# CSE 167: Introduction to Computer Graphics Lecture #10: Environment Mapping

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#### Announcements



#### More Realistic Illumination

- In the real world:
  - At each point in scene light arrives from all directions
  - Not just from a few point light sources
  - ▶ → Global Illumination is a solution, but computationally expensive

#### Environment Maps

- Store "omni-directional" illumination as images
- ▶ Each pixel corresponds to light from a certain direction
- Sky boxes make for great environment maps





# Capturing Environment Maps

- Environment map = surround panoramic image
- Creating 360 degrees panoramic images:
  - > 360 degree camera
  - "light probe" image: take picture of mirror ball (e.g., silver Christmas ornament)











Light Probes by Paul Debevec http://www.debevec.org/Probes/



# Environment Maps as Light Sources

#### **Simplifying Assumption**

- Assume light captured by environment map is emitted from infinitely far away
- Environment map consists of directional light sources
  - Value of environment map is defined for each direction, independent of position in scene
- Approach uses same environment map at each point in scene
  - → Approximation!



# Applications for Environment Maps

Use environment map as "light source"



Global illumination with pre-computed radiance transfer [Sloan et al. 2002]

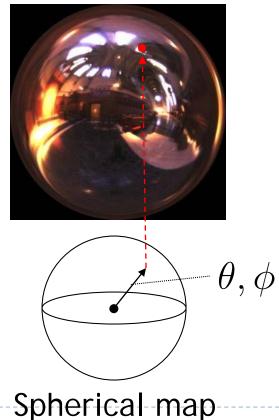


Reflection mapping [Georg-Simon Ohm University of Applied Sciences]

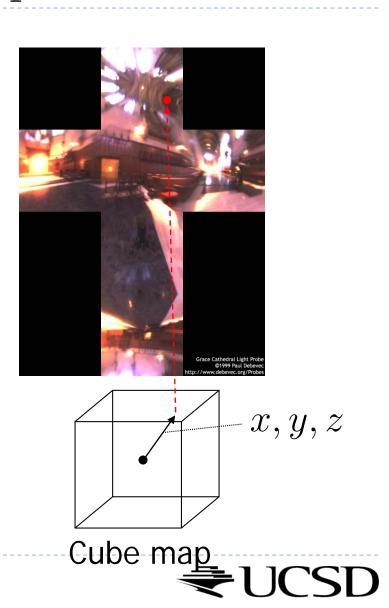


# Cubic Environment Maps

Store incident light on six faces of a cube instead of on sphere



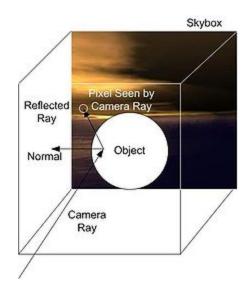




### Cubic vs. Spherical Maps

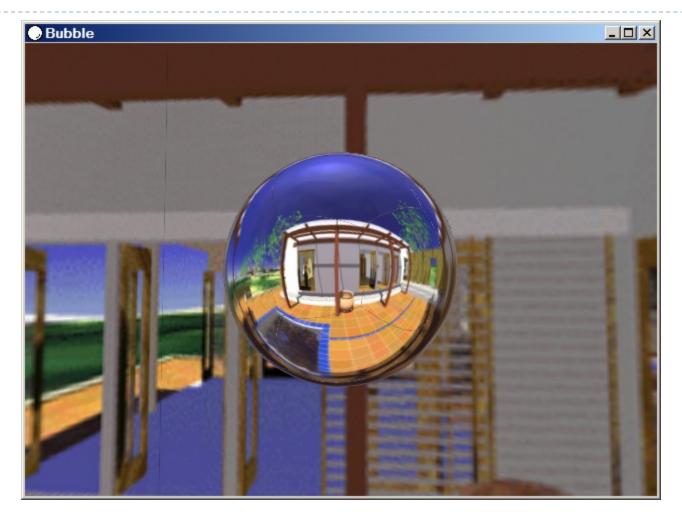
#### Advantages of cube maps:

- More even texel sample density causes less distortion, allowing for lower resolution maps
- Easier to dynamically generate cube maps for real-time simulated reflections





#### Bubble Demo



http://download.nvidia.com/downloads/nZone/demos/nvidia/Bubble.zip



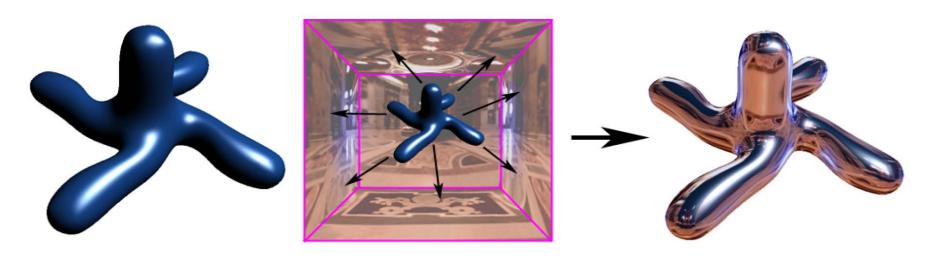
### Cubic Environment Maps

#### Cube map look-up

- Given: light direction (x,y,z)
- Largest coordinate component determines cube map face
- Dividing by magnitude of largest component yields coordinates within face
- In GLSL:
  - Use (x,y,z) direction as texture coordinates to samplerCube

# Reflection Mapping

- Simulates mirror reflection
- Computes reflection vector at each pixel
- Use reflection vector to look up cube map
- Rendering cube map itself is optional (application dependent)



Reflection mapping



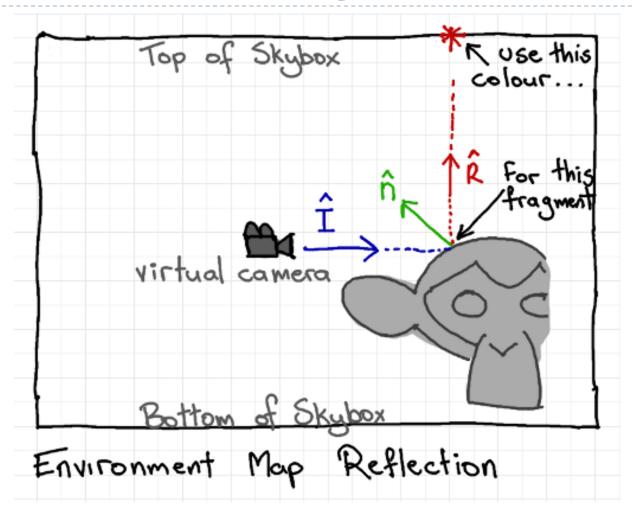
#### Reflection Mapping in GLSL

#### **Application Setup**

Load and bind a cube environment map

```
glBindTexture(GL_TEXTURE_CUBE_MAP, ...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X,...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X,...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y,...);
...
glEnable(GL_TEXTURE_CUBE_MAP);
```

# Environment Mapping: Concept



Source: http://antongerdelan.net/opengl/cubemaps.html



#### Environment Mapping: Vertex Shader

```
#version 400
in vec3 vp; // positions from mesh
in vec3 vn; // normals from mesh
uniform mat4 P, V, M; // proj, view, model matrices
out vec3 pos eye;
out vec3 n_eye;
void main()
  pos\_eye = vec3(V * M * vec4(vp, 1.0));
  n_{eye} = vec3(V * M * vec4(vn, 0.0));
  ql_Position = P * V * M * vec4(vp, 1.0);
```

#### Environment Mapping: Fragment Shader

```
#version 400
in vec3 pos_eye;
in vec3 n_eye;
uniform samplerCube cube_texture;
uniform mat4 V; // view matrix
out vec4 frag_colour;
void main()
  // reflect ray around normal from eye to surface
  vec3 incident eye = normalize(pos eye);
  vec3 normal = normalize(n eye);
  vec3 reflected = reflect(incident_eye, normal);
  // convert from eye to world space
  reflected = vec3(inverse(V) * vec4(reflected, 0.0));
  frag_colour = texture(cube_texture, reflected);
```

# Environment Maps as Light Sources

Covered so far: shading of a specular surface

→ How do you compute shading of a diffuse surface?

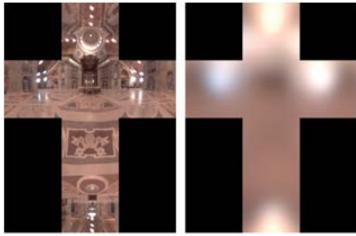
#### Diffuse Irradiace Environment Map

- Given a scene with k directional lights, light directions  $d_1..d_k$  and intensities  $i_1..i_k$ , illuminating a diffuse surface with normal n and color c
- Pixel intensity B is computed as:  $B = c \sum_{j=1..k} \max(0, d_j \cdot n) i_j$
- Cost of computing B proportional to number of texels in environment map!
- ➤ Precomputation of diffuse reflection
- Observations:
  - $\blacktriangleright$  All surfaces with normal direction *n* will return the same value for the sum
  - The sum is dependent on just the lights in the scene and the surface normal
- Precompute sum for any normal n and store result in a second environment map, indexed by surface normal
- ▶ Second environment map is called diffuse irradiance environment map
- Allows to illuminate objects with arbitrarily complex lighting environments with single texture lookup



### Diffuse Irradiace Environment Map

- ▶ Two cubic environment maps:
  - Reflection map
  - Diffuse map



Diffuse shading vs. shading w/diffuse map





Image source: http://http.developer.nvidia.com/GPUGems2/gpugems2\_chapter10.html

