

# CSE 190: Virtual Reality Technologies

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LECTURE #5: DISPLAYING 3D IMAGES

# Announcements

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Homework project 1 due this Sunday, April 19<sup>th</sup> at 11:59pm

Relaxed requirements for app presentation: any VR headset is allowed  
(not just smartphone compatible apps)

Next Monday: Discussion homework project 2

# Today's App Presentation

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Jason Wang: Half-Life: Alyx

- [https://store.steampowered.com/app/546560/HalfLife\\_Alyx/](https://store.steampowered.com/app/546560/HalfLife_Alyx/)

# Stereo Imaging: Concept

General concept: each eye sees a slightly different image

Example: Viewmaster

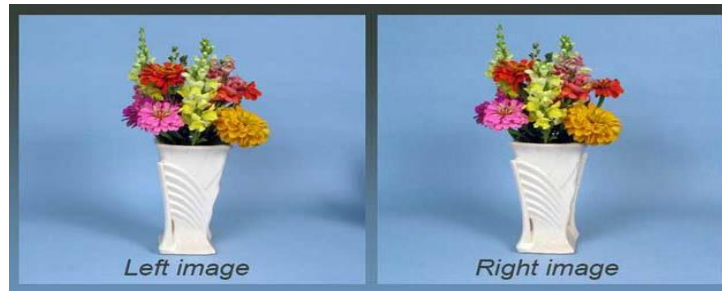
- Slide reels with 7 image pairs



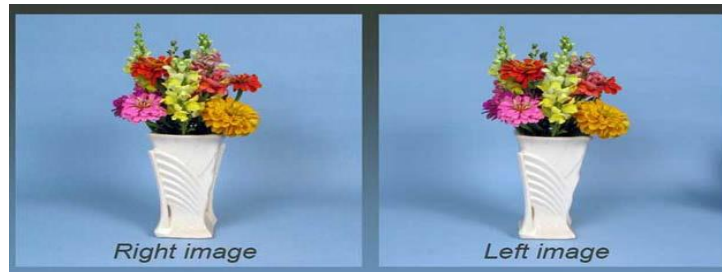
# Stereo Imaging: Side-by-Side

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Stereo can be seen by fusing images: converge eyes in front or behind the actual image plane



Eyes converge behind image plane



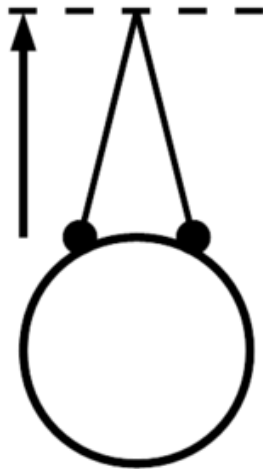
Eyes converge in front of image plane

# Single Image Stereogram (SIS)

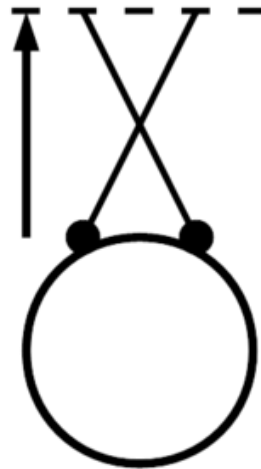
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No glasses required

Converge eyes on point in front of or behind the screen.

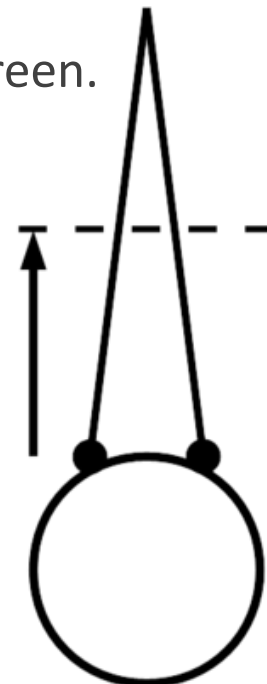


Aligned vergence and  
accommodation  
(normal viewing)



Cross-eyed  
vergence.

Arrow: accommodation



Wall-eyed  
convergence

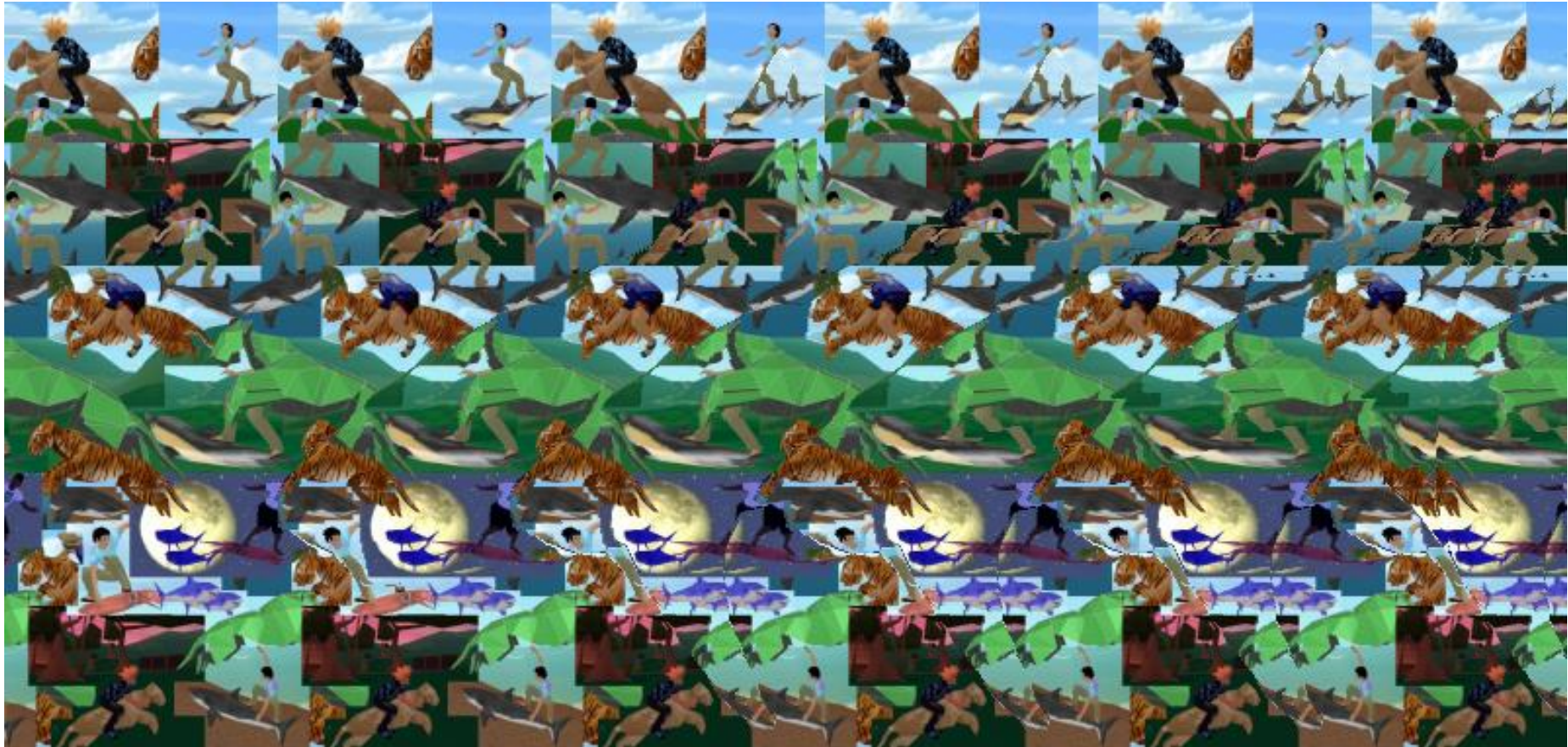
# SIS: Chessboard

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# SIS: Shark







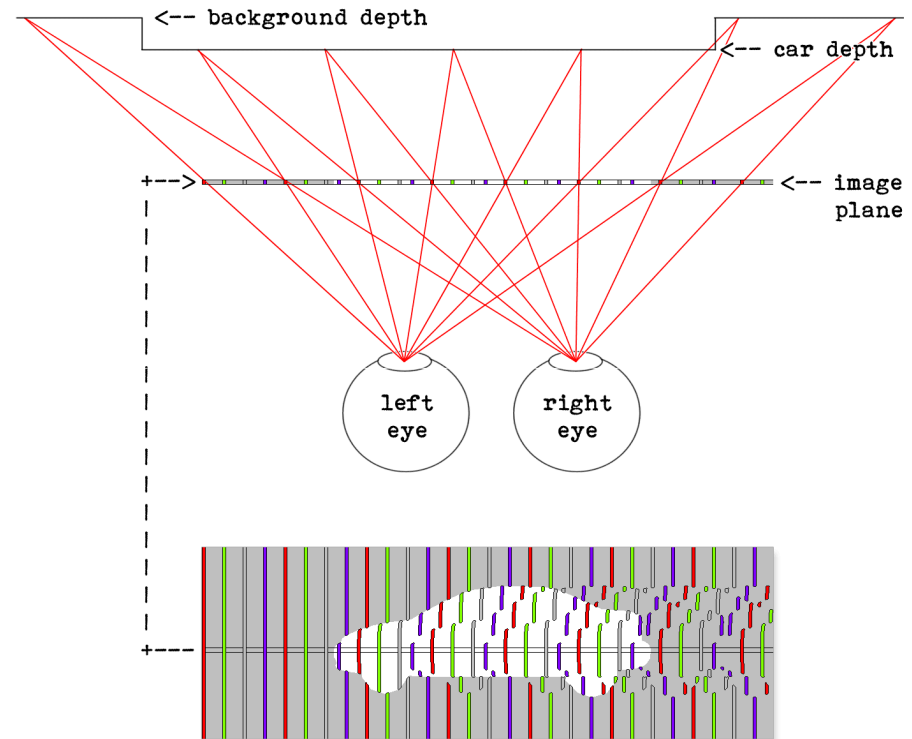


# SIRDS: Single Image Random Dot Stereogram

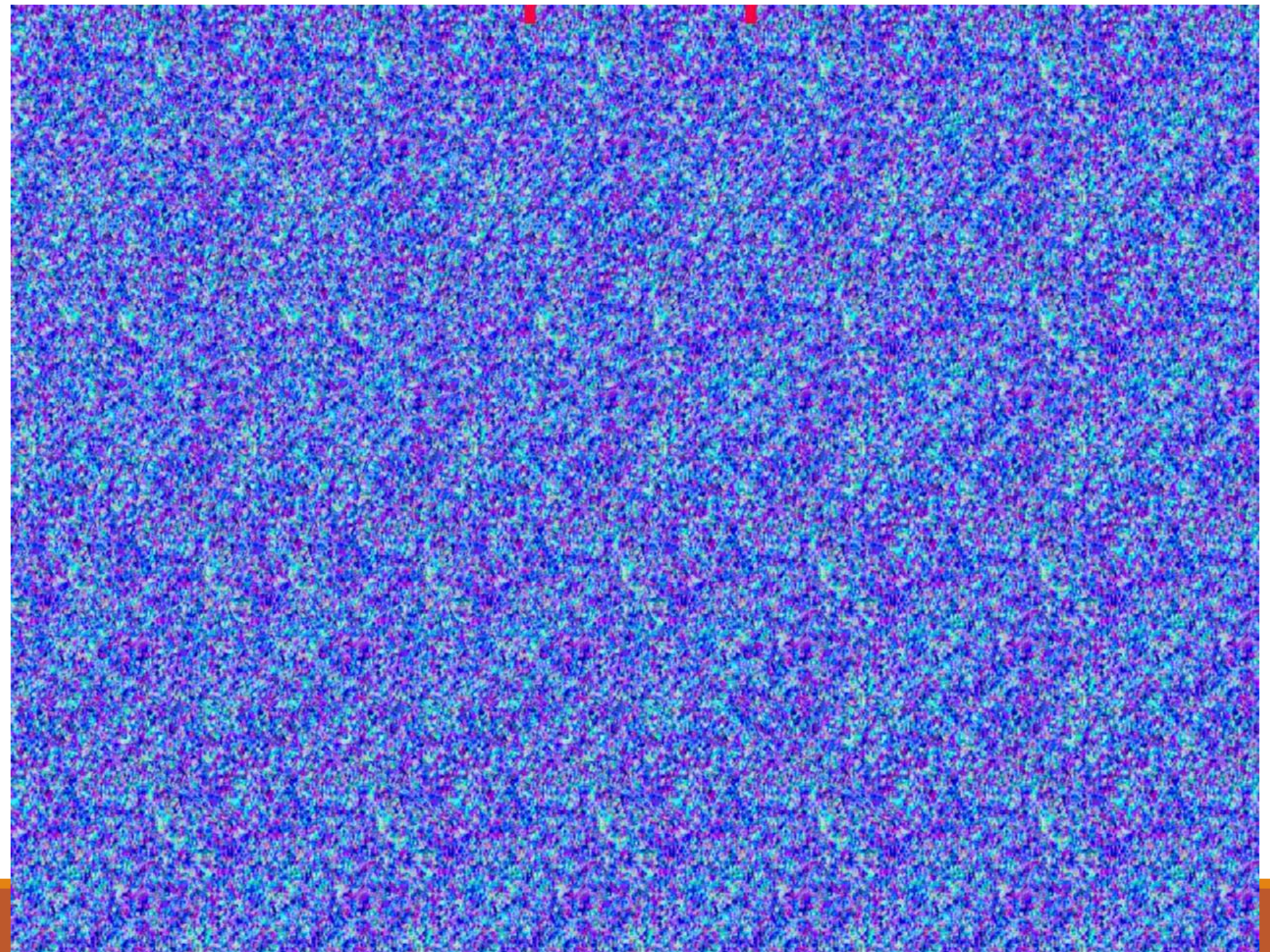
A SIRDS encodes a 3D scene into an image in such a way that both eyes look at slightly distorted copies of the same (noisy) pattern.

The distortion of these copies is specifically crafted to encode the depth of each pixel in a rendered virtual 3D scene.

SIRDS use random dots instead of regular patterns to hide artefacts that could distract the viewer from the illusion.









# Autostereoscopic Displays

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Light sent separately to each eye from a monitor

No headgear required

Can be head-tracked (dynamic) or non-tracked (static, head assumed in sweet spot)

Approaches:

- lenticular screen
- barrier screen



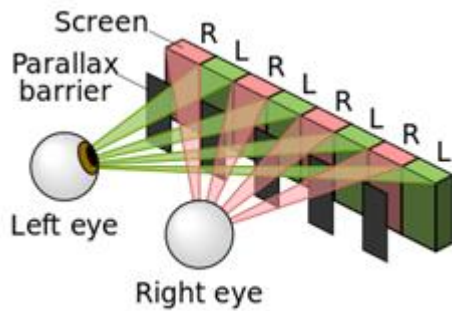
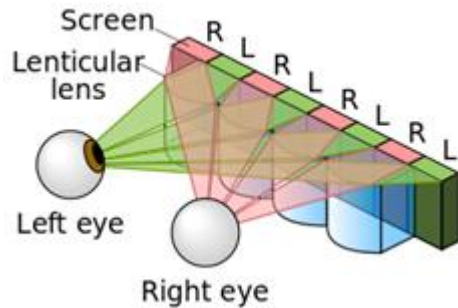
SeeReal display



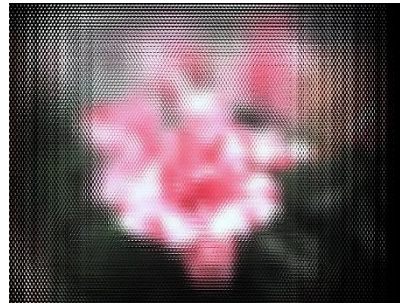
Nintendo 3DS

# Autostereo

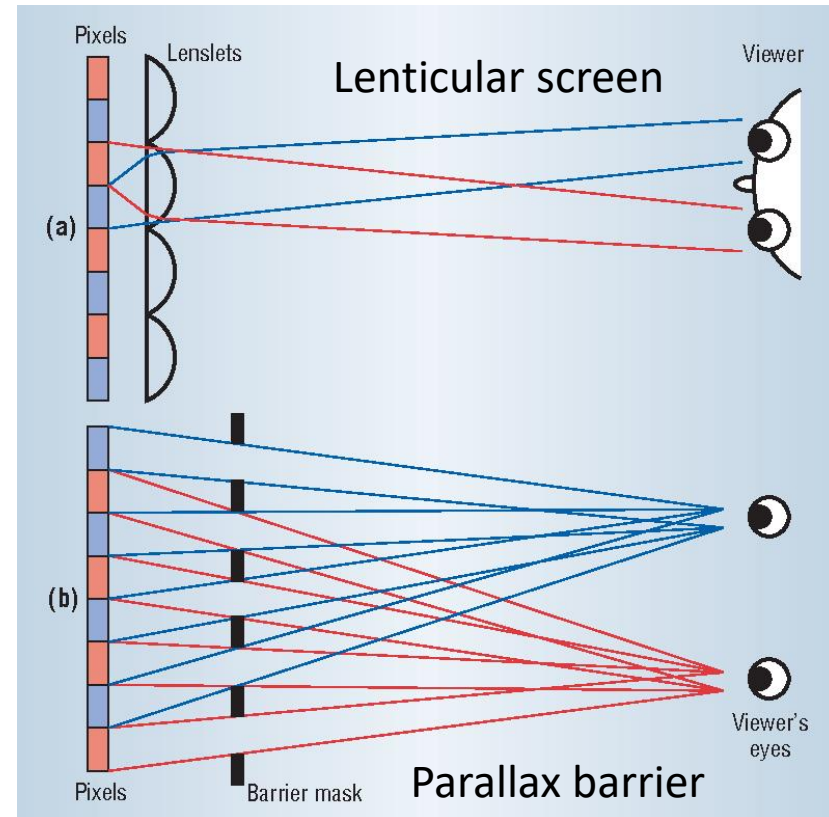
## Lenticular screen



## Parallax barrier



*Image without autostereo filter*





# Stereo with 3D Glasses

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Two options:

- Passive stereo: unpowered glasses with optical filters
- Active stereo: powered glasses with LCD shutters



Without polarised lens

With polarised lens

*Polarized sunglasses*



*Active LCD 3D Shutterglasses*

# Passive Stereo in Anaglyph 3D

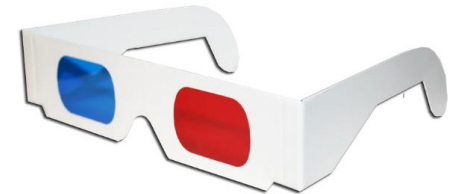
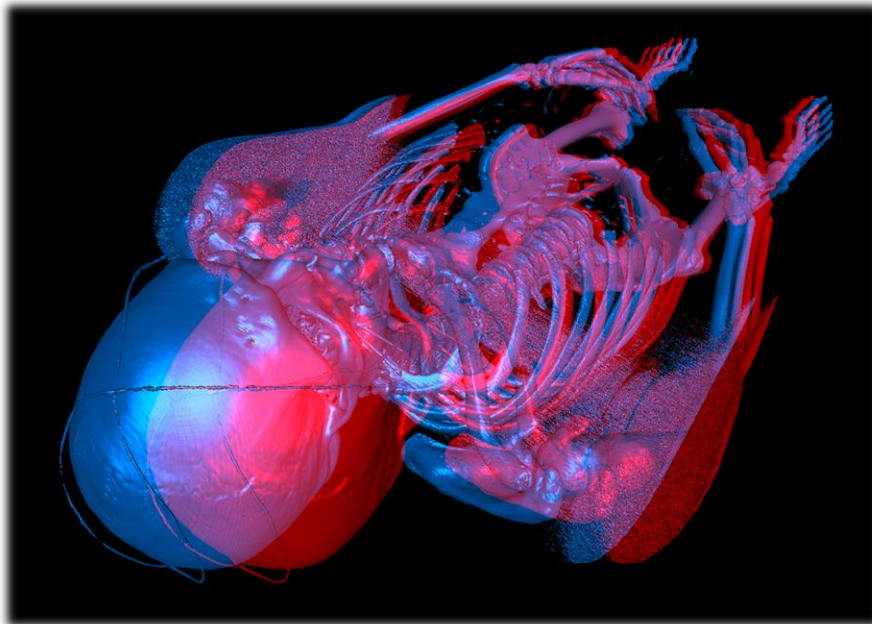
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Requires anaglyph red/blue or red/green glasses

- Available in cardboard (~\$0.50) or plastic (~\$5)

Color is diminished (but not entirely lost)

Example below: view with which of the glasses on right?

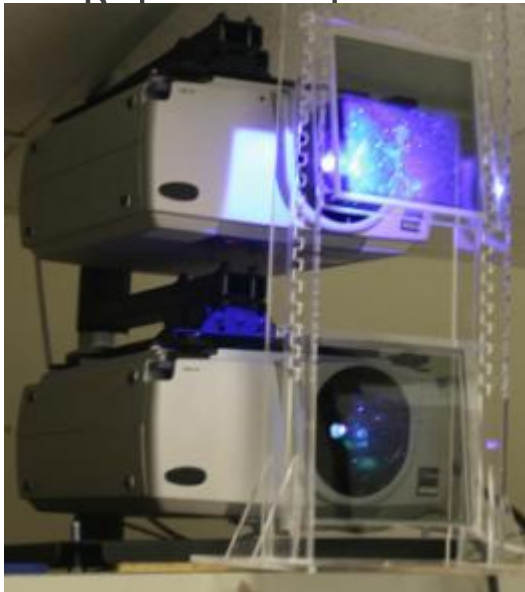


# Passive Stereo with Polarized Light

Two options:

- Linear polarization
- Circular polarization: creates circularly polarized light by adding a quarter-wave plate after a linear polarizer

But this is also very inexpensive (~\$2-10)



Polarizing glasses

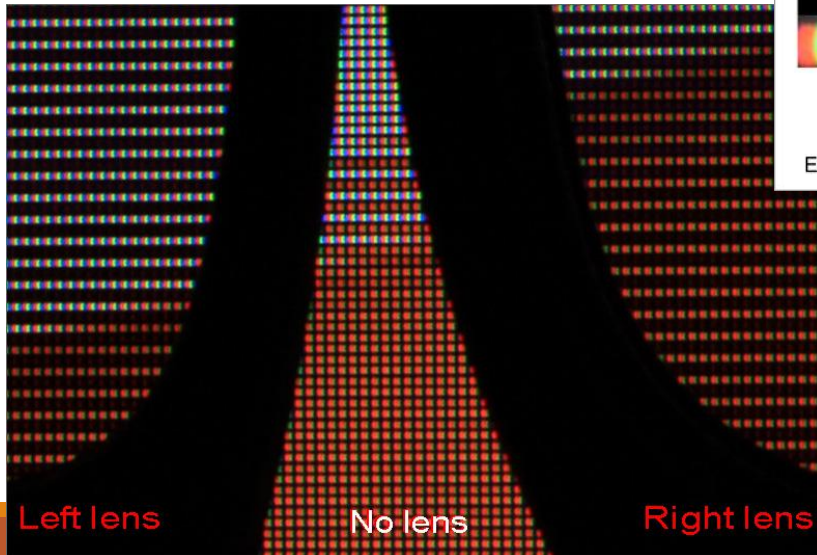


# Passive Stereo Monitors

Filter on monitor polarizes  
alternating pixel rows  
clockwise/counter-clockwise

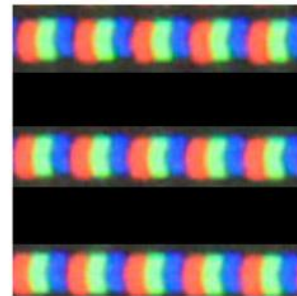
Best view point is on-axis

Off-axis viewers see ghosting



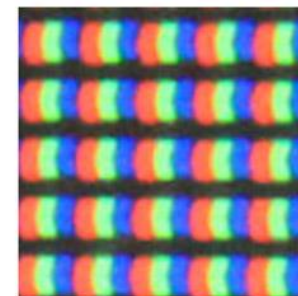
*Looking Closer at How Passive 3DTVs Work ...  
Magnified views of 3DTV screen and typical monitor, at same scale*

Vizio E3D320VX 3DTV  
32" diagonal  
1920 x 1080



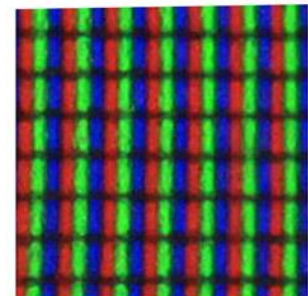
.728 mm / row  
(3D mode)

Each eye sees 1/2 of the rows



.364 mm / row  
(2D mode)

Acer H233H monitor  
23" diagonal  
1920 x 1080



.266 mm / row

Carl Pisaturo 2012



# Interference Filters

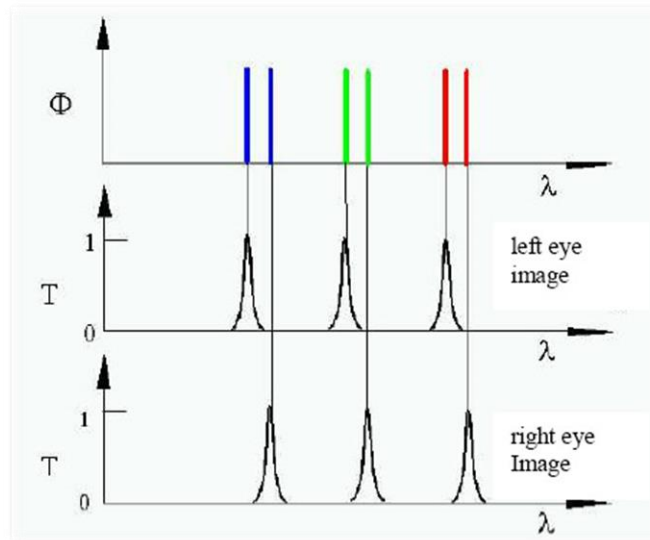
Uses specific wavelengths of red, green and blue for the right eye, and different wavelengths of red, green and blue for the left eye. Example: Dolby 3D



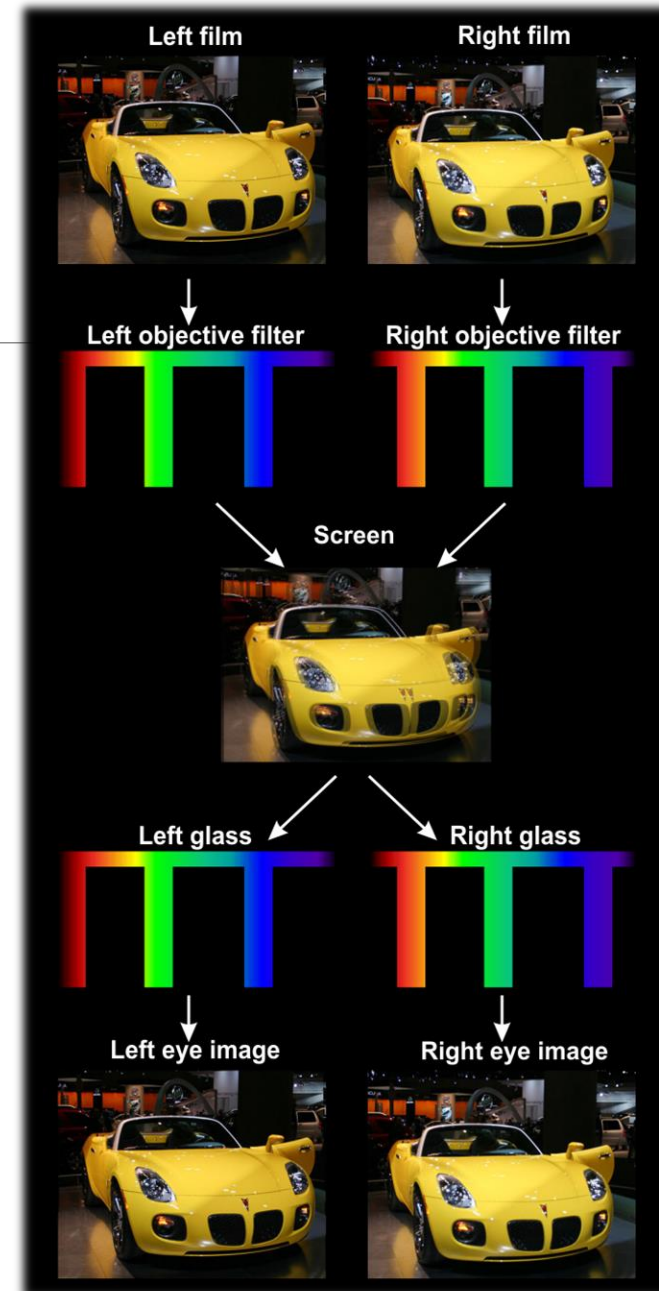
*Dolby 3D glasses*



*Stereo projectors with filters*



*Stereo projectors with filters*





# Active Stereo with Shutter Glasses

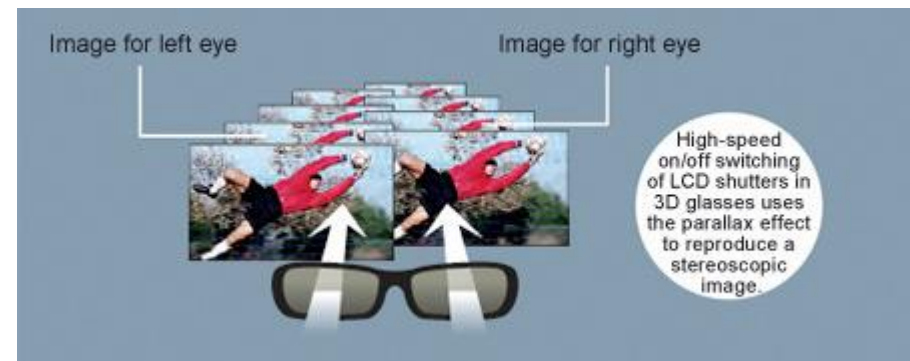
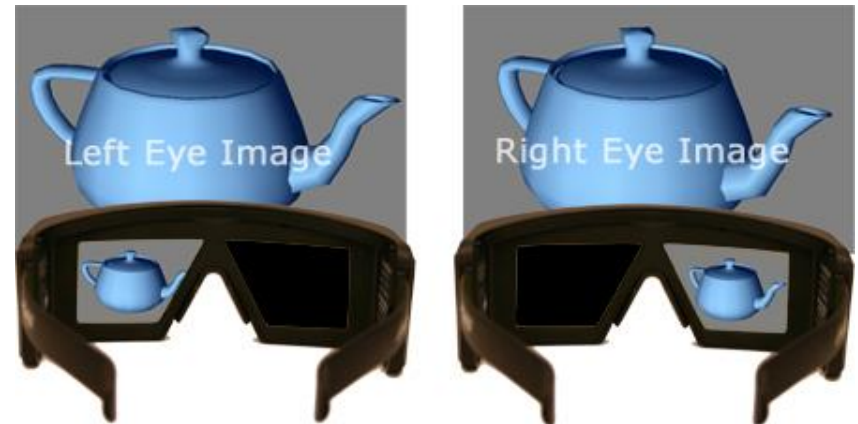
Display alternates between images for left and right eyes at 120+ Hz

Shutter glasses:

- synchronized to display refresh rate
- more expensive than passive glasses (~\$30+)
- require batteries



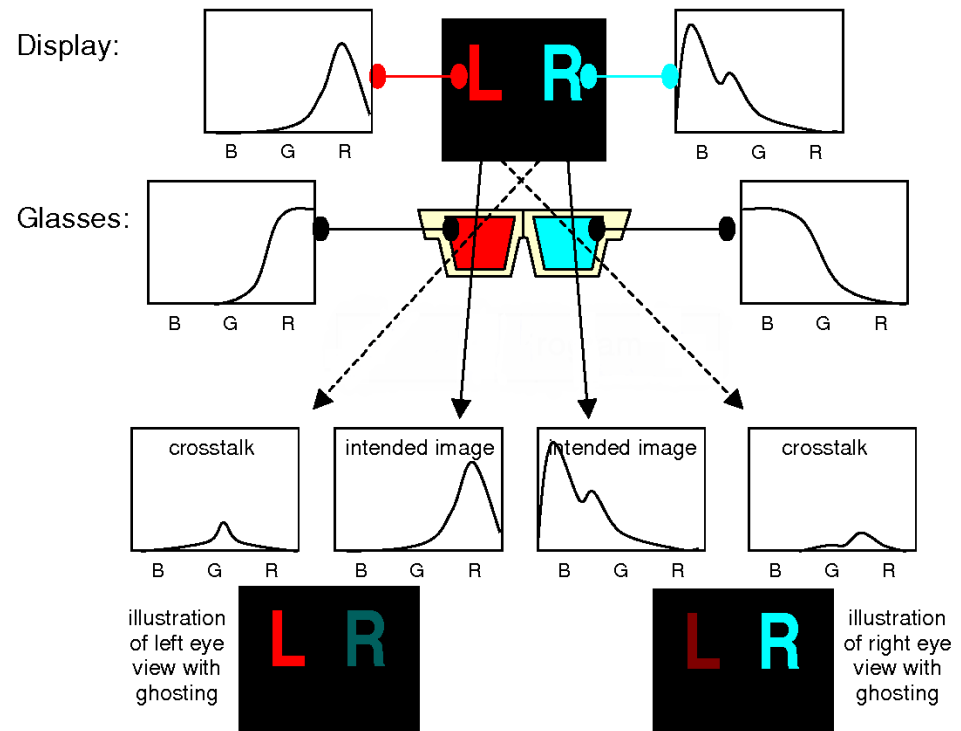
3D shutter glasses



# 3D Crosstalk – Ghosting

Ghosting is when a **secondary** “ghost” image can be seen along with the primary image.

On stereo displays, the ghost image is the image displayed for the other eye, visible because of **insufficient filtering** by the stereo glasses.



*Example: ghosting with anaglyph 3D*

# Ghosting

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Which 3D stereo techniques are prone to ghosting?

# Ghosting

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Which 3D stereo techniques are prone to ghosting?

All filter-based techniques:

- Autostereo displays
- Anaglyph 3D
- Passive stereo
- Interference filters
- Active stereo

# Volumetric Displays

Display a true 3D image

- Looks correct for multiple users
- Each user has correct perspective

Techniques:

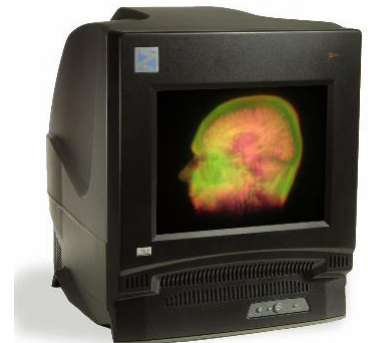
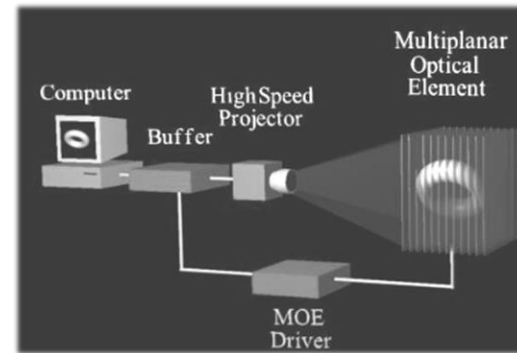
- Rotating projected screen
- Rotating LED arrays
- Multi-layered projected screen



<https://www.youtube.com/watch?v=bCETWNqBxbI>



[https://www.youtube.com/watch?v=4N31Wfi3hdk&feature=emb\\_rel\\_end](https://www.youtube.com/watch?v=4N31Wfi3hdk&feature=emb_rel_end)



*DepthCube: 20 layers*



# Separate Displays for Each Eye

Stereo created by showing physically separated displays to each eye.

## Requires head-worn 3D display

## Examples:

- Viewmaster
- Gaming VR headsets
- Google Cardboard
- AR headsets



### 3D headsets with physically separated displays