CSE 190: Virtual Reality Technologies

LECTURE #7: STEREO

Announcements

Homework project 2

- Posted today
- Discussion moved to Thursday after class
- Due next Friday May 5 at 2pm
 - To be demonstrated in VR lab B210

Stereo Imaging Techniques

Stereo Imaging: Concept

General concept: each eye sees a slightly different image

Example: Viewmaster:

left eye is shown one image on the disc, right eye sees a different image



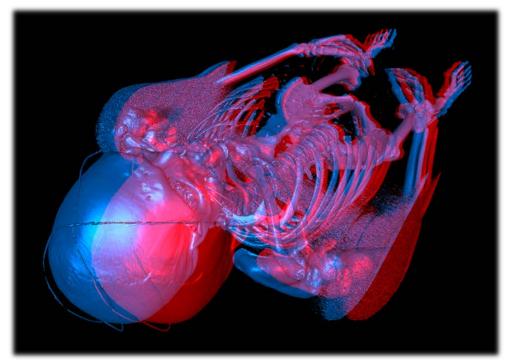
Stereo Imaging: Anaglyphic

Requires red/blue, red/green glasses

Color is diminished (but not entirely lost)

Example below: left eye: red, right eye: blue





Stereo Imaging: Side-by-Side

Stereo can be seen by fusing images: converge eyes in front or behind the actual image plane



Eyes converge behind image plane



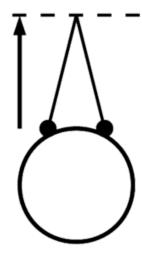
Eyes converge in front of image plane

Single Image Stereograms

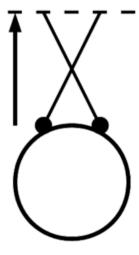
SIS: Single Image Stereogram

SIRDS: Single Image Random Dot Stereogram

No glasses required

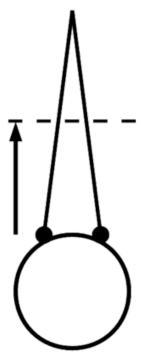


Aligned vergence and accommodation (normal viewing)



Cross-eyed vergence.

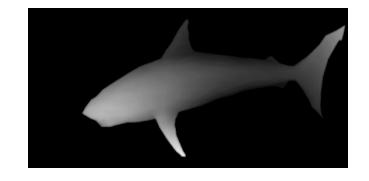
Arrow: accommodation



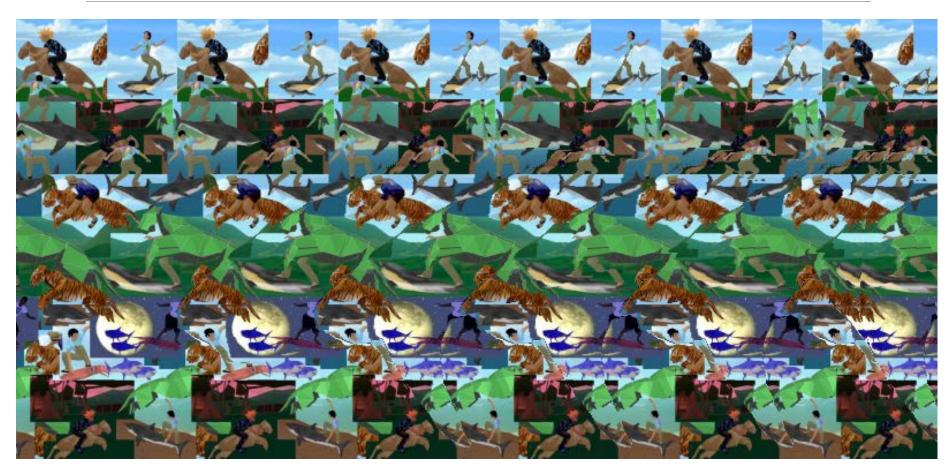
Wall-eyed convergence

SIS Example





SIRDS Example

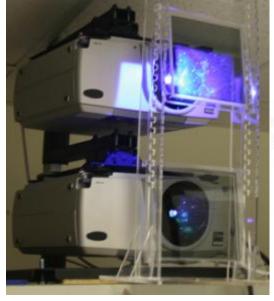


Stereo Imaging: Polarizing Filters

Linear polarization

Circular polarization: creates circularly polarized light by adding a quarter-wave plate after a linear polarizer

Polarizing glasses are inexpensive (~\$2-10)





Polarizing glasses



Stereo Imaging: Active Stereo

Display alternates between images for left and right eyes at 120+ Hz

Shutter glasses

- synchronized to display refresh rate
- more expensive than passive glasses (~\$30+)
- require batteries



3D shutter glasses





Stereo Imaging: Infitec

Clever technology, based on wavelength multiplexing

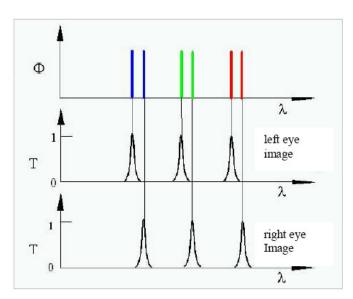
Two separate primary color triplets are filtered by glasses to generate two sets of primary colors

Infitec resulted from a research project at DaimlerChrysler





Infitec glasses



Primary color triplets

Projectors with Infitec filters

Autostereoscopic Displays

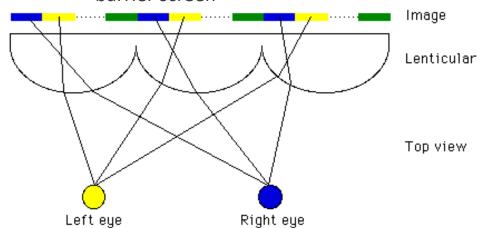
Light sent separately to each eye from a monitor

No headgear required

Tracked (dynamic) vs. non-tracked (static, sweet spot)

Approaches:

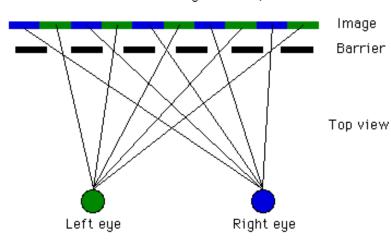
- lenticular screen
- barrier screen



Lenticular screen



rrom right eye stereo pair From left eye stereo pair



Barrier screen