CSE 167 Discussion #7

Control, control, you must lerp control

- The general form of a Bezier Curve can have any number of control points
- In general, the more control points used to generate a curve, the more accurately it can represent various nonpolynomial curves

$$\dot{q} = \sum_{i=0}^{n} \left(\binom{n}{i} (t)^{i} (1-t)^{n-i} * \dot{p}_{i} \right)$$

 There is a fairly massive diminishing return in the computing world: the amount of accuracy gained from each additional control point is terribly small in comparison to the increase in compute time needed to evaluate the curve

$$\dot{q} = \sum_{i=0}^{n} \left(\binom{n}{i} (t)^{i} (1-t)^{n-i} * \dot{p}_{i} \right)$$

• So we make a compromise: use 4 control points and hope for the best!

$$\dot{q} = \sum_{i=0}^{n} \left(\binom{n}{i} (t)^{i} (1-t)^{n-i} * \dot{p}_{i} \right)$$

• Starting with 4 control points $\{\dot{p}_0, \dot{p}_1, \dot{p}_2, \dot{p}_3\}$, and a time *t*, we can interpolate all of the control points at time *t* using this quite large, and potentially scary equation:

$$\dot{q} = \sum_{i=0}^{3} \left(\binom{3}{i} (t)^{i} (1-t)^{3-i} * \dot{p}_{i} \right)$$

 Note that what was n in the general equation has now been replaced with 3. This is due to us using 4 control points. n is always the number of control points - 1.

$$\dot{q} = \sum_{i=0}^{3} \left(\binom{3}{i} (t)^{i} (1-t)^{3-i} * \dot{p}_{i} \right)$$

• Remembering that combinations expand to:

$$\binom{3}{i} = \frac{3!}{(3-i)! \cdot i!}$$

$$\dot{q} = \sum_{i=0}^{3} \left(\binom{3}{i} (t)^{i} (1-t)^{3-i} * \dot{p}_{i} \right)$$

Feel the Bernstein

 At this point we notice that given some time *t* that the leading coefficient evaluates to a constant scalar, so we can replace it with a convenient function C_i(t), the Bernstein Polynomial

$$C_i(t) = \frac{3!}{(3-i)! \cdot i!} (t)^i (1-t)^{3-i}$$

• Substituting back into our equation:

$$\dot{q} = \sum_{i=0}^{3} \left(C_i(t) \ast \dot{p}_i \right)$$

$$\dot{q} = C_0(t) * \dot{p}_0 + C_1(t) * \dot{p}_1 + C_2(t) * \dot{p}_2 + C_3(t) * \dot{p}_3$$

• This is nothing more than adding together 4 vectors that have each been multiplied by a scalar weight!

$$\begin{bmatrix} \dot{q}_{x} \\ \dot{q}_{y} \\ \dot{q}_{z} \end{bmatrix} = C_{0}(t) \begin{bmatrix} \dot{p}_{0x} \\ \dot{p}_{0y} \\ \dot{p}_{0z} \end{bmatrix} + C_{1}(t) \begin{bmatrix} \dot{p}_{1x} \\ \dot{p}_{1y} \\ \dot{p}_{1z} \end{bmatrix} + C_{2}(t) \begin{bmatrix} \dot{p}_{2x} \\ \dot{p}_{2y} \\ \dot{p}_{2z} \end{bmatrix} + C_{3}(t) \begin{bmatrix} \dot{p}_{3x} \\ \dot{p}_{3y} \\ \dot{p}_{3z} \end{bmatrix}$$

• Which is a matrix-vector product in disguise!:

$$\begin{bmatrix} \dot{q}_x \\ \dot{q}_y \\ \dot{q}_z \end{bmatrix} = \begin{bmatrix} \dot{p}_{0x} & \dot{p}_{1x} & \dot{p}_{2x} & \dot{p}_{3x} \\ \dot{p}_{0y} & \dot{p}_{1y} & \dot{p}_{2y} & \dot{p}_{3y} \\ \dot{p}_{0z} & \dot{p}_{1z} & \dot{p}_{2z} & \dot{p}_{3z} \end{bmatrix}$$





Selection







Selection Buffers

• Each selectable object in your scene will have an id



Selection Buffers

- On mouse click, re-render the scene with a selection shader, colored by the ID
- How? Use uniforms! uniform uint id;





Selection Buffers

• Read the pixel color at that point \rightarrow Retrieve the ID





A Selection Shader



Window.cpp (pseudocode)

- When mouse is clicked, draw all selectables with selection shader.
- 2. Read the pixel colored in by the shader
- 3. Recover ID from that pixel

A Selection Shader

shader.frag

#version 330 core
uniform uint id;
out vec4 color:

}

Window.cpp

button, int action, int mods)

void Window::mouse button callback(GLFWwindow* window, int

Raycasting

- Shoot a ray from the camera towards the mouse
- Find the first object that intersects with the ray That object is now selected!
- A bit more math heavy way of selecting than selection buffer
- If you want to learn more, take CSE 168 or read this tutorial:

http://antongerdelan.net/opengl/raycasting.html