

CSE 167:  
Introduction to Computer Graphics  
Lecture #7: Textures

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# Announcements

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- ▶ Project 2 due Friday, Oct. 24<sup>th</sup>
- ▶ Midterm Exam Thursday, Oct. 30<sup>th</sup>
- ▶ After class: solar eclipse!

# Example

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*Rendered by Byungil Jeong, EVL*

# Video

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## ► OpenGL – Texture

- <http://www.youtube.com/watch?v=zBF0dxEuIKE>



# Lecture Overview

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- ▶ Texture Mapping
  - ▶ Wrapping
  - ▶ **Texture coordinates**
  - ▶ Anti-aliasing

# Texture Coordinates

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**What if texture extends across multiple polygons?**

**→ Surface parameterization**

- ▶ Mapping between 3D positions on surface and 2D texture coordinates
  - ▶ Defined by texture coordinates of triangle vertices
- ▶ Options for mapping:
  - ▶ Parametric
  - ▶ Orthographic
  - ▶ Projective
  - ▶ Spherical
  - ▶ Cylindrical
  - ▶ Skin

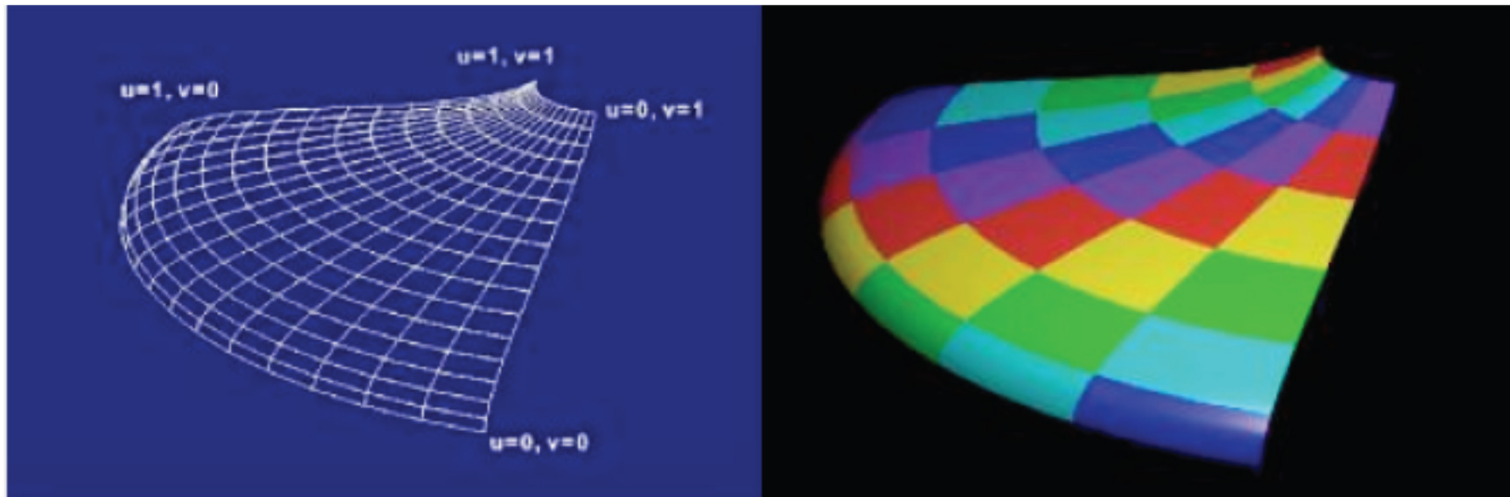
# Parametric Mapping

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- ▶ Surface given by parametric functions

$$x = f(u, v) \quad y = f(u, v) \quad z = f(u, v)$$

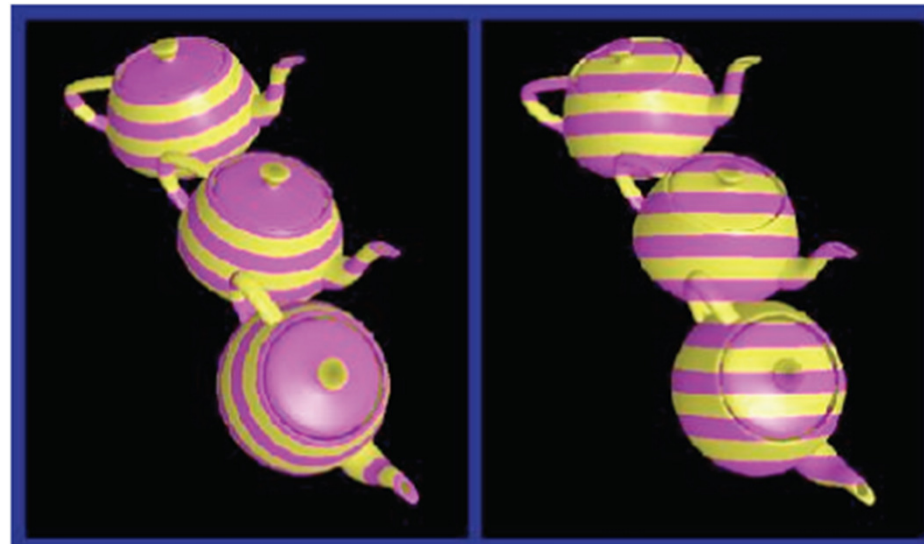
- ▶ Very common in CAD
- ▶ Clamp  $(u, v)$  parameters to  $[0..1]$  and use as texture coordinates  $(s, t)$



# Orthographic Mapping

- ▶ Use linear transformation of object's xyz coordinates
- ▶ Example:

$$\begin{bmatrix} s \\ t \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$$



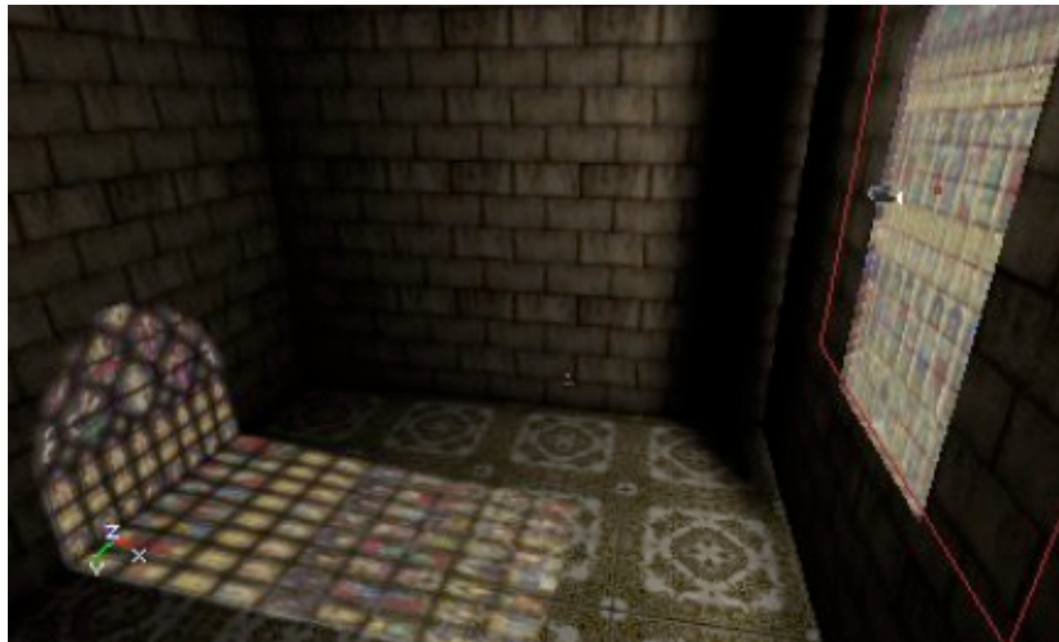
*xyz in object space*

*xyz in camera space*

# Projective Mapping

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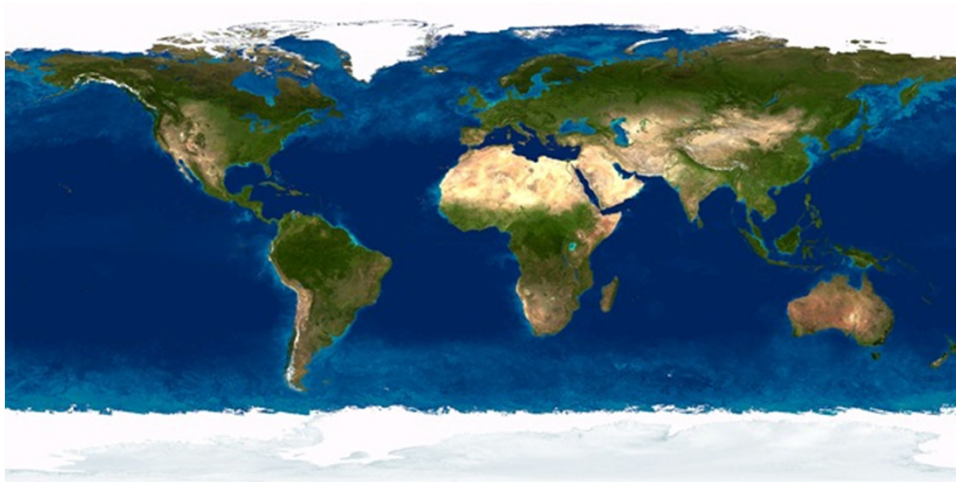
- ▶ Use perspective projection of xyz coordinates
  - ▶ OpenGL provides `GL_TEXTURE` matrix to apply on texture coordinates
- ▶ Can be used for “fake” lighting effects



# Spherical Mapping

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- ▶ Use spherical coordinates
- ▶ “Shrink-wrap” sphere to object



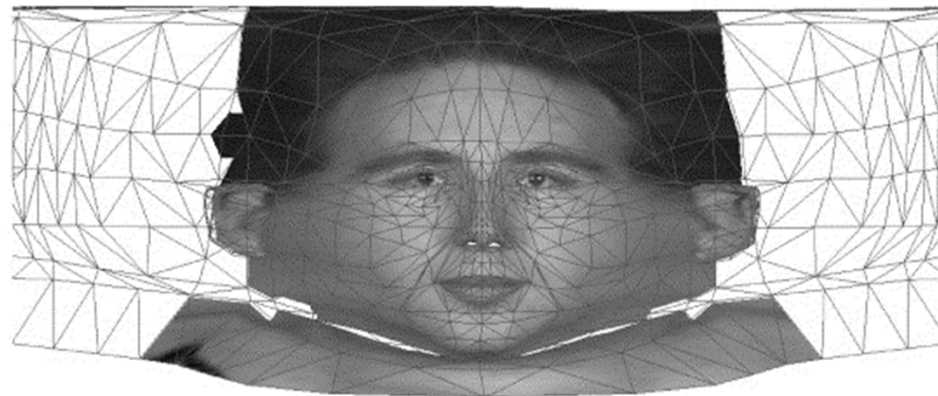
*Texture map*



*Mapping result*

# Cylindrical Mapping

- ▶ Similar to spherical mapping, but with cylindrical coordinates
- ▶ Useful for faces



(a)



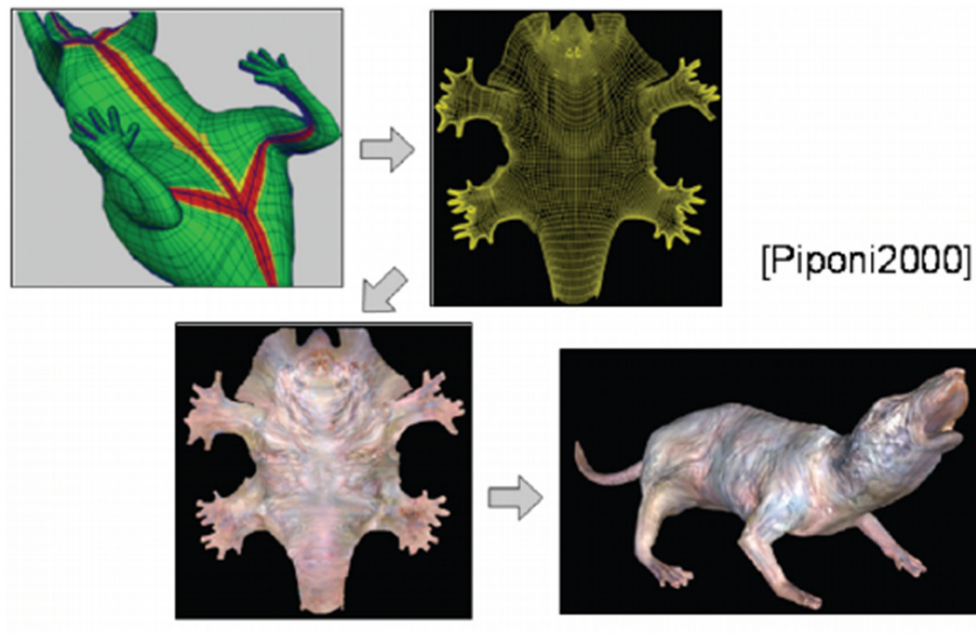
(b)

Source: “Facial model adaptation from a monocular image sequence using a textured polygonal model”, Chang et al. 2002

# Skin Mapping

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- ▶ Complex technique to unfold surface onto plane
- ▶ Unfolding mathematics must be done backwards when texture mapping



# Lecture Overview

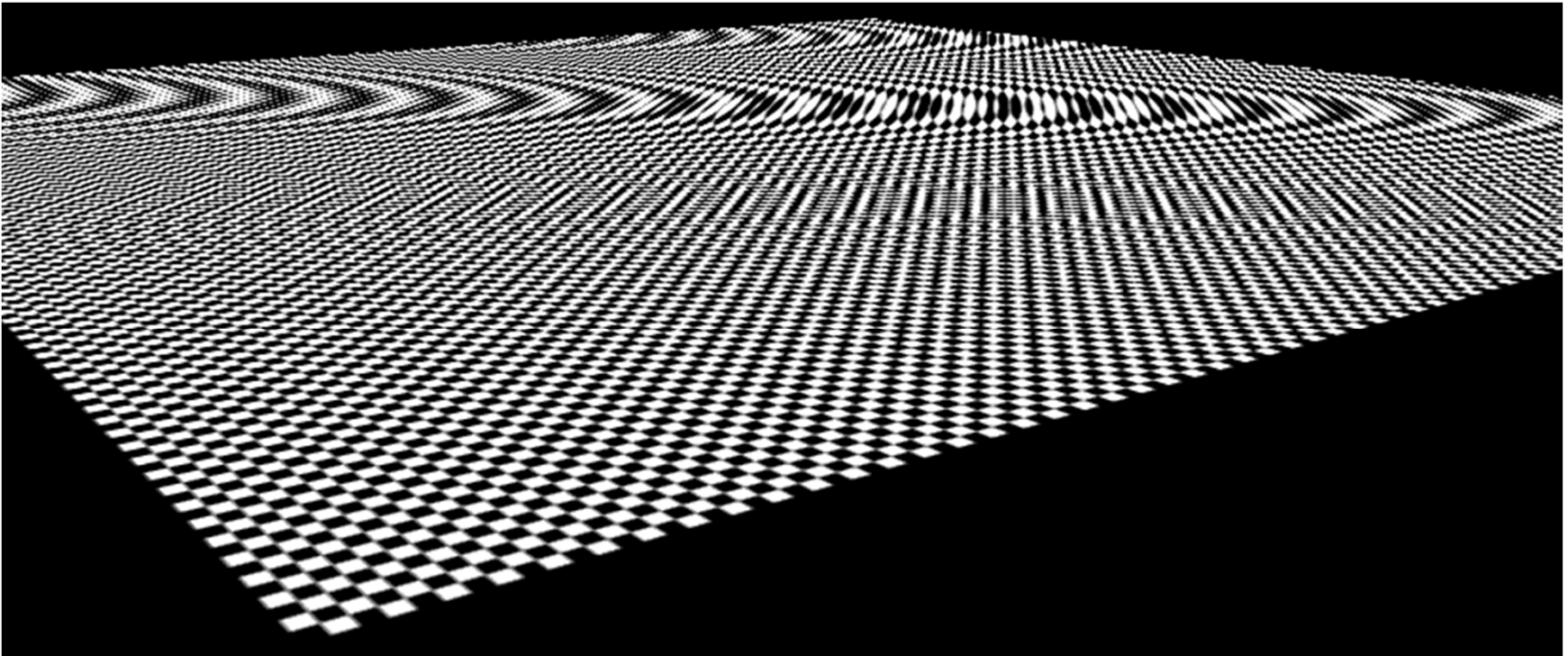
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- ▶ Texture Mapping
  - ▶ Wrapping
  - ▶ Texture coordinates
  - ▶ Anti-aliasing

# Aliasing

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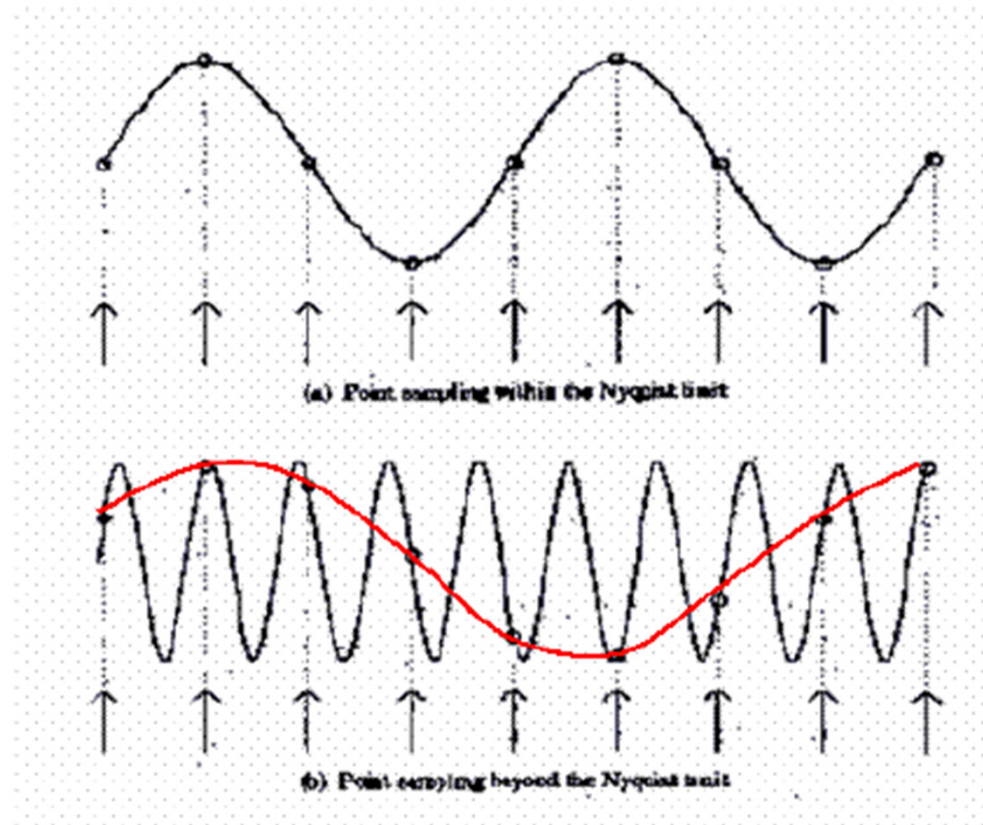
- ▶ What could cause this aliasing effect?



# Aliasing

Sufficiently  
sampled,  
no aliasing

Insufficiently  
sampled,  
aliasing

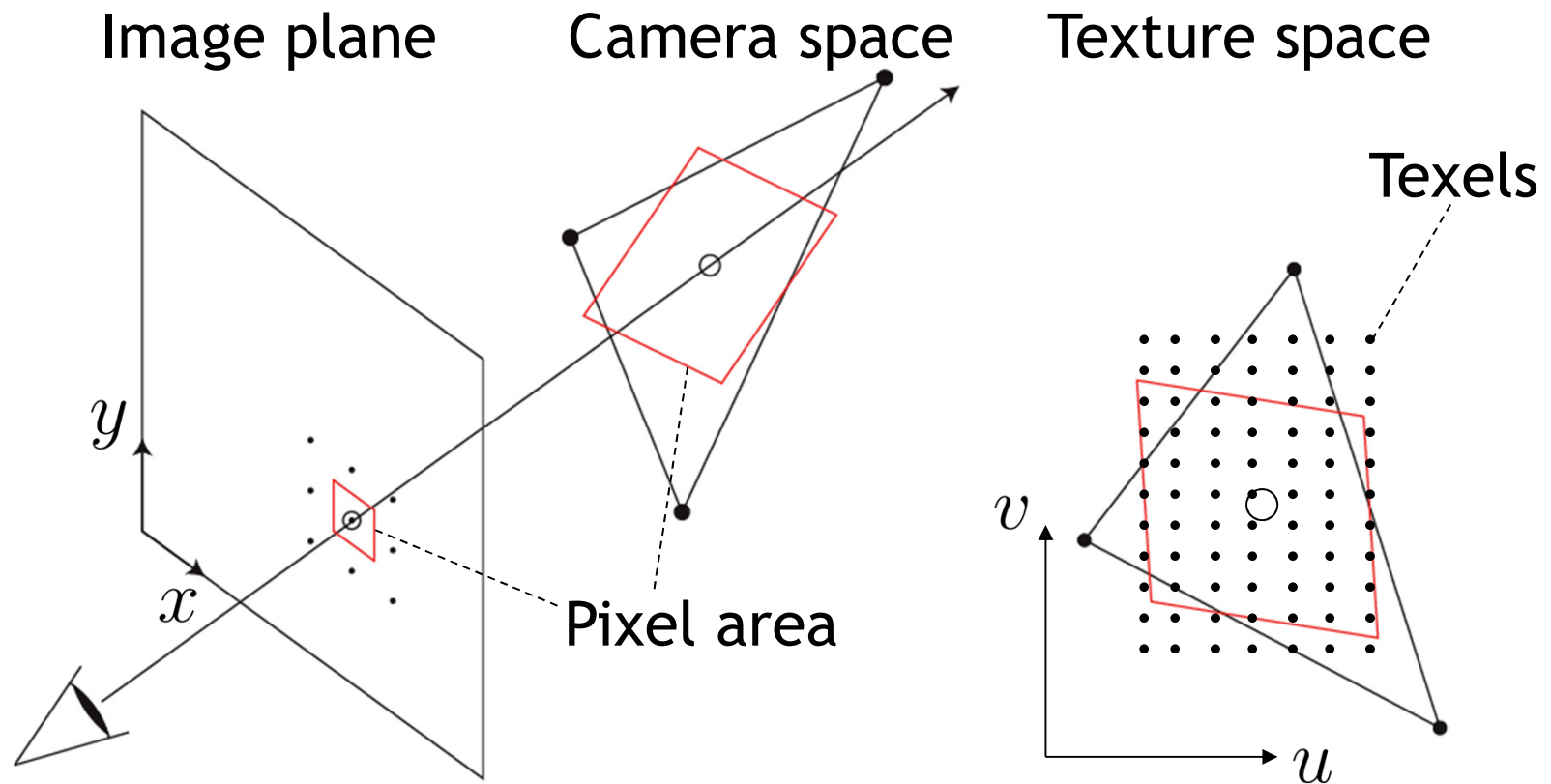


*Image: Robert L. Cook*

High frequencies in the input data can appear as  
lower frequencies in the sampled signal

# Antialiasing: Intuition

- ▶ Pixel may cover large area on triangle in camera space
- ▶ Corresponds to many texels in texture space
- ▶ Need to compute average



# Lecture Overview

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- ▶ Texture Mapping
  - ▶ Mip Mapping

# Antialiasing Using Mip-Maps

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- ▶ **Averaging over texels is expensive**
  - ▶ Many texels as objects get smaller
  - ▶ Large memory access and computation cost
- ▶ **Precompute filtered (averaged) textures**
  - ▶ Mip-maps
- ▶ **Practical solution to aliasing problem**
  - ▶ Fast and simple
  - ▶ Available in OpenGL, implemented in GPUs
  - ▶ Reasonable quality

# Mipmaps

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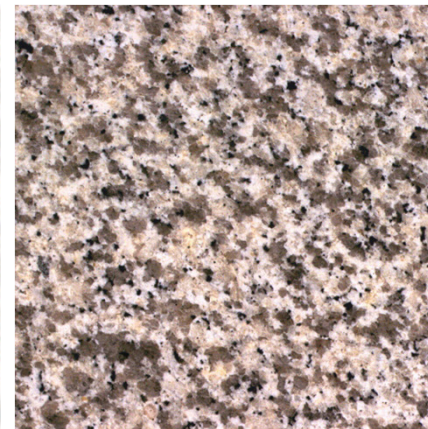
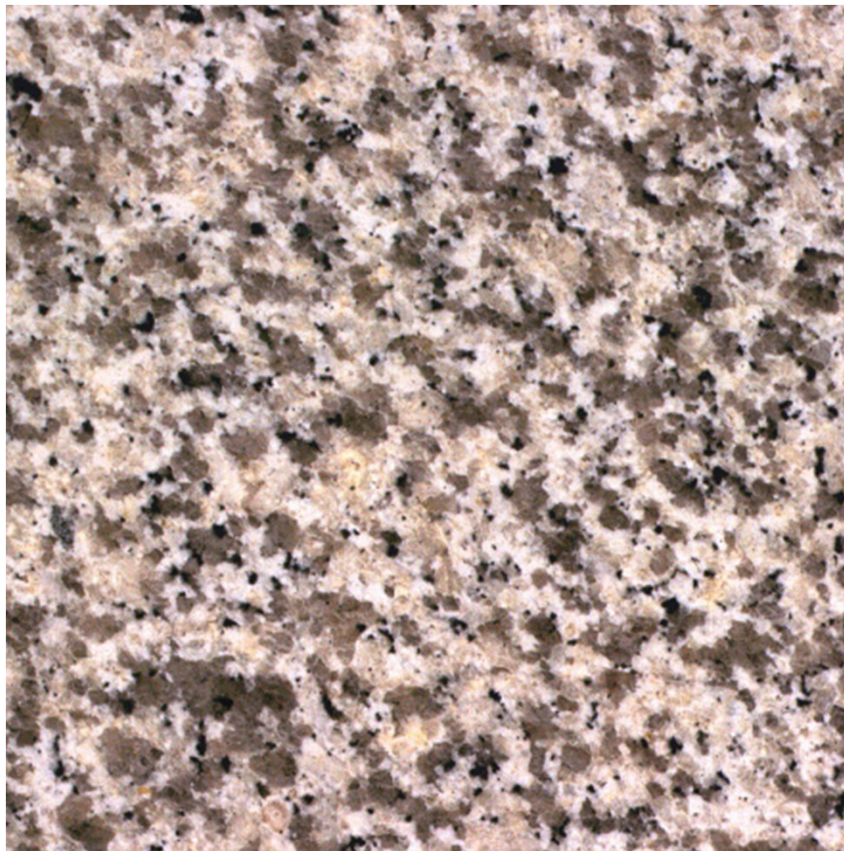
- ▶ MIP stands for *multum in parvo* = “much in little” (Williams 1983)

## Before rendering

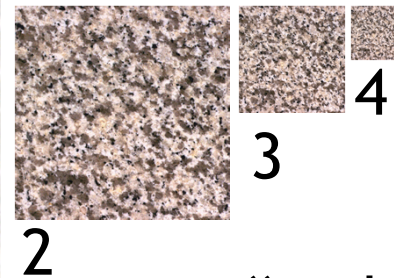
- ▶ Pre-compute and store down scaled versions of textures
  - ▶ Reduce resolution by factors of two successively
  - ▶ Use high quality filtering (averaging) scheme
- ▶ Increases memory cost by 1/3
  - ▶  $1/3 = 1/4 + 1/16 + 1/64 + \dots$
- ▶ Width and height of texture should be powers of two (non-power of two supported since OpenGL 2.0)

# Mipmaps

- ▶ Example: resolutions 512x512, 256x256, 128x128, 64x64, 32x32 pixels



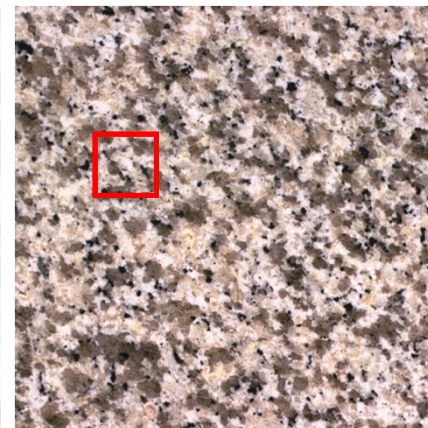
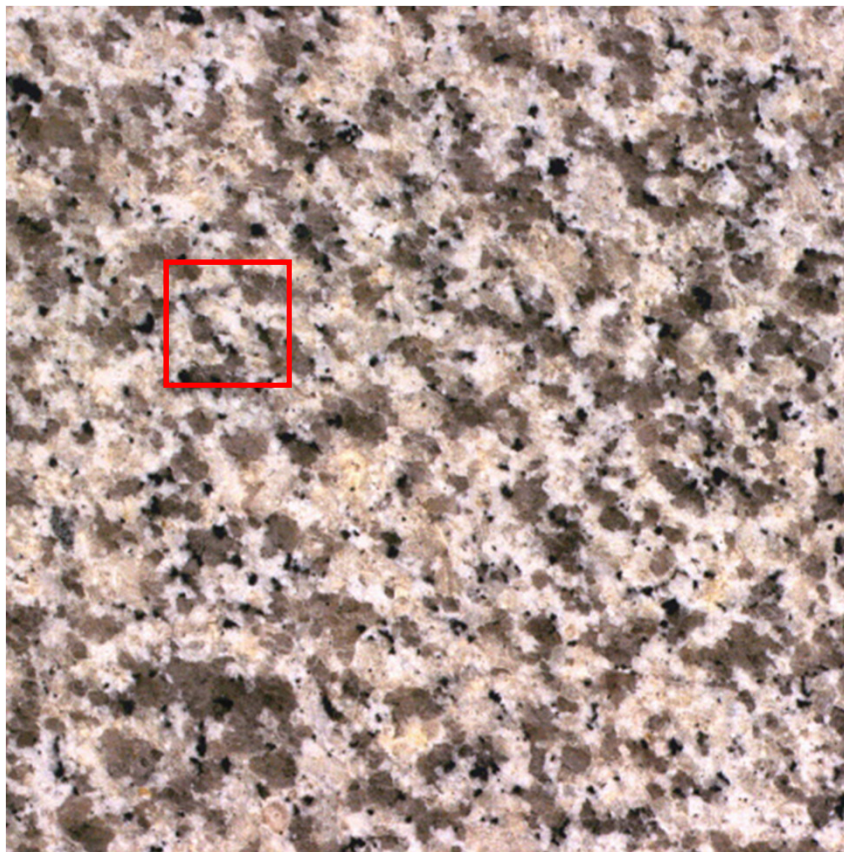
Level 1



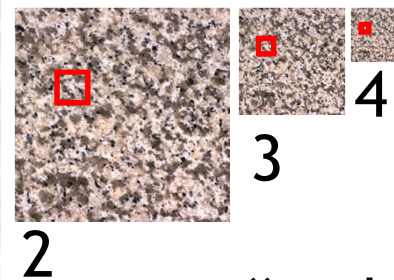
“multum in parvo”

# Mipmaps

- ▶ One texel in level 4 is the average of  $4^4=256$  texels in level 0



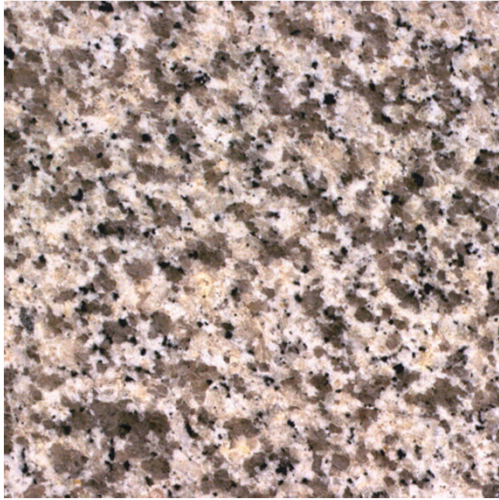
Level 1



“multum in parvo”

# Mipmaps

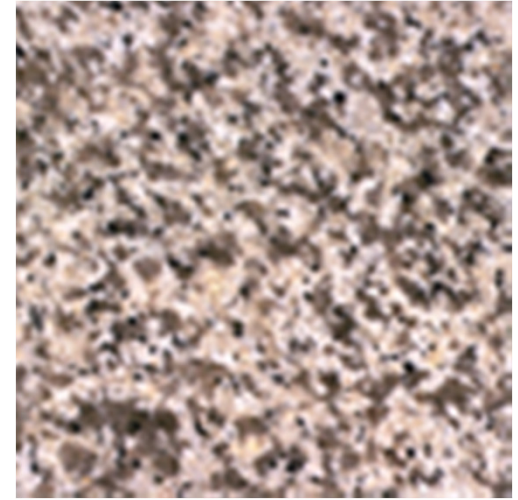
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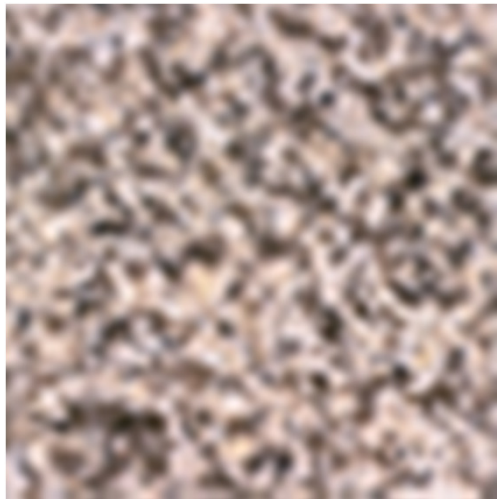
Level 0



Level 1



Level 2



Level 3



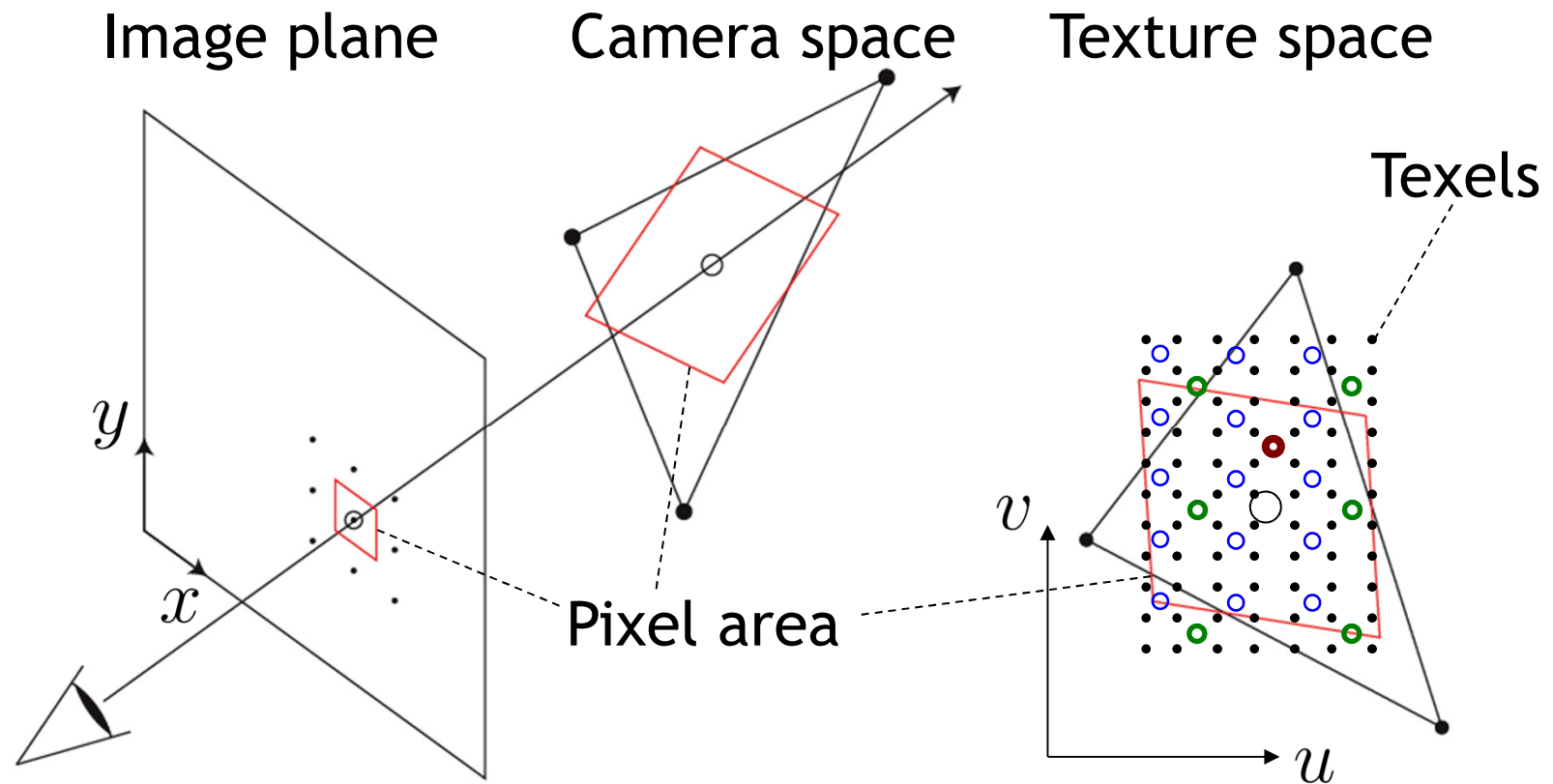
Level 4

# Rendering With Mipmaps

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- ▶ “Mipmapping”
- ▶ Interpolate texture coordinates of each pixel as without mipmapping
- ▶ Compute approximate size of pixel in texture space
- ▶ Look up color in nearest mipmap
  - ▶ E.g., if pixel corresponds to 10x10 texels use mipmap level 3
  - ▶ Use nearest neighbor or bilinear interpolation as before

# Mipmapping

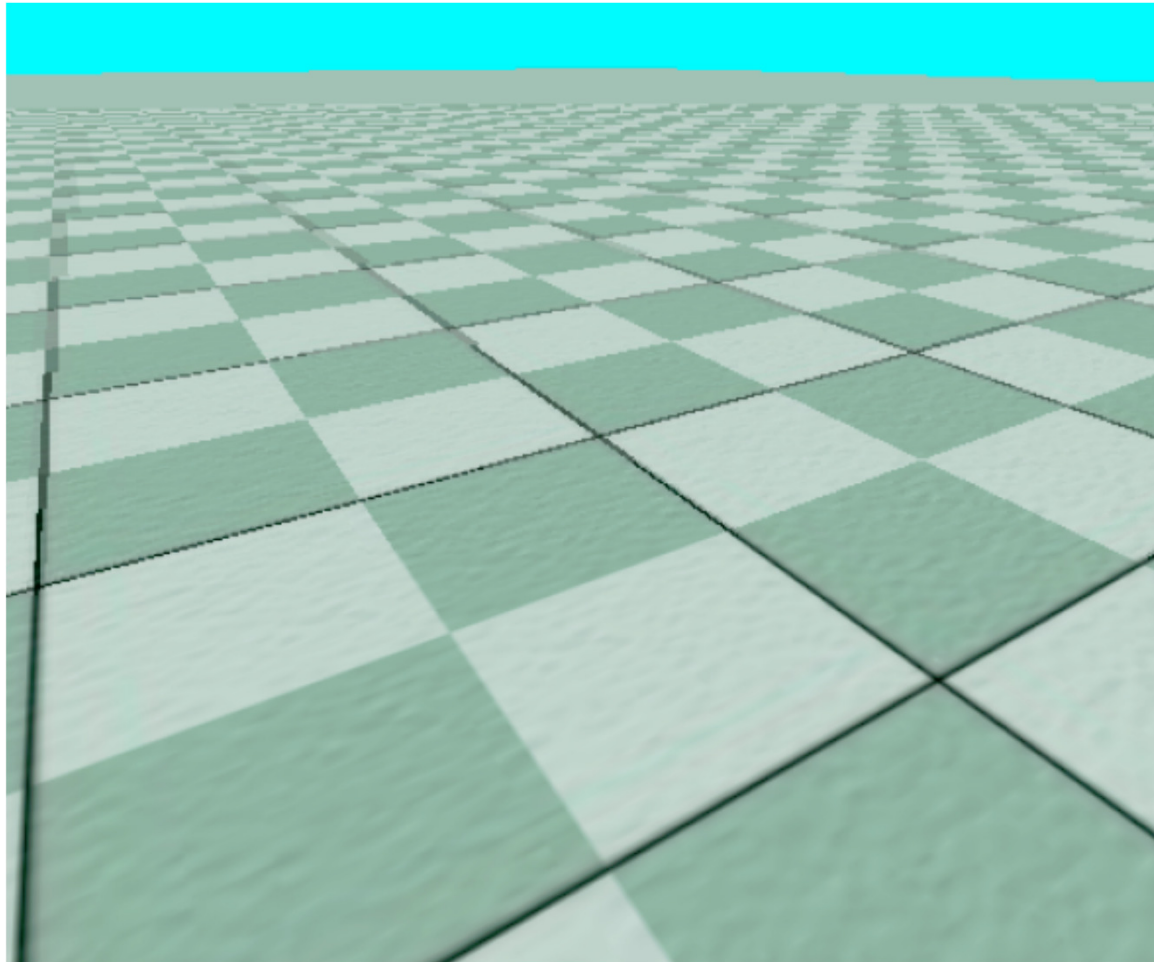


- Mip-map level 0
- Mip-map level 1
- Mip-map level 2
- Mip-map level 3

# Nearest Mipmap, Nearest Neighbor

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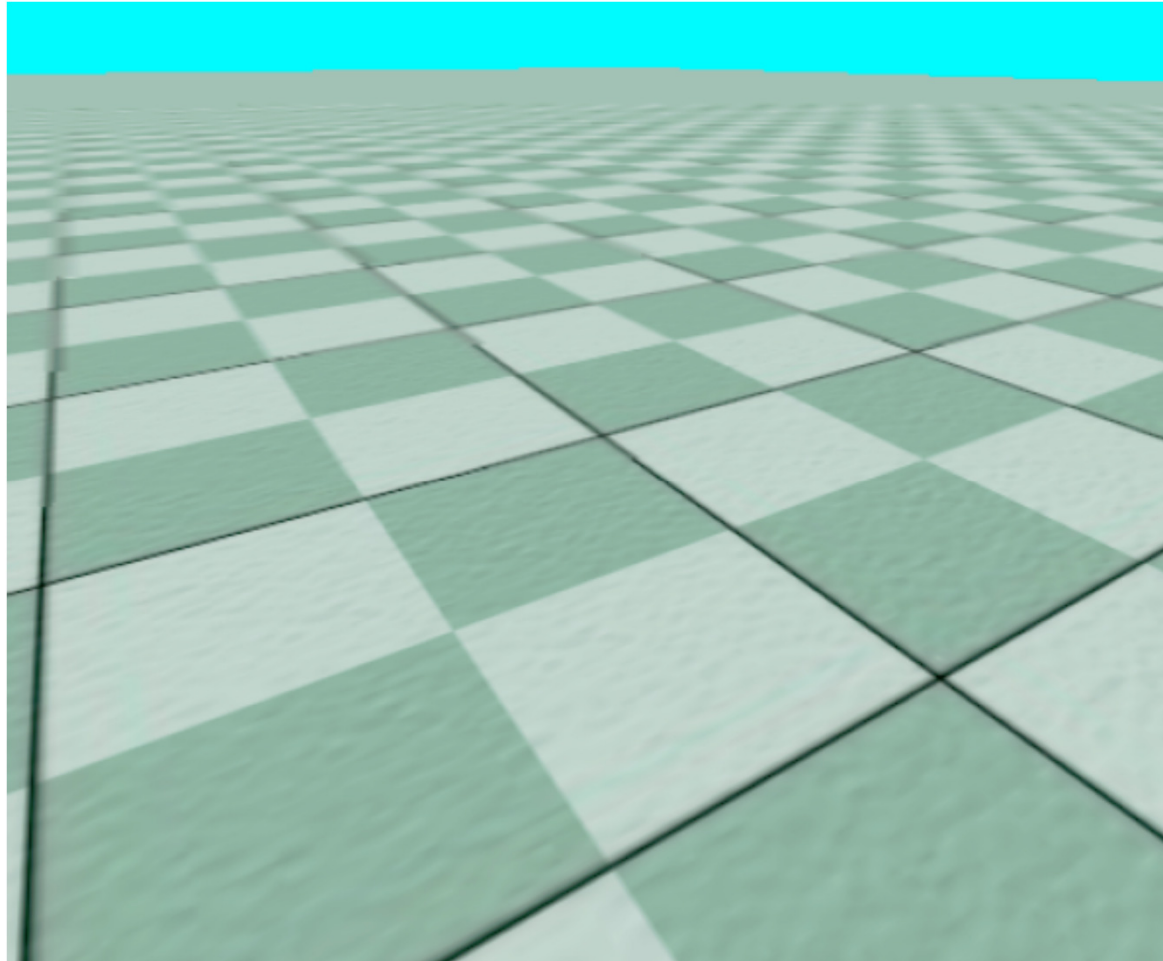
- ▶ Visible transition between mipmap levels



# Nearest Mipmap, Bilinear

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- ▶ Visible transition between mipmap levels



# Trilinear Mipmapping

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- ▶ Use two nearest mipmap levels
  - ▶ E.g., if pixel corresponds to 10x10 texels, use mipmap levels 3 (8x8) and 4 (16x16)
- ▶ 2-Step approach:
  - ▶ Step 1: perform bilinear interpolation in both mip-maps
  - ▶ Step 2: linearly interpolate between the results
- ▶ Requires access to 8 texels for each pixel
- ▶ Supported by hardware without performance penalty

## More Info

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- ▶ Mipmapping tutorial w/source code:

- ▶ [http://www.videotutorialsrock.com/opengl\\_tutorial/mipmapping/text.php](http://www.videotutorialsrock.com/opengl_tutorial/mipmapping/text.php)