

# CSE 190: Virtual Reality Technologies

---

LECTURE #12: LIGHTFIELD TECHNOLOGY

# Announcements

---

## Homework project 3

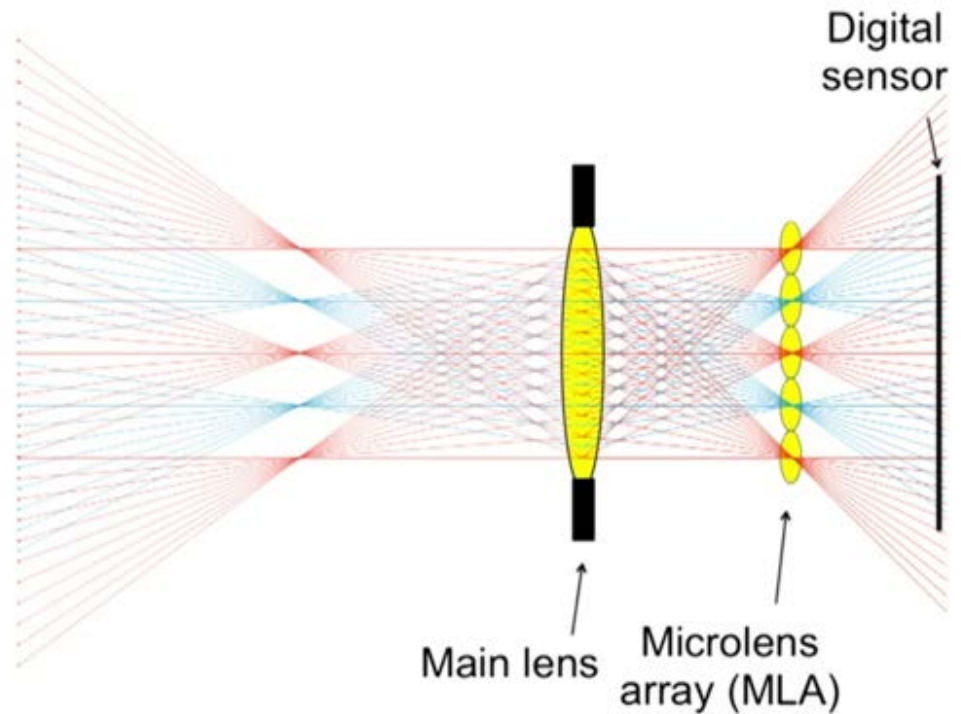
- Due Friday, May 17<sup>th</sup> at 2pm
  - To be demonstrated in VR lab B210
  - Upload code to TritonEd by 2pm

## Midterm exam next Thursday, May 23<sup>rd</sup>

- In-class during lecture
- Closed-book
- Allowed: pen, pencil, eraser, ruler, scrap paper
- Follows the format of last two years' exams (can be found on course schedule)

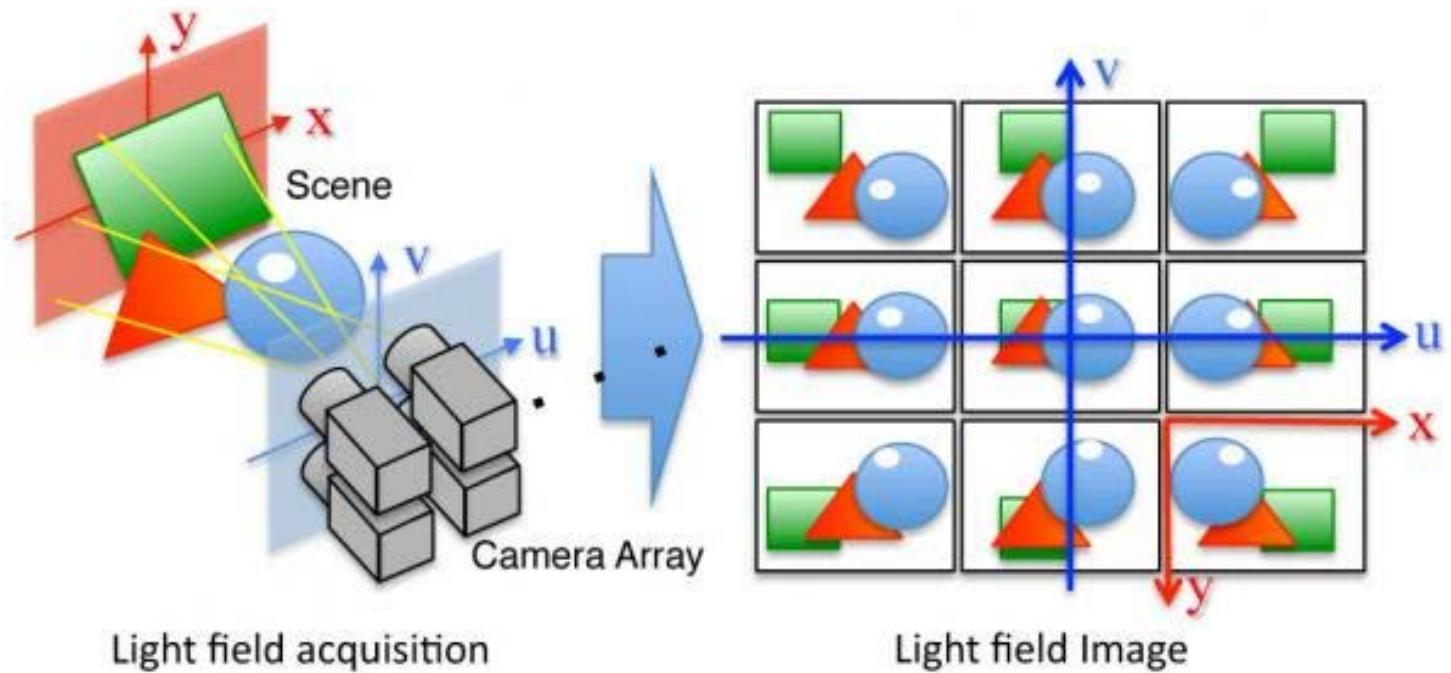
# Lightfield Cameras

Micro-lens array captures light from different directions



# Lightfield for 3D Image Capture

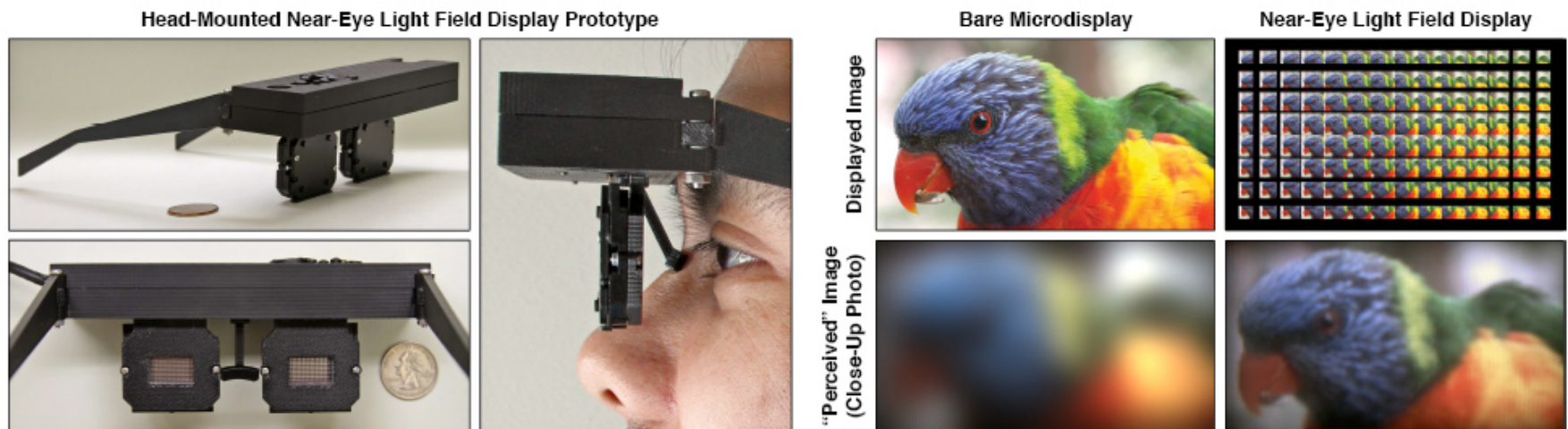
---



# Lightfield Display

Nvidia presentation at Siggraph 2013

[https://www.youtube.com/watch?time\\_continue=4&v=f\\_CkJCZ3Uxw](https://www.youtube.com/watch?time_continue=4&v=f_CkJCZ3Uxw)



**Figure 1:** Enabling thin, lightweight near-eye displays using light field displays. (Left) Our binocular near-eye display prototype comprises a pair of OLED panels covered with microlens arrays. This design enables a thin head-mounted display, since the black box containing driver electronics could be waist-mounted with longer OLED ribbon cables. (Right) Due to the limited range of human accommodation, a severely defocused image is perceived when a bare microdisplay is held close to the eye (here simulated as a close-up photograph of an OLED). Conventional near-eye displays require bulky magnifying optics to facilitate accommodation. We propose near-eye light field displays as thin, lightweight alternatives, achieving comfortable viewing by synthesizing a light field corresponding to a virtual scene located within the accommodation range (here implemented by viewing a microdisplay, depicting interlaced perspectives, through a microlens array).

Some of the following slides are  
from:  
The Eye and Near-Field Optics in  
Hololens and Magic Leap

---

ANDREW JONES, NUMAIR KHAN,  
AND ELEANOR TURSMAN  
BROWN UNIVERSITY

# Waveguides

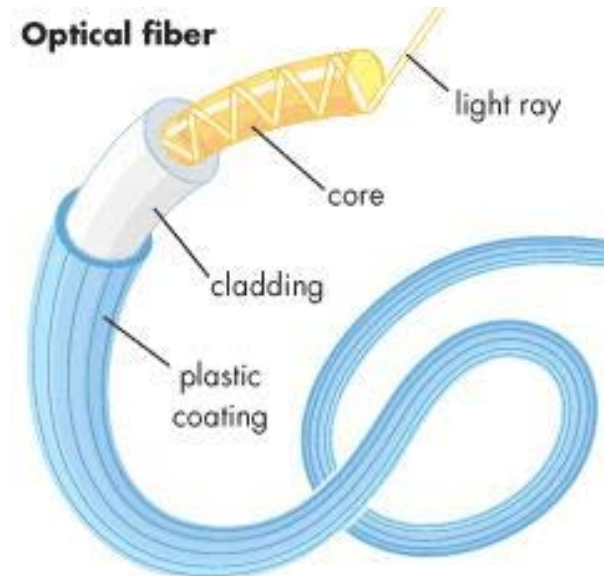
---

What: tool that controls movement of EM or sound waves while restricting power loss over travel time

Types:

- Different shapes
- Diffraction
- Holographic
- Polarized
- Reflective, etc.

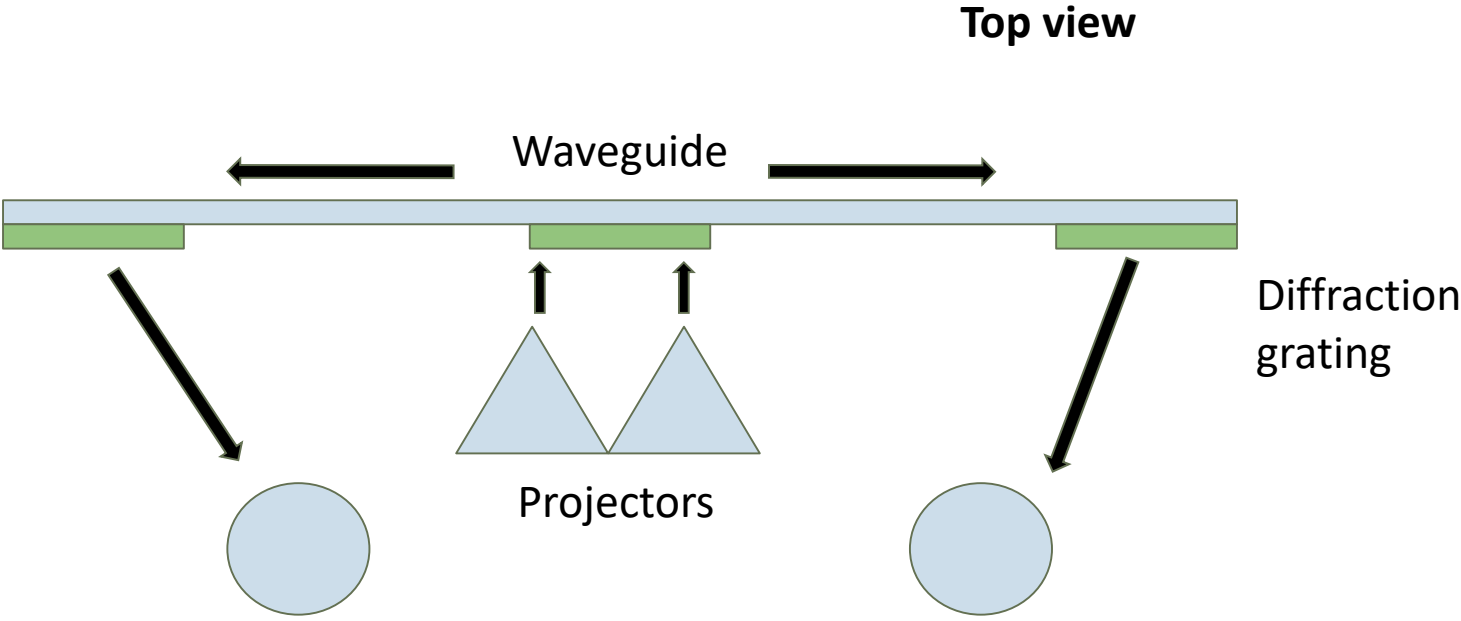
For AR applications: use diffraction or holographic techniques



© 2006 Encyclopædia Britannica, Inc.

# Hololens

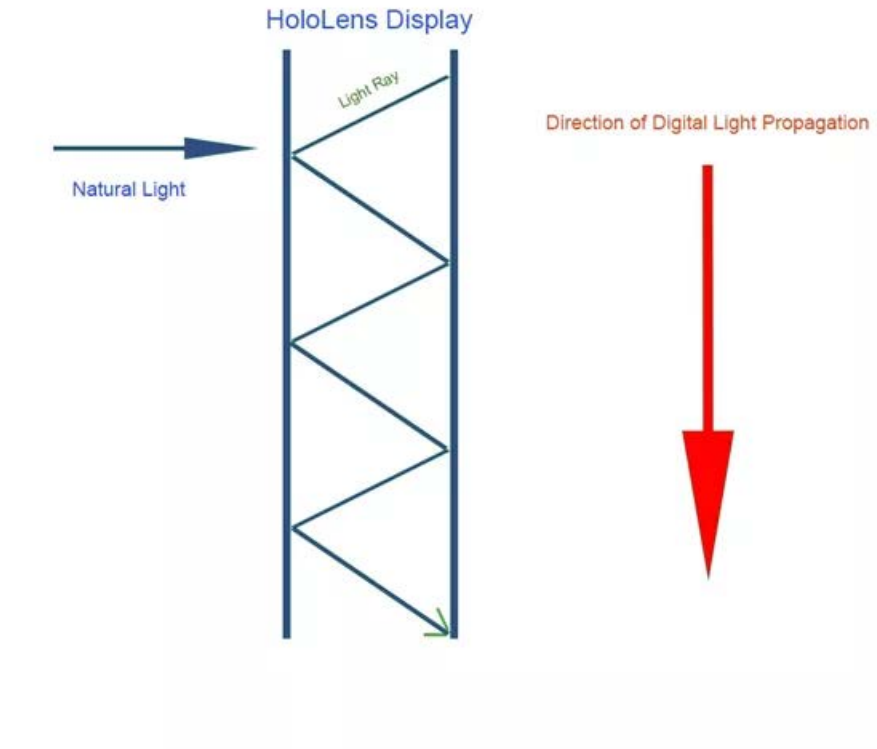
---





# Hololens — Waveguide

Lens = planar  
(holographic/diffractive)  
waveguide  
Total internal reflection



# Hololens — Diffractive extraction

---

Three diffractive elements  
for RGB



<https://mspoweruser.com/secrets-of-hololens-optics-revealed/>

# Hololens keeping every object in focus:

---

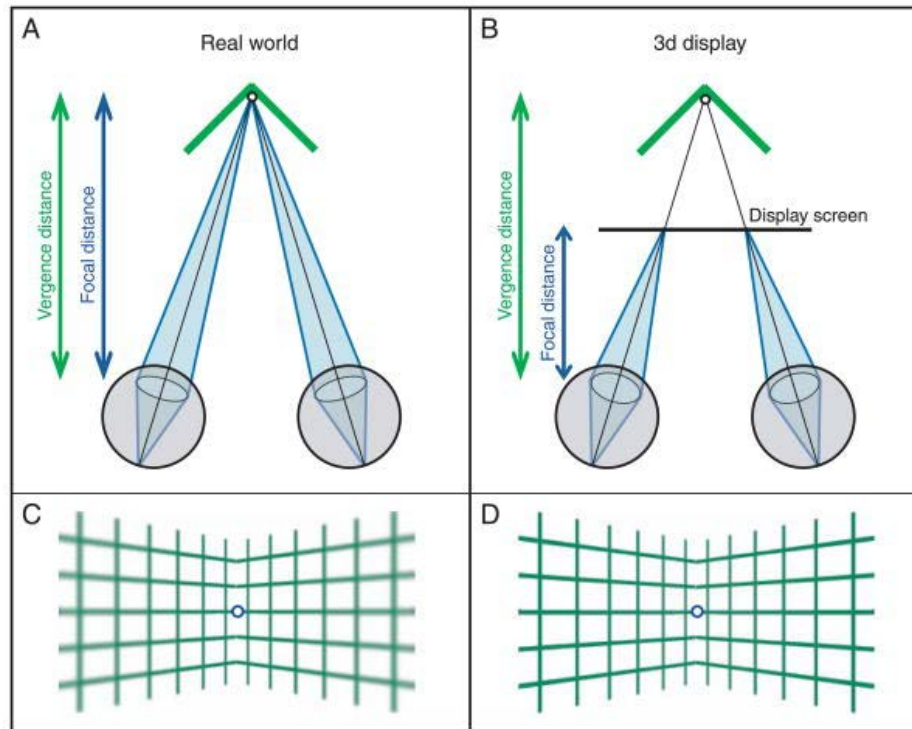


# Magic Leap

---

- What makes Magic Leap's display unique?
  - It resolves the vergence-accommodation conflict

# Vergence-Accommodation Conflict



Hoffman, D. M., Girshick, A. R., Akeley, K., & Banks, M. S. (2008). Vergence-accommodation conflicts hinder visual performance and cause visual fatigue. *Journal of Vision*, 8(3), 33.1-33.30. <http://doi.org/10.1167/8.3.33>

# Magic Leap & Vergence-Accommodation

---

- ~20% patents directly relate to accommodation
  - ~51% to optics

# Magic Leap & Vergence-Accommodation

---

- Reviews & Interviews

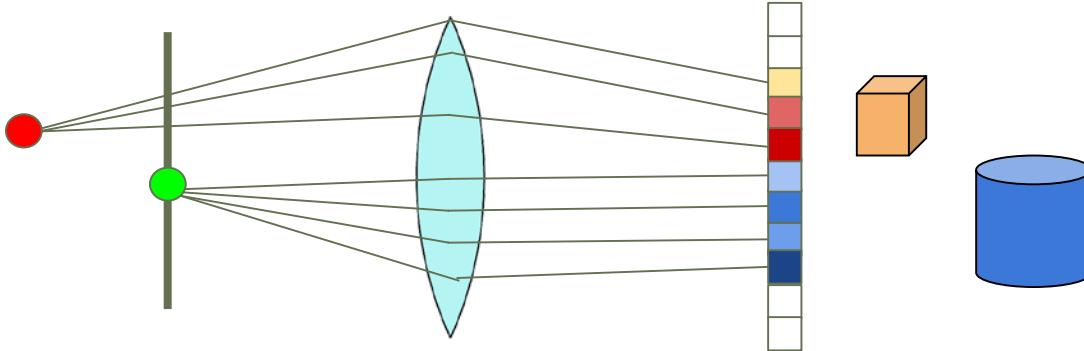
“Magic Leap’s solution is an optical system that creates the illusion of depth in such a way that your eyes focus far for far things, and near for near, and will converge or diverge at the correct distances”

- *Wired Magazine*

# How Would it Work?

---

- Generate a light field in the eye-box
- *Virtual* rays will be indistinguishable from *real* rays

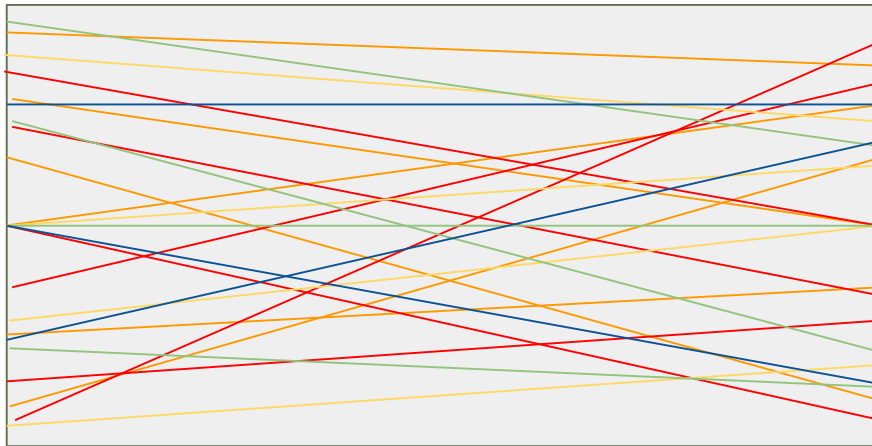




# What is a Light Field?

---

A function describing the radiance of light at every point  $(x, y, z)$  in space, in every direction  $(\theta, \phi)$



# Required Hardware

---

- Diffraction Optical Elements
- Reflectors
- Optical fibers
- Mini-projectors
- Eye-tracking