

CSE 167:
Introduction to Computer Graphics
Lecture #16: Environment Mapping

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Announcements

- ▶ Final project blog #2 due this Sunday
- ▶ No grading this Friday
- ▶ Office hours as usual
- ▶ Midterm return

Midterm Statistics

Midterm #	1	2
Average score	62.4	57.5
Highest score	80	78
Lowest score	34	25.5
70-80	14	4
60-70	26	18
50-60	10	19
40-50	7	7
30-40	1	3
# Exams submitted	58	52

Lecture Overview

Advanced Shader Effects

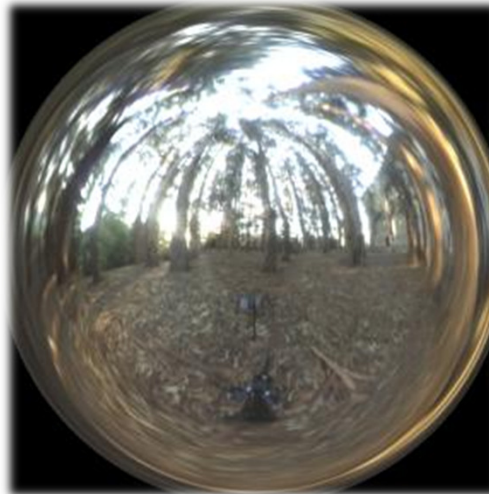
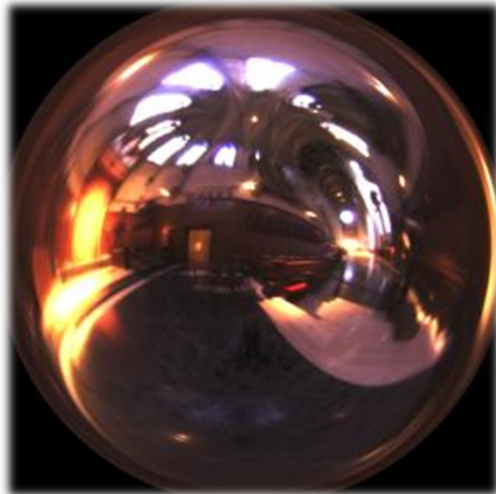
- ▶ **Environment mapping**
- ▶ Toon shading

More Realistic Illumination

- ▶ In the real world:
 - At each point in scene light arrives from all directions
 - ▶ Not just from a few point light sources
 - ▶ → Global Illumination is a solution, but computationally expensive
- ▶ Environment Maps
 - ▶ Store “omni-directional” illumination as images
 - ▶ Each pixel corresponds to light from a certain direction

Capturing Environment Maps

- ▶ “360 degrees” panoramic image
- ▶ Instead of 360 degrees panoramic image, take picture of mirror ball (light probe)



Light Probes by Paul Debevec
<http://www.debevec.org/Probes/>

Environment Maps as Light Sources

Simplifying Assumption

- ▶ Assume light captured by environment map is emitted from infinitely far away
- ▶ Environment map consists of directional light sources
 - ▶ Value of environment map is defined for each **direction**, independent of position in scene
- ▶ Approach uses same environment map at each point in scene
→ Approximation!

Applications for Environment Maps

- ▶ Use environment map as “light source”



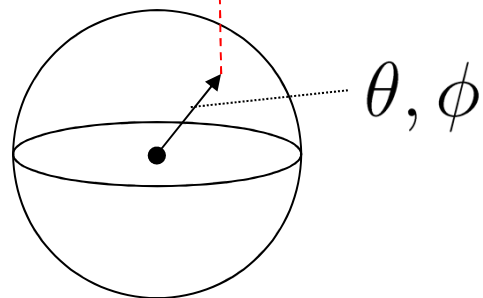
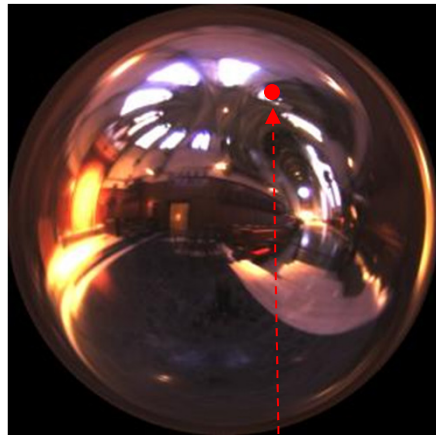
*Global illumination with
pre-computed radiance transfer
[Sloan et al. 2002]*



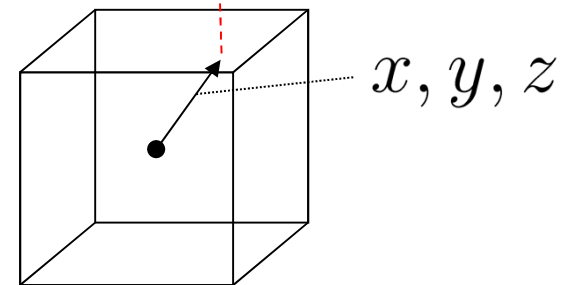
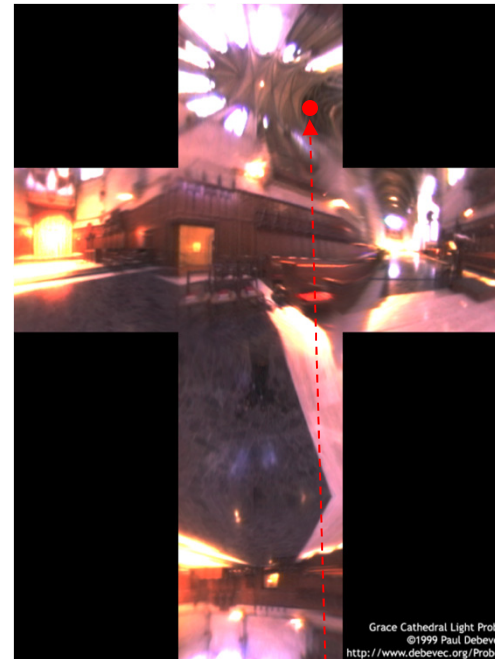
*Reflection mapping
[Terminator 2, 1991]*

Cubic Environment Maps

- Store incident light on six faces of a cube instead of on sphere



Spherical map

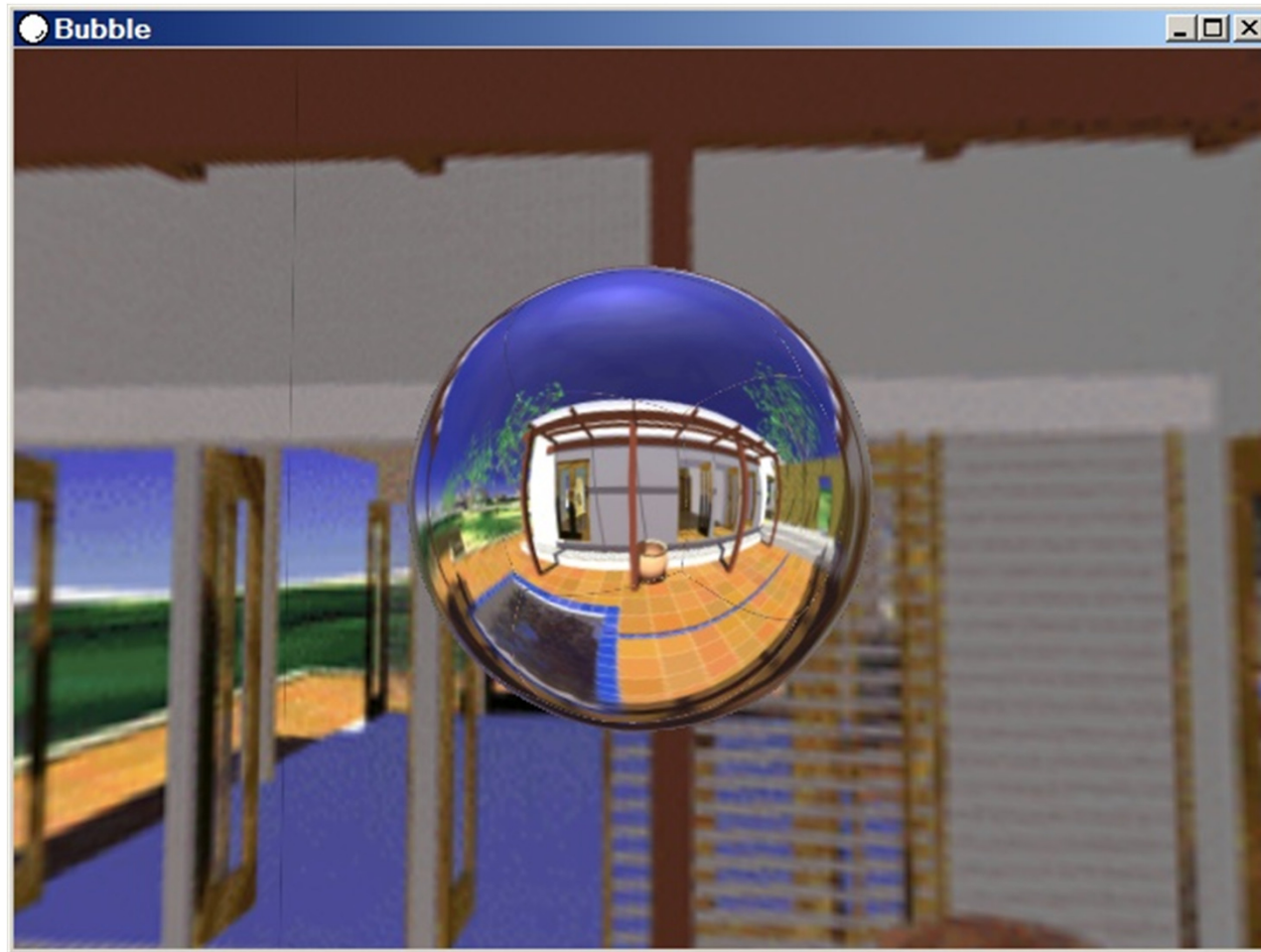


Cube map

Cubic vs. Spherical Maps

- ▶ **Advantages of cube maps:**
 - ▶ More even texel sample density causes less distortion, allowing for lower resolution maps
 - ▶ Easier to dynamically generate cube maps for real-time simulated reflections

Bubble Demo



<http://download.nvidia.com/downloads/nZone/demos/nvidia/Bubble.zip>

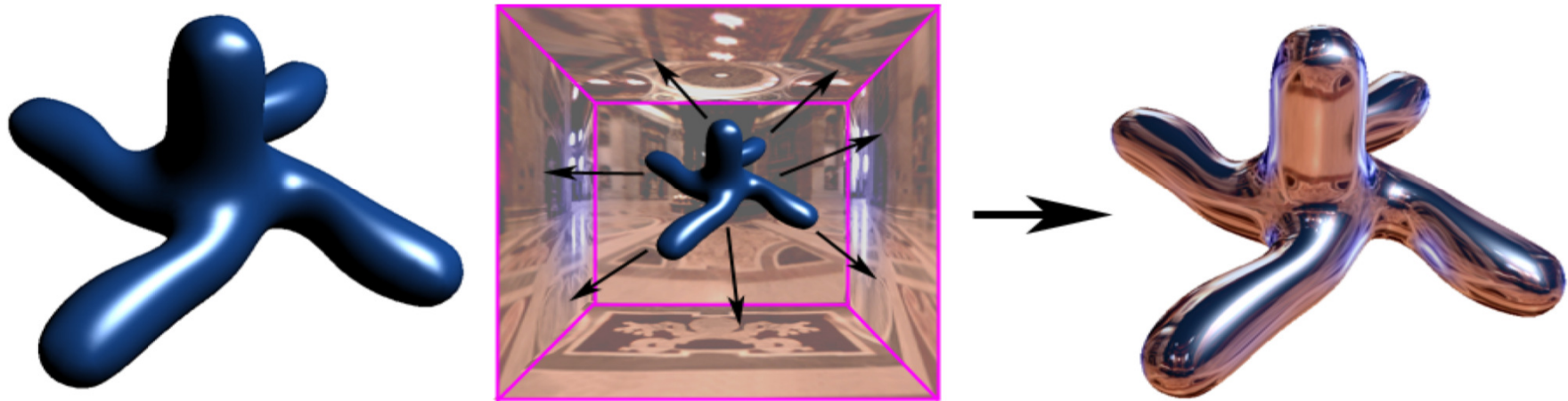
Cubic Environment Maps

Cube map look-up

- ▶ Given: light direction (x,y,z)
- ▶ Largest coordinate component determines cube map face
- ▶ Dividing by magnitude of largest component yields coordinates within face
- ▶ In GLSL:
 - ▶ Use (x,y,z) direction as texture coordinates to `samplerCube`

Reflection Mapping

- ▶ Simulates mirror reflection
- ▶ Computes reflection vector at each pixel
- ▶ Use reflection vector to look up cube map
- ▶ Rendering cube map itself is optional (application dependent)



Reflection mapping

Reflection Mapping in GLSL

Application Setup

► Load and bind a cube environment map

```
glBindTexture(GL_TEXTURE_CUBE_MAP, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X, ...);  
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y, ...);  
...  
glEnable(GL_TEXTURE_CUBE_MAP);
```

Reflection Mapping in GLSL

Vertex shader

- ▶ Compute viewing direction
- ▶ Reflection direction
 - ▶ Use `reflect` function
- ▶ Pass reflection direction to fragment shader

Fragment shader

- ▶ Look up cube map using interpolated reflection direction

```
varying float3 refl;  
uniform samplerCube envMap;  
textureCube(envMap, refl);
```

Environment Maps as Light Sources

- ▶ Covered so far: shading of a specular surface
- How do you compute shading of a diffuse surface?

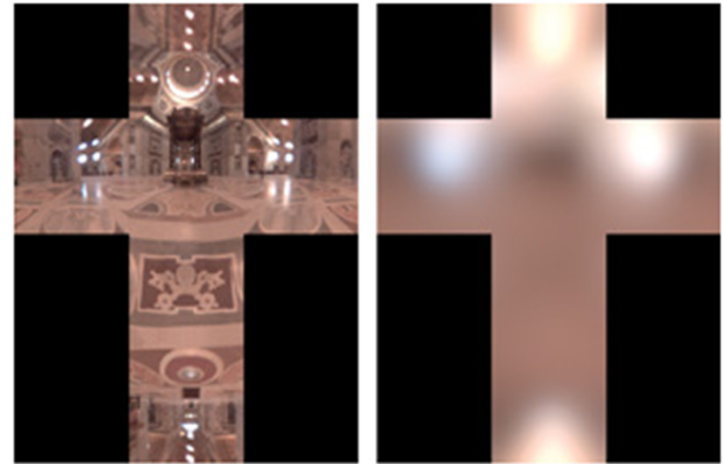
Diffuse Irradiance Environment Map

- ▶ Given a scene with k directional lights, light directions $d_1..d_k$ and intensities $i_1..i_k$, illuminating a diffuse surface with normal n and color c
- ▶ Pixel intensity B is computed as:
$$B = c \sum_{j=1..k} \max(0, d_j \cdot n) i_j$$
- ▶ Cost of computing B proportional to number of texels in environment map!
- ▶ → Precomputation of diffuse reflection
- ▶ Observations:
 - ▶ All surfaces with normal direction n will return the same value for the sum
 - ▶ The sum is dependent on just the lights in the scene and the surface normal
- ▶ Precompute sum for any normal n and store result in a second environment map, indexed by surface normal
- ▶ Second environment map is called *diffuse irradiance environment map*
- ▶ Allows to illuminate objects with arbitrarily complex lighting environments with single texture lookup

Diffuse Irradiance Environment Map

- ▶ Two cubic environment maps:

- ▶ Reflection map
 - ▶ Diffuse map



- ▶ Diffuse shading vs. shading w/diffuse map

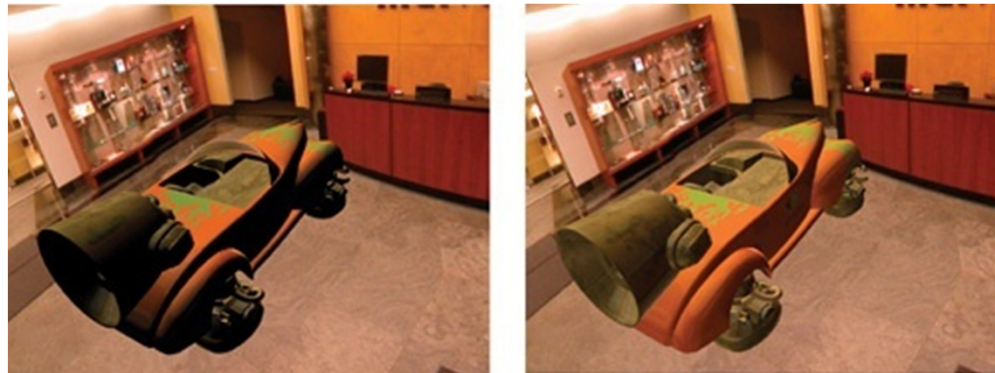


Image source: http://http.developer.nvidia.com/GPUGems2/gpugems2_chapter10.html