CSE 167: Introduction to Computer Graphics

Jürgen P. Schulze, Ph.D. University of California, San Diego Fall Quarter 2018

CALPIRG

Announcement by Ron

TA and Tutors

- Teaching Assistant:
 - Jimmy Ye

• Tutors:

- Kevin Huang
- Andy Hwang
- Weichen "Richard" Liu
- Wanze "Russell" Xie
- Jianhan "Joanna" Xu
- Chenlin Ye

Course Overview



Rendering

Synthesis of a 2D image from a 3D scene description

 Rendering algorithm interprets data structures that represent the scene in terms of geometric primitives, textures, and lights

D image is an array of pixels

- Red, green, blue values for each pixel
- Objectives
 - Photorealistic
 - Interactive

Photorealistic rendering







Photorealistic rendering

- Physically-based simulation of light, camera
- Shadows, global illumination, multiple bounces of light
- Slow, can take minutes or hours to render an image
- Used in movies, animation
- Covered in CSE 168: Rendering Algorithms

Interactive rendering



Interactive rendering

- Produce images within milliseconds
- Using specialized hardware, graphics processing units (GPUs)
- Standardized APIs (OpenGL, DirectX)
- Often "as photorealistic as possible"
- Hard shadows, only single bounce of light
- Used in games, technical design, etc.
- Covered in this course

What to render?

- 3D models
- Basic 3D models consist of array of triangles

- 3D model sources:
 - Created with 3D modeling tool
 - Loaded from files
 - Procedurally generated: by code you write
 - Created by scanning real-world objects





Prerequisites

Expected is familiarity with:

- C++
- Object oriented programming concepts
- CSE 100:Advanced Data Structures
 - Advanced data structures in C++, e.g., graphs
 - Data structure analysis
 - Reason about appropriate data structures to solve problems
 - C++ with STL
 - Version control systems (GIT, etc)

Basic skills:

- Vector and matrix mathematics
- Coordinate system transformations
- 3D to 2D projection
- Rasterization

- OpenGL:
 - Lighting
 - Texturing
 - Shading
 - GL Shading Language (GLSL)

- High Level Concepts:
 - Scene Graph
 - Culling
 - Parametric Curves and Surfaces
 - Procedural Modeling

- Visual Effects:
 - Environment Mapping
 - Shadows
 - Deferred Rendering

Course Organization

Information on Web Site

URL: http://ivl.calit2.net/wiki/index.php/CSE167F2018

- Course Staff
- Office Hours
- Weekly Schedule
- Textbooks
- Homework Assignments
- Grading Information
- Course Schedule

TritonEd

For homework and exam grades

- Check your grades regularly
- Let us know if a grade is missing or incorrect
 - Allow a few days for grades to be entered
- Upload source code
 - Only ASCII (text) files

Programming Projects

- 5 programming assignments
 - First four projects are individual projects, final project is team project
- Find assignments and due dates on home page
 - Due dates every other week
- Starter code is on home page
- Use CSE basement labs or your own PC/laptop
- Individual assistance by TAs/tutors during office hours
- Turn in by demonstration to course staff during homework grading hours on Fridays
 - Demonstration can be done on lab PC or personal laptop
 - Grading from 2pm until at least 3:15pm
 - Required: submit source code by 2pm
- All programming projects have extra credit option for extra 10% score

If you can't come to grading

- Submit source code by 2pm on due date as usual
- Email instructor:
 - Reason of absence
 - When you can demo project instead (in TA/tutor office hours)

Waitlisted Students

- Includes Extension School and Concurrent Enrollment
- Recommended to work on homework project even if not yet enrolled
- Email instructor to be added to Piazza
- TritonEd has to wait until enrolled

Homework Project 1

- Will go on-line by tomorrow evening
- In the meantime: get starter code working

Announcements

First homework discussion

- Wednesday at 3pm
- Center Hall 109

Final Projects from Fall 2017

Domino in "Ourscraft"

- > Yiming Cai, Yue Pan, Ke Che
- https://www.youtube.com/watch?v=6WzA6nAiVBA&list=PLINx2DKpKp TvFEnpwyzLmtmZK5LXIBP5x&index=23&t=0s

Star Date 700

- Chris Crutchfield, Jake Sutton, Alex Lui
- https://www.youtube.com/watch?v=87pFNy-YAzI&list=PLINx2DKpKpTvFEnpwyzLmtmZK5LXIBP5x&index=44&t=0s

Western town ft. pig

- Joel Andersson Pablo Canas Castellanos
- https://www.youtube.com/watch?v=Q6wrhBo337k&list=PLINx2DKpKp TvFEnpwyzLmtmZK5LXIBP5x&index=I3&t=0s