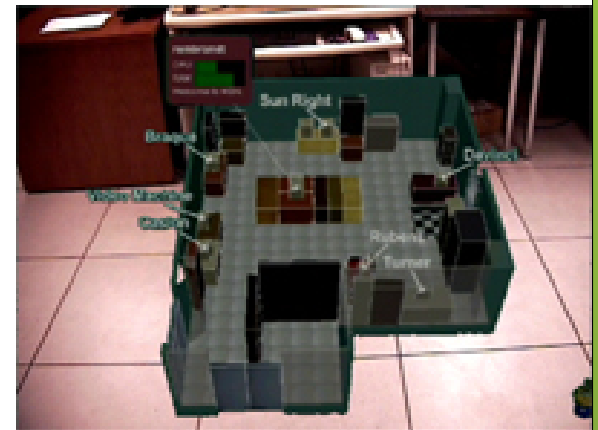
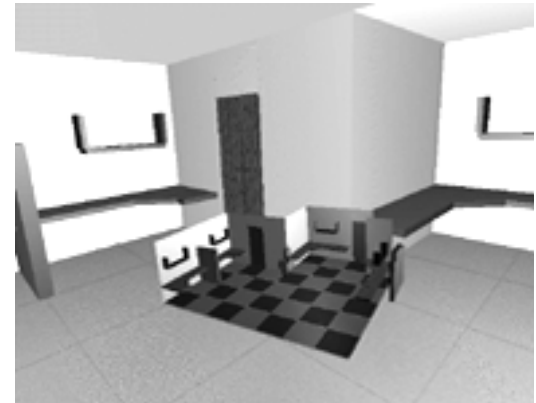
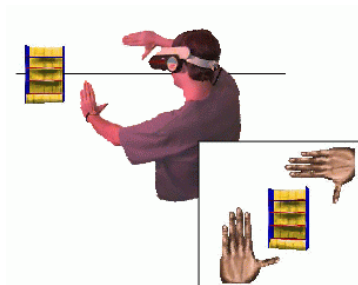


Image Plane Techniques

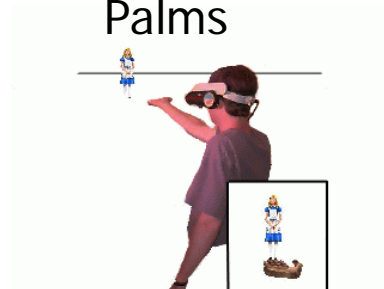
- Require only 2 DOF
 - Selection based on 2D projections
 - Use virtual image plane in front of user
 - Dependent on head/eye position



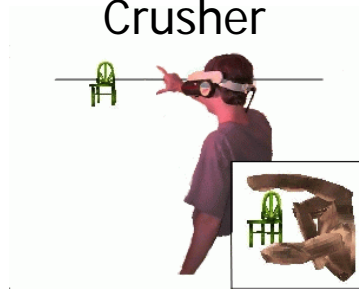
Framing



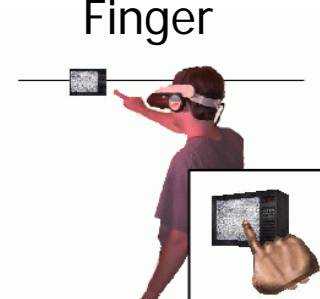
Lifting
Palms



Head-
Crusher

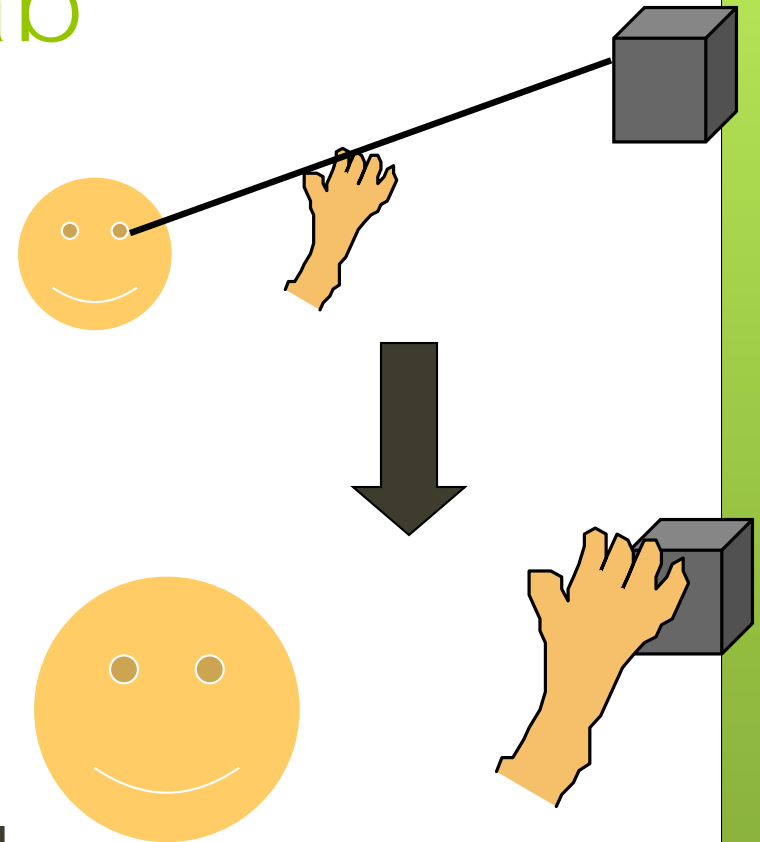


Sticky
Finger



Scaled-World Grab

- By Mine et al., 1997
- Often used with occlusion
- At selection, scale world down so that virtual hand touches selected object
- User initially does not notice a change in the image, until head or hand is moved



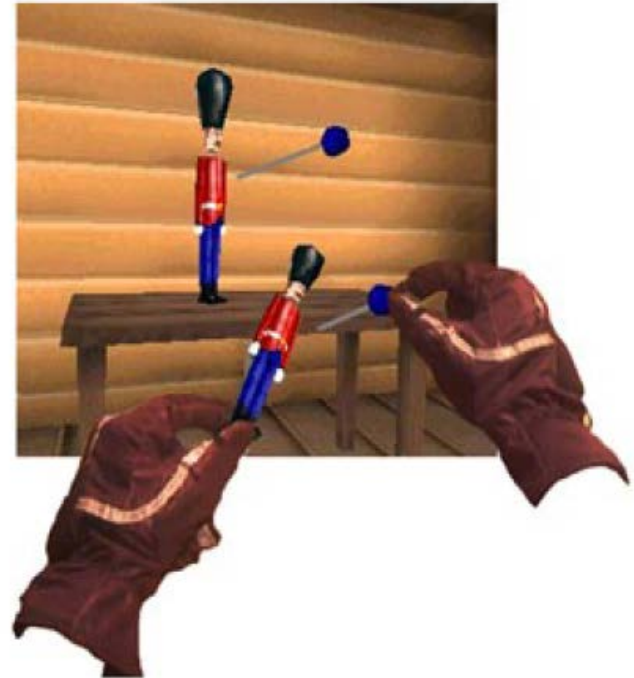
Forced Perspective

- Museum of Simulation Technology
 - <http://www.youtube.com/watch?v=HOfl06X16c>



Voodoo Dolls

- Pierce et al. 1999
- Two-handed technique
- Builds upon image plane and WIM techniques
- Developed for pinch gloves
 - Requires finger pose tracking
- Creates copies of objects (dolls) for manipulation
- Non-dominant hand: stationary frame of reference
- Dominant hand: defines position and orientation



Selection by Dwell Time

- User points at object with any technique
 - Virtual pointer
 - Eye gaze
- Action is triggered after dwell time threshold is exceeded
- Works without physical buttons
- Frequently used in controller-less VR:
Google Cardboard, Samsung Gear VR

3D UI With the Leap

- Selection
 - Hover w/timeout (dwell)
 - Trigger with non-dominant hand gesture
 - Two finger near-pinch
- Manipulation
 - Hand orientation
 - 3-finger orientation
 - 2-finger orientation (2 DOF)



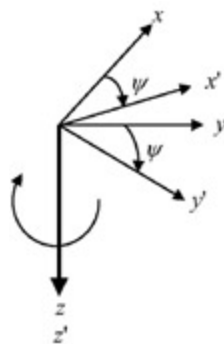
General Tips for the Leap

- ◉ Finger pinches hard to detect
- ◉ More than 3 fingers hard to distinguish
- ◉ Fingers hard to distinguish when hand not viewed well from head
- ◉ Hand detection (left/right): need to carefully bring hands into FOV from bottom edge

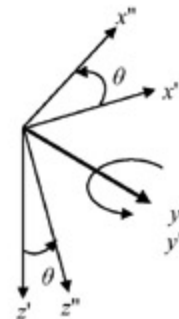
Quaternions

Rotation Calculations

- Intuitive approach: Euler Angles:
 - Simplest way to calculate rotations
 - Defines rotation by 3 sequential rotations about coordinate axes
 - Example Z-Y-X:



1st, the body frame yaws right an angle ψ about the z -axis



2nd, the body frame pitches up an angle θ about the y' -axis



3rd, the body frame rolls CW an angle ϕ about the x'' -axis

Problems With Euler Angles

- Problems with Euler angles:
 - No standard for order of rotations
 - Gimbal Lock, occurs in certain object orientations
 - Video (0:20-1:12)
 - <http://www.youtube.com/watch?v=zc8b2Jo7mno>
 - Better: rotation about arbitrary axis (no Gimbal lock)
 - Can be done with 4x4 matrix
 - But: smoothly interpolating between two orientations is difficult
- ➔ Quaternions

Quaternion Definition

- Given angle and axis of rotation:
 - a : rotation angle
 - $\{n_x, n_y, n_z\}$: normalized rotation axis
- Calculation of quaternion coefficients w, x, y, z :
 - $w = \cos(a/2)$
 - $x = \sin(a/2) * n_x$
 - $y = \sin(a/2) * n_y$
 - $z = \sin(a/2) * n_z$

Useful Quaternions

| w | x | y | z | Description |
|--------------|---------------|---------------|---------------|----------------------------------|
| 1 | 0 | 0 | 0 | Identity quaternion, no rotation |
| 0 | 1 | 0 | 0 | 180° turn around X axis |
| 0 | 0 | 1 | 0 | 180° turn around Y axis |
| 0 | 0 | 0 | 1 | 180° turn around Z axis |
| $\sqrt{0.5}$ | $\sqrt{0.5}$ | 0 | 0 | 90° rotation around X axis |
| $\sqrt{0.5}$ | 0 | $\sqrt{0.5}$ | 0 | 90° rotation around Y axis |
| $\sqrt{0.5}$ | 0 | 0 | $\sqrt{0.5}$ | 90° rotation around Z axis |
| $\sqrt{0.5}$ | $-\sqrt{0.5}$ | 0 | 0 | -90° rotation around X axis |
| $\sqrt{0.5}$ | 0 | $-\sqrt{0.5}$ | 0 | -90° rotation around Y axis |
| $\sqrt{0.5}$ | 0 | 0 | $-\sqrt{0.5}$ | -90° rotation around Z axis |

Quaternions: Further Reading

- Rotating Objects Using Quaternions
 - http://www.gamasutra.com/view/feature/131686/rotating_objects_using_quaternions.php
- Quaternions in Unity 3D:
 - <https://docs.unity3d.com/ScriptReference/Quaternion.html>
- Quaternions in OpenSceneGraph:
 - <http://www.openscenegraph.org/projects/osg/wiki/Support/Maths/QuaternionMaths>