

CSE 165: 3D User Interaction

Lecture #7:
Input Devices Part 2

Announcements

- Homework Assignment #2
 - Due tomorrow at 2pm
 - Sony Move check out
- Homework discussion
 - Monday at 6pm

Input Devices

Application-Specific Devices

- Virtual hang-gliding over Rio de Janeiro (L. Soares et al.)
- Virtual canoe, Siggraph 2005
 - Real-time water simulator with pre-computed 3D fluid dynamics
 - Creates realistic wakes and force feedback of water resistance



Cave Painting

- Physical props (brush, color palette, bucket) allow intuitive painting
- System created by Daniel Keefe at Brown University (now Prof. at Univ. of Minnesota)



Cave Painting Video

- <http://www.youtube.com/watch?v=WQv-LnHrmwU>



3D Input Devices for Games



Nintendo Wiimote



PlayStation Move



Microsoft Kinect



Leap Motion



Razer Hydra

The Wiimote

- Uses Bluetooth for communication
- Senses acceleration along 3 axes
 - Used for sports games (tennis, bowling, etc.)
- 128x96 pixel monochrome camera with built-in image processing, requires sensor bar
 - Enables 2D on-screen pointer
- Standard buttons and trigger
- Provides audio and rumble feedback
- Up to 4 Wiimotes can be active simultaneously
- Connector for attachments
 - Nunchuck
 - Wii Zapper
 - Wii Wheel



Sensor Bar



Wii Zapper



Wii Wheel

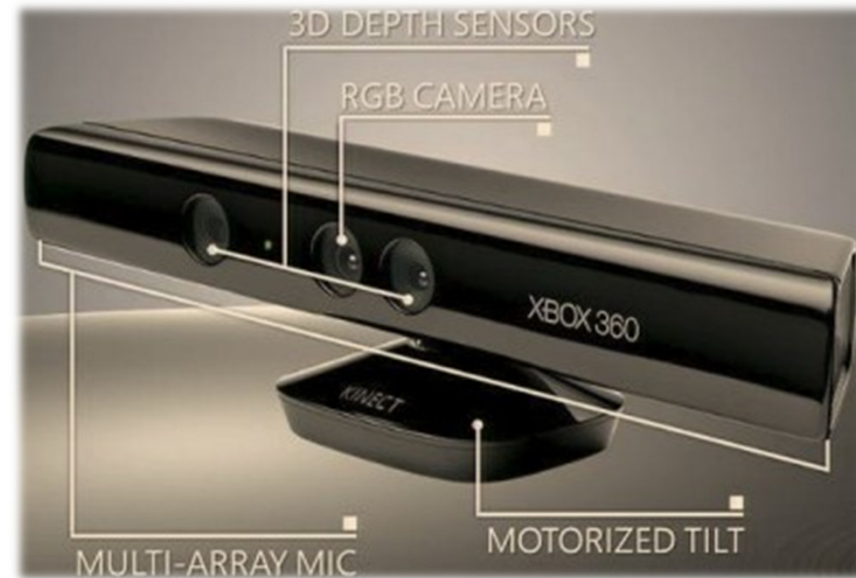
The Wii Motion Plus

- Initially (June 2009) optional add-on, later built-in
- Uses 3-axis gyroscope
- Captures relative 3D orientation
- Improves pose and motion estimation
- Information captured by gyroscope can be used to distinguish true linear motion from accelerometer readings



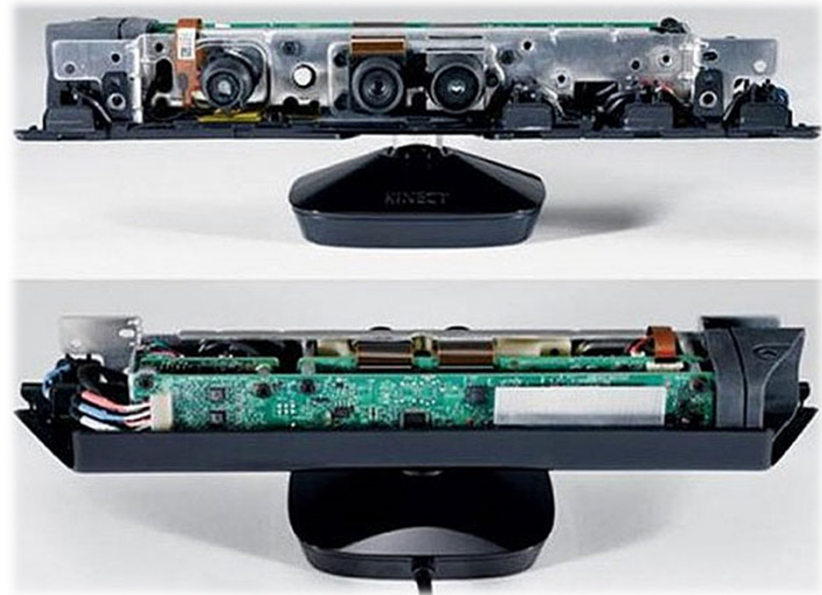
Microsoft Kinect

- Microsoft sold 8 million units in first 60 days on market
 - Guinness World Record for “fastest selling consumer electronics device”
- Kinect features
 - RGB camera
 - Depth sensor
 - Microphone array
 - Motorized tilt
 - Connects via USB
- Enables controller-less user interface
- Full body tracking possible
- 2 versions:
 - Xbox (~\$100)
 - Windows PC (~\$200)



Kinect – Hardware Details

- RGB Camera
 - 640 x 480 RGB pixels at 30Hz
- Depth Sensor
 - 640 x 480 monochrome pixels with 11-bit depth CMOS sensor at 30 Hz
 - Field of view: 57 ° horizontally, 43° vertically
 - Infrared laser projector
 - 4-11 feet range, down to 16 inches in near mode (Windows version only)
- Multi-array mic
 - Four microphones
 - Multi-channel echo cancellation
 - Sound position tracking
- Motorized tilt
 - 27° up or down



www.hardware sphere.com

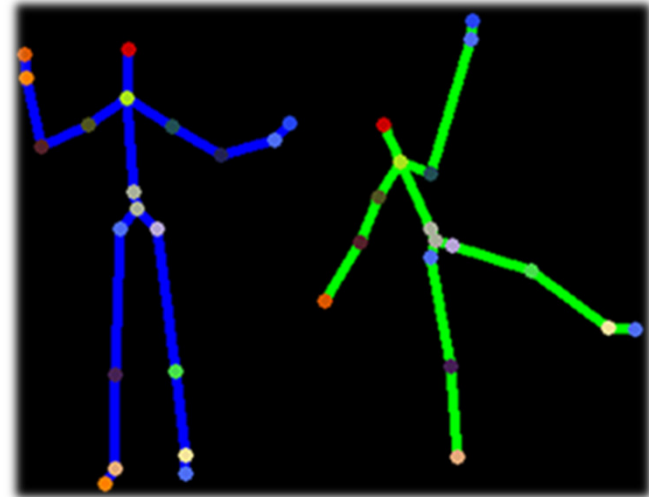
Kinect – Extracting 3D Depth

- Infrared laser projector emits known dot pattern
- CMOS sensor reads depth of all pixels
- Finds location of dots
- Computes depth information using stereo triangulation
 - Normally needs two cameras
 - Laser projector acts as second camera
- Depth image generation



Kinect – Skeleton Tracking

- Combines depth information with human body kinematics
 - 20 joint positions
- Object recognition approach
 - per pixel classification
 - decision forests (GPU)
 - millions of training samples



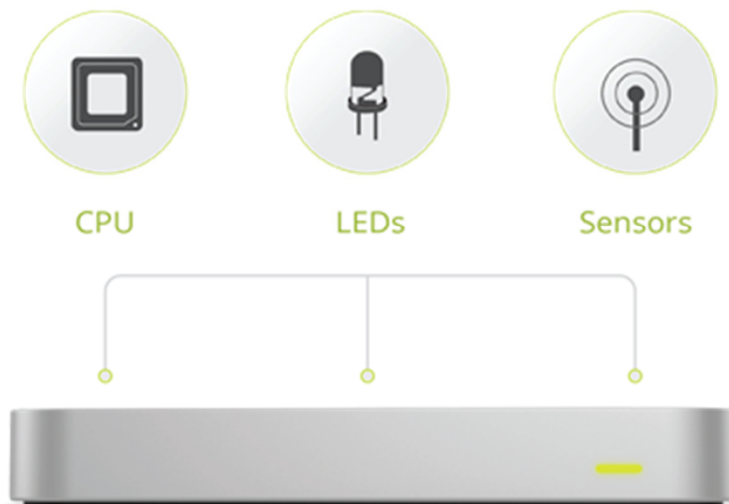
Leap Motion

- http://www.youtube.com/watch?v=_d6KuiutelA



Leap Motion Overview

- Released July 2013
- Small form factor (3 x 1.2 x 0.5 inches)
- Short range finger tracking
 - No access to depth map
- Two IR cameras + optimized image processing
- Inexpensive (~\$70)
- Drivers for Windows and Mac OS
- Well documented SDK



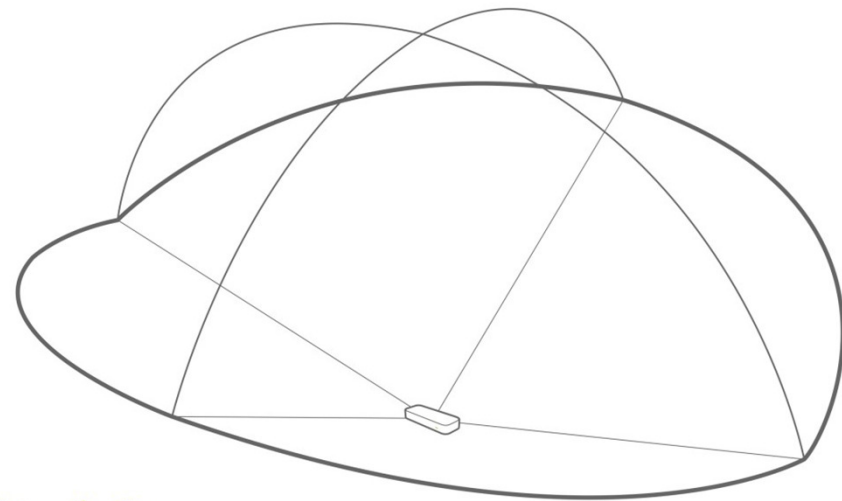
Leap Technology

- 8 cubic feet of interactive space
- 2 cameras
- 3 IR LEDs
- 850 nm wavelength (invisible for the eye)



Leap Tracking

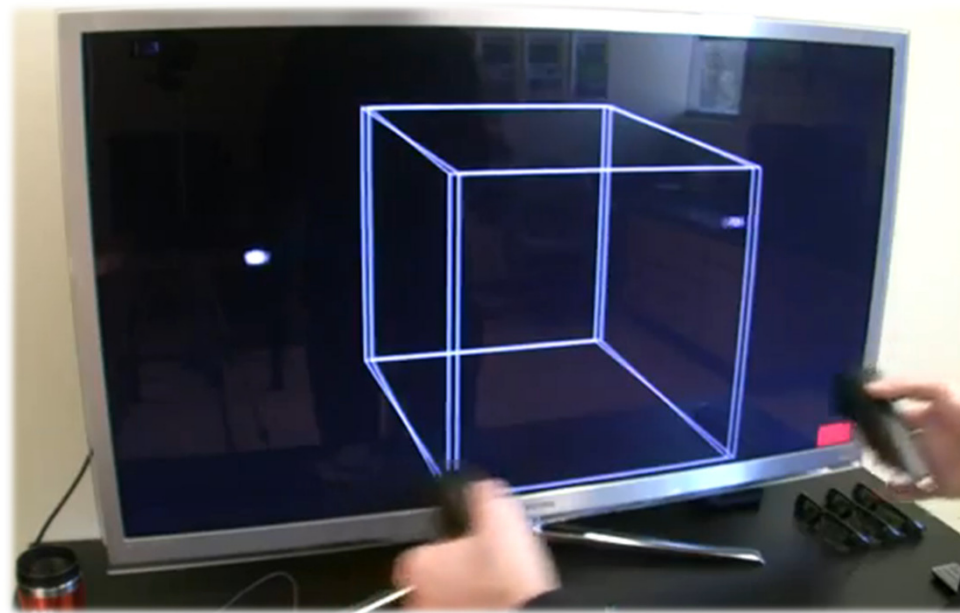
- USB controller reads sensor data into own local memory and performs resolution adjustments
- This data is streamed via USB to Leap Motion tracking software
- Images appear in grayscale
 - Intense sources or reflector of infrared light can make hands and fingers hard to distinguish and track

**Interaction Area**

2 feet above the controller, by 2 feet wide on each side (150° angle), by 2 feet deep on each side (120° angle)

Razer Hydra Video

- Razer Hydra for low-cost 3D displays
 - By Oliver Kreylos, UCD
 - <http://www.youtube.com/watch?v=H5bSzVByLjM>



Razer Hydra

- Developed by Sixense Entertainment
- Released June 16, 2011
- Tracks absolute position and orientation (6 DOF)
 - Precision: 1mm and 1 degree
- Uses a weak electro-magnetic field
- Two wired input devices



STEM

- Wireless motion tracking
- Five tracking points
- Allows tracking of all four limbs plus the head – or any other configuration
- Optimized performance from the desktop to the living room, with an 8-foot radius (16-foot diameter) range from the Base
- Backward compatibility via the Sixense SDK: uses an updated version of the Sixense SDK that also supports games and applications developed for the Razer Hydra.



STEM Distortion Correction

- ◉ Electro-magnetic fields get distorted by metal in the environment
- ◉ This can be counteracted by calibration and software
 - ◉ <https://www.youtube.com/watch?v=y8e2LPfMGvI>

Myo

- Gesture control armband
- Expandable circumference
- Weight: 93 grams
- Thickness: 0.45 inches
- Bluetooth 4.0
- EMG muscle sensors
- Motion sensor
- Haptic feedback (vibration)
- \$199



Playstation Move

- http://www.youtube.com/watch?v=hTKp_gSpq-8o



PlayStation Move

- Consists of
 - PlayStation Eye camera
 - up to 4 motion controllers
 - Cost for Eye + 1 controller: ~\$50
- Features
 - Combines camera tracking with motion sensing
 - 6 DOF tracking (position and orientation)
 - Several buttons on front of device
 - Analog button on back of device
 - Vibration feedback
 - Wireless and USB connectivity



PlayStation Move – Hardware

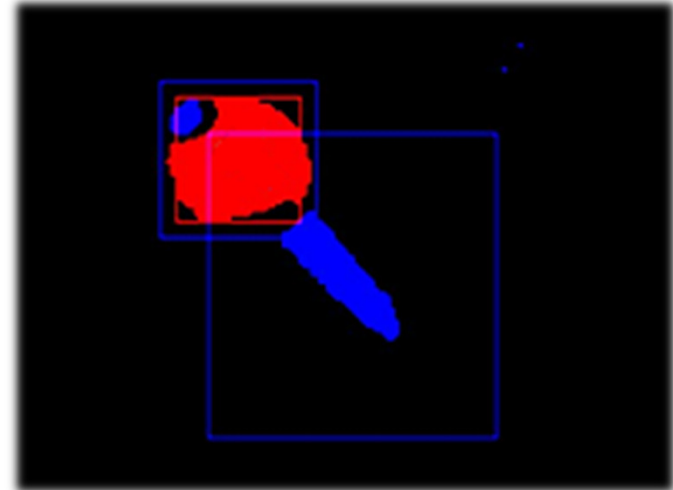
- PlayStation Eye
 - 640 x 480 (60Hz)
 - 320 x 240 (120Hz)
 - Microphone array (4 mics)
- Move Controller
 - 3-axis accelerometer
 - 3-axis gyroscope
 - Magnetometer: helps to calibrate and correct for drift
 - 44mm diameter sphere with RGB LEDs
 - Used for position tracking
 - Invariant to rotation
 - Provides own light source
 - Color ensures visual uniqueness



www.hardware sphere.com

PlayStation Move – 6 DOF Tracking

- Image Analysis
 - Find sphere in image with segmentation algorithm
 - Given known focal length and measured size of sphere in image, calculate 3D position
- Sensor Fusion
 - Combines results from image analysis with inertial sensors
 - Accelerometer
 - Gives pitch and roll angles when controller is stationary
 - Gives controller acceleration when orientation is known
 - Gyroscope
 - Measures angular velocity and acceleration



Move Buttons

- Four buttons (Square, Triangle, Cross, Circle) on front
- Two buttons (Select on left, Start on right) on sides
- Big Move button front center
- Small PS button on front with PlayStation Logo
 - Used as power button to switch on the controller
 - Holding it for about 10 seconds will turn off the controller
 - cannot be overwritten by software
- Trigger button on back, can be used as
 - a digital button
 - an analog button with an 8-bit value



Move – Controller

- Accelerometer (16 bit)
 - Kionix KXSC4 10227 2410 (3-axis)
- Gyroscope (16 bit)
 - 2 chips: one for x and y (STM LPR425AL), one for z axis (Y5250H 2029 K8QEZ)
- Magnetometer (12 bit)
 - AKM AK8974 magnetic compass
 - helps to calibrate and correct for drift
- Temperature sensor
- Microcontroller (STM32F103VBT6)
- Bluetooth module (Cambridge Silicon Radio BC4RE), sending 60 updates/sec
- Mini USB connector
- 44mm diameter sphere with RGB LEDs
 - Used for position tracking
 - Invariant to rotation
 - Provides own light source
 - Color ensures visual uniqueness



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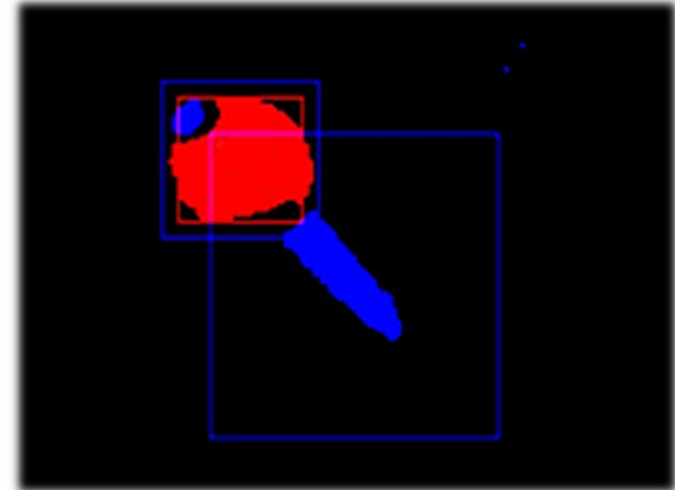
Move - Camera

- PlayStation Eye
 - 640 x 480 (60Hz)
 - 320 x 240 (120Hz)
 - Microphone array (4 mics)
 - Manual exposure control



Move – 6 DOF Tracking

- Image Analysis
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Navigation

Wayfinding – Cognitive Component

Travel – Motor Component

Wayfinding

- Cognitive process of defining a path through an environment
 - use and acquire spatial knowledge
 - aided by natural and artificial cues
- Common activity in our daily lives
- Often unconscious activity (except when we are lost)

Information for the Wayfinding Task

- Landmarks
- Signs
- Maps
- Directional information

Transferring Spatial Knowledge

- Want to transfer knowledge to the real world
 - training
 - planning
- Navigation through complex environments to support other tasks

Wayfinding in 3DUIs

- Difficult problem
- Differences between wayfinding in real world and virtual world
 - unconstrained movement
 - absence of physical constraints
 - lack of realistic motion cues
- 3DUIs can provide a wealth of information

Wayfinding and Travel

- Exploration
 - browsing environment
 - useful in building cognitive map
- Search
 - spatial knowledge acquired and used
 - naïve search – not enough info in cognitive map
 - primed search – use of cognitive map defines success
- Maneuvering
 - uses very little of cognitive map

Wayfinding and Spatial Knowledge

- Landmark knowledge
 - visual characteristics of environment
 - shape, size, and texture
- Procedural knowledge
 - sequence of actions required to follow a path
 - requires sparse visual information
- Survey knowledge
 - topographical knowledge
 - object location/distance/orientation

Egocentric and Exocentric Reference Frames

- Egomotion – feeling we are the center of space
- Egocentric – first person
 - relative to human body
- Exocentric – third person
 - relative to world
- Build up exocentric representation of world
 - survey knowledge
- Use egocentric when exploring for first time
 - landmark/procedural knowledge

User-Centered Wayfinding Support (1)

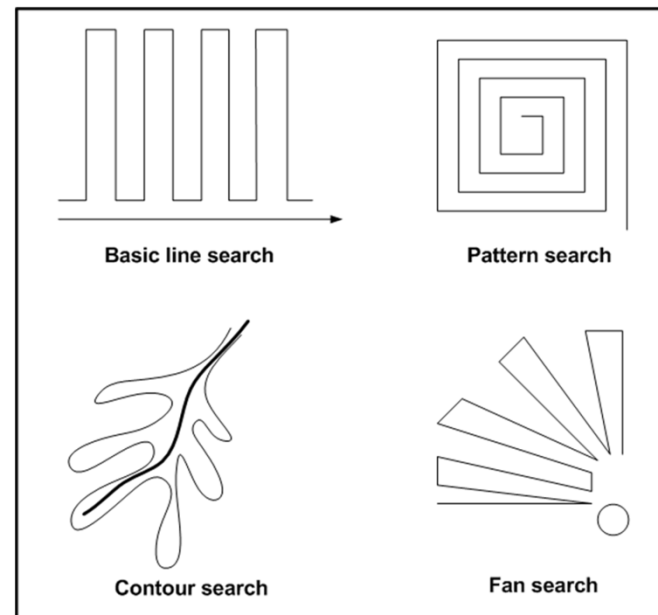
- Field of view
 - small FOV can inhibit wayfinding
 - user requires repetitive head movements
 - lack of optical flow in periphery
- Motion cues
 - enable judgment of depth and direction
 - supports backtracking of user's own movement
 - cue conflicts can hinder cognitive map development
- Multisensory Output
 - audio
 - Tactile maps



Tactile Map

User-Centered Wayfinding Support (2)

- Presence (feeling of “being there”)
 - assumed to have impact on spatial knowledge
 - closer to real world
- Search strategies



3D UI With the Leap

- Selection
 - Hover w/timeout
 - Trigger with non-dominant hand gesture
 - Two finger near-pinch
- Manipulation
 - Hand orientation
 - 3-finger orientation
 - 2-finger orientation (2 DOF)



Menus

- Hover over buttons
- Leap API-Supported gestures:
 - Rotate
 - Swipe

General Tips

- Finger pinches hard to detect
- More than 3 fingers hard to distinguish
- Fingers hard to distinguish when hand not close to horizontal
- Hand detection (left/right): need to bring hands into FOV from back edge
- Options for camera motion: rotate around circle, set with non-dominant hand, map orientation of non-dominant hand

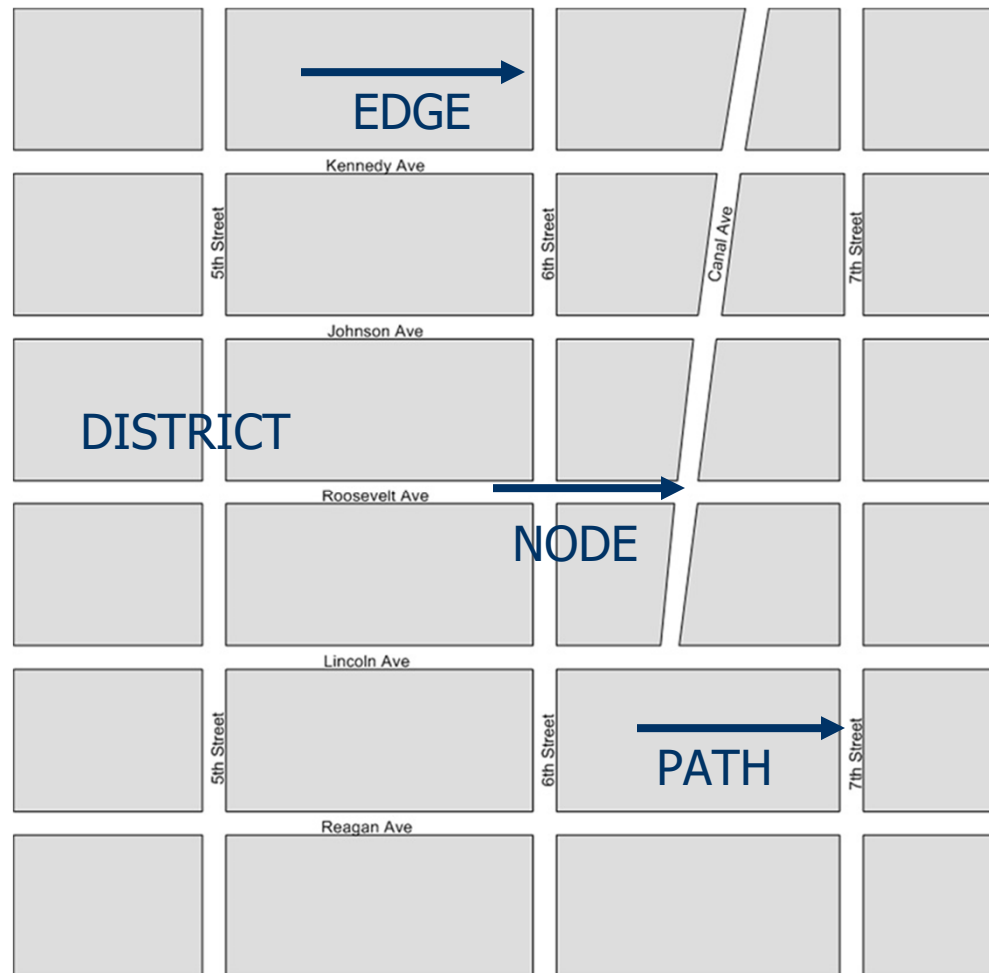
Environment-Centered Wayfinding Support

- Environmental design
- Artificial aids

Environmental Design (1)

- World's structure and format can aid in wayfinding
- Legibility techniques
 - divide large scale environment into parts with distinct character
 - create simple spatial organization
 - include directional cues to support egocentric/exocentric reference frames
 - often repetitive

Environmental Design (2)



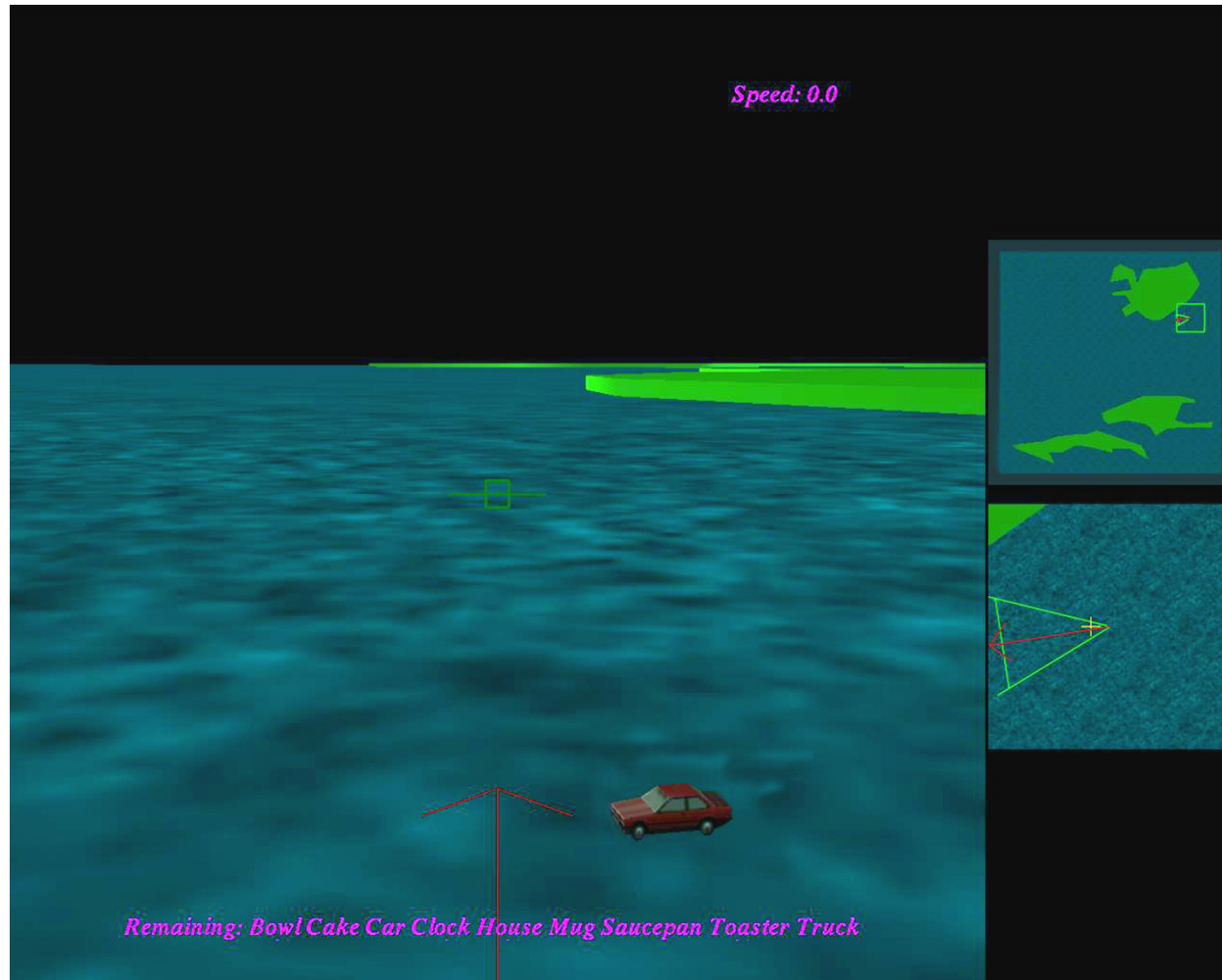
Environmental Design (3)

- Natural environment
 - horizon, atmospheric color, fog, etc...
- Architectural design
 - lighting
 - closed and open spaces
- Color and texture

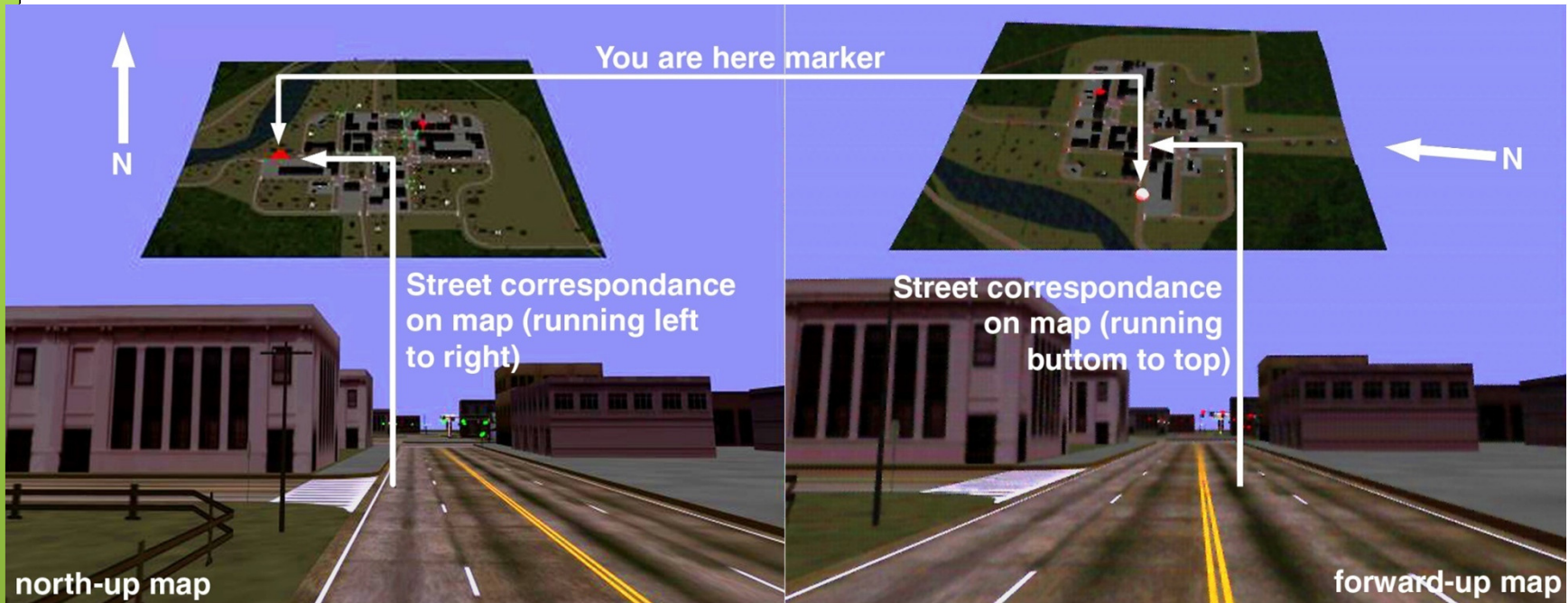
Artificial Cues

- Maps
- Compasses
- Signs
- Reference objects
- Artificial landmarks
- Trails

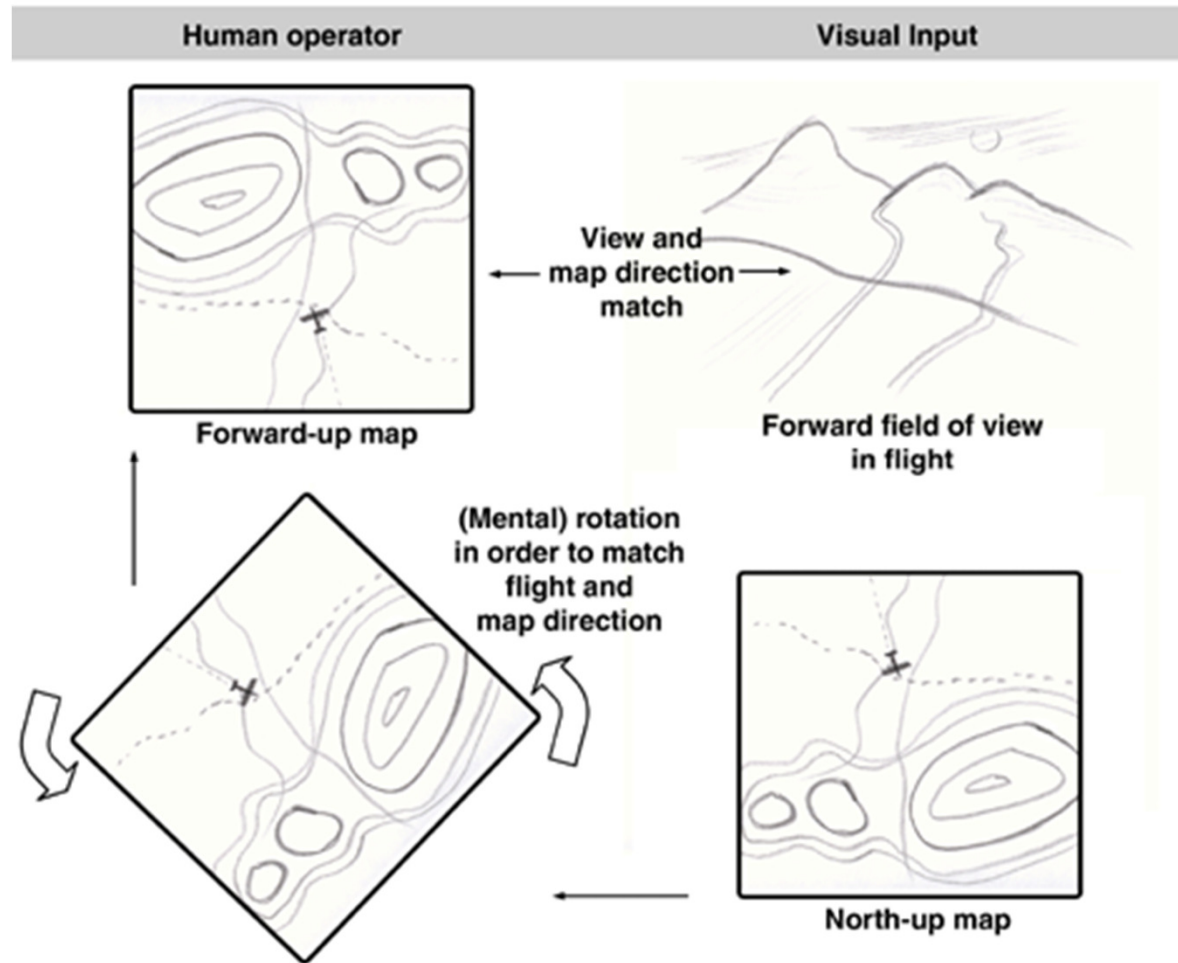
Maps (1)



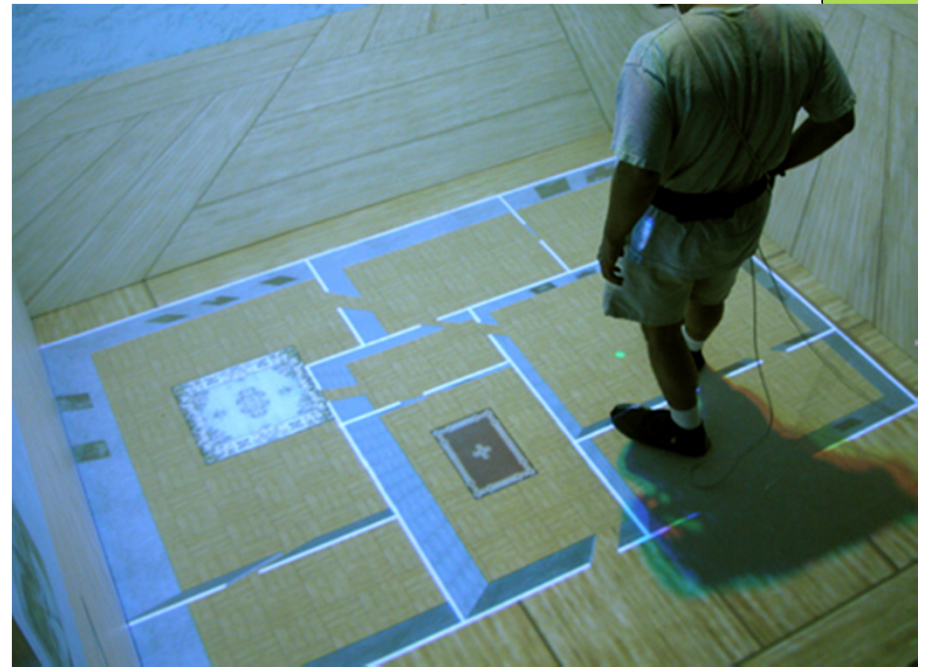
Maps (3)



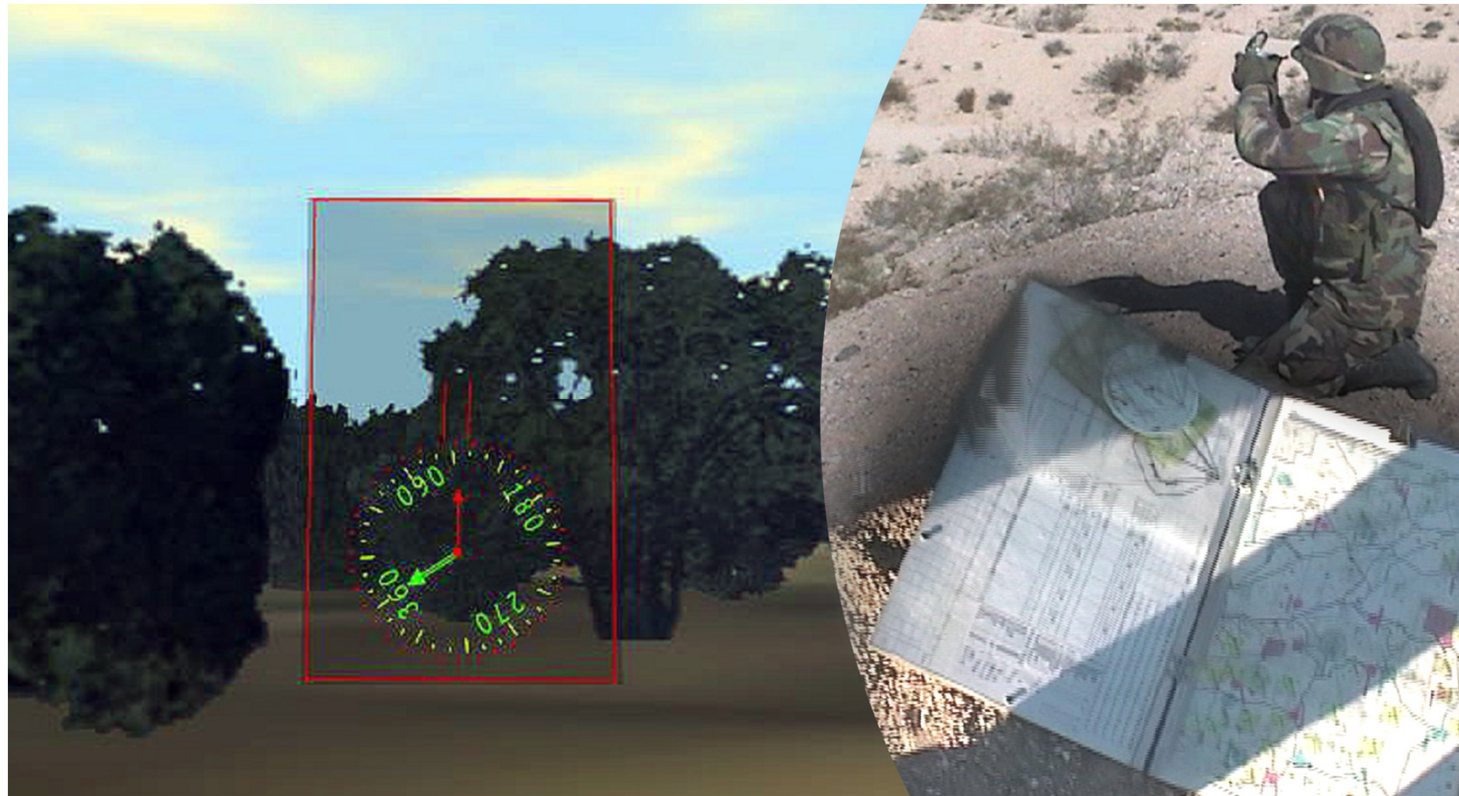
Maps (2)



Maps (4)



Compasses



Signs



Reference Objects

- Objects that have well known size
 - chair, human figure, etc...
- Useful to estimate distances

Artificial Landmarks

- Local – help users in decision making processes
- Global – seen from any location

Trails

- Help user retrace steps
- Show what parts have been visited

Navigation

Wayfinding – Cognitive Component

Travel – Motor Component

Travel

- The motor component of navigation
 - Good travel techniques integrate aids to wayfinding
- Movement between two locations, setting the position (and orientation) of the user's viewpoint
- The most basic and common VE interaction technique, used in almost any large-scale VE

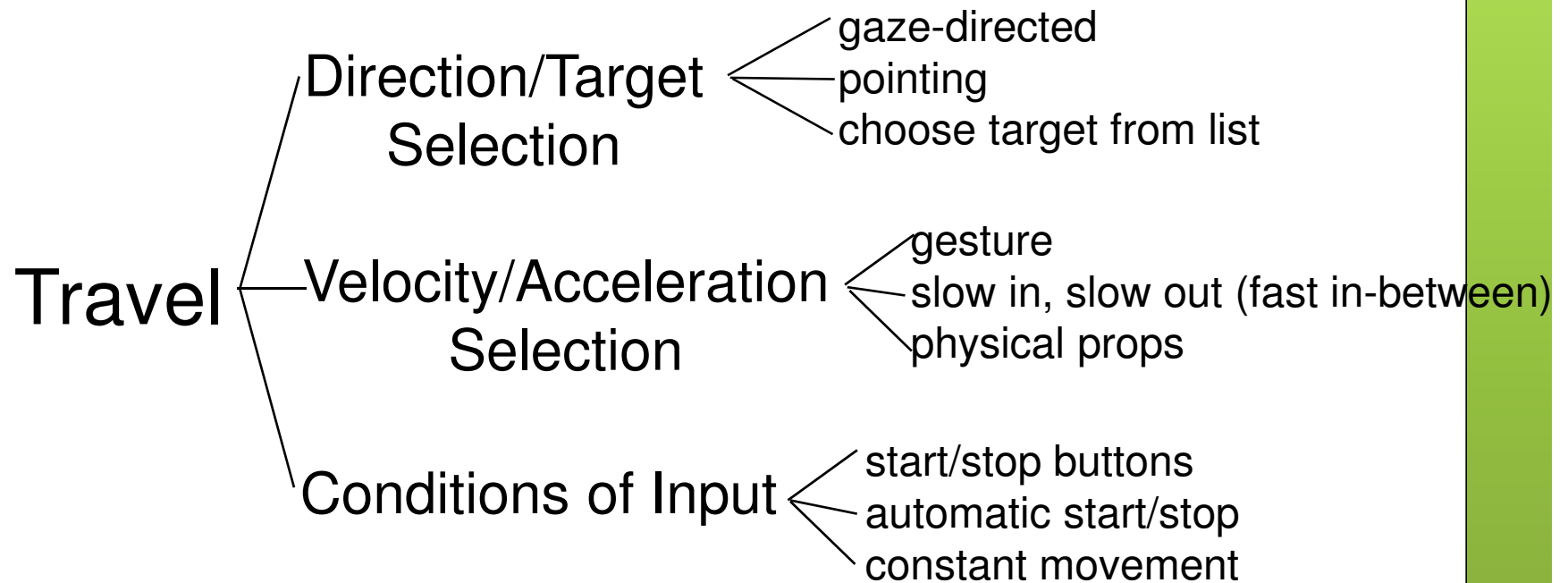
Travel Tasks

- Exploration
 - travel which has no specific target
 - build knowledge of environment
- Search
 - naïve: travel to find a target whose position is not known
 - primed: travel to a target whose position is known
 - build layout knowledge; move to task location
- Maneuvering
 - travel to position viewpoint for task
 - short, precise movements

Travel Characteristics

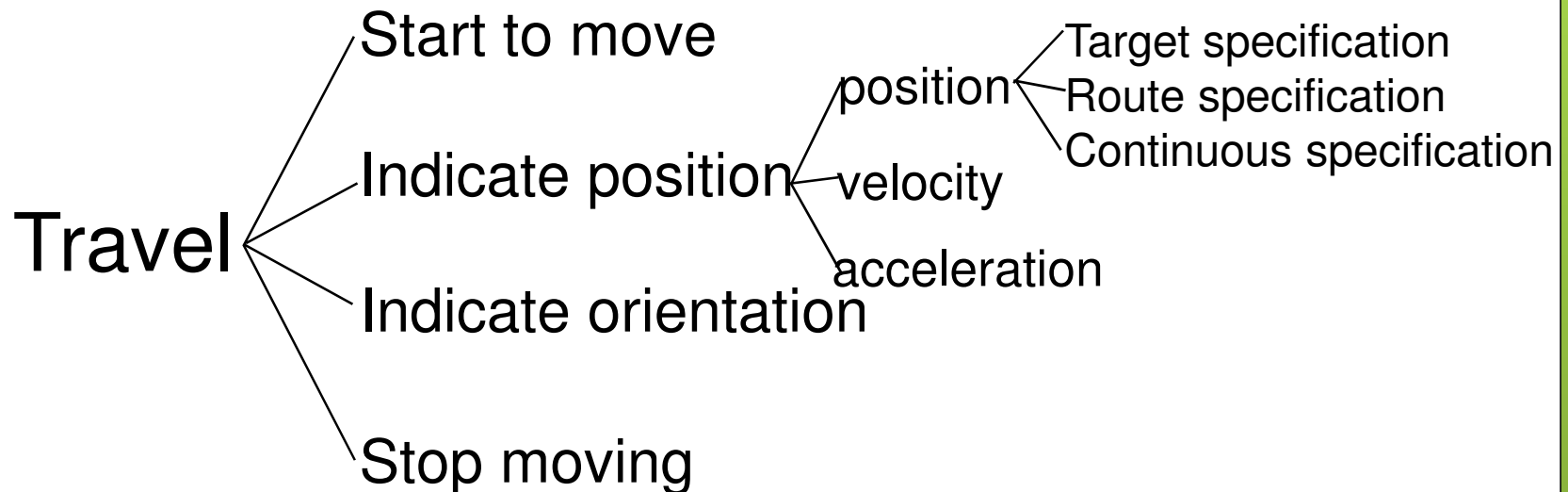
- Travel distance
- Amount of curvature/number of turns in path
- Target visibility
- DOF required
- Accuracy required
- Other tasks during travel
- Active vs. passive
- Physical vs. virtual

A Technique Classification – Component Decomposition



From: Bowman, Koller, and Hodges, Travel in Immersive Virtual Environments. IEEE VRAIS '97

Alternate Technique Classification – User Control Level



Travel Techniques

- Physical locomotion (“natural” metaphors)
- Steering techniques
- Route planning
- Target-based techniques
- Manual manipulation
- Viewpoint orientation techniques

Physical Locomotion Techniques

- Walking techniques
 - Large-scale tracking
 - Walking in place
- Treadmills
 - single-direction with steering (Gait Master)
 - omni-directional
- Bicycles
- Other physical motion techniques
 - Magic carpet
 - Disney's river raft ride



Large Scale Tracking



Omni-Directional Treadmill

- Video:
 - http://www.youtube.com/watch?v=BQw1t_sgrJOs



Omni

- <https://www.kickstarter.com/projects/1944625487/omni-move-naturally-in-your-favorite-game>

