

CSE 167:
Introduction to Computer Graphics
Lecture #5: Rasterization

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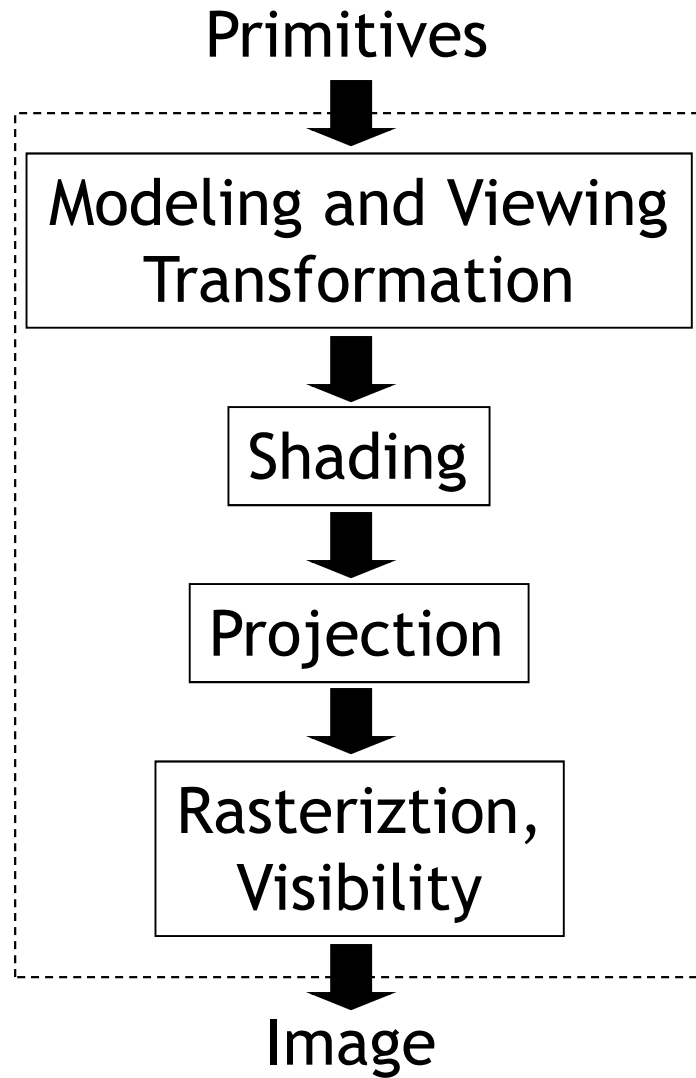
Announcements

- ▶ Homework project #2 due tomorrow, October 11
 - ▶ To be presented starting 1:30pm in labs 260/270
 - ▶ Late submissions for project #1 accepted

Lecture Overview

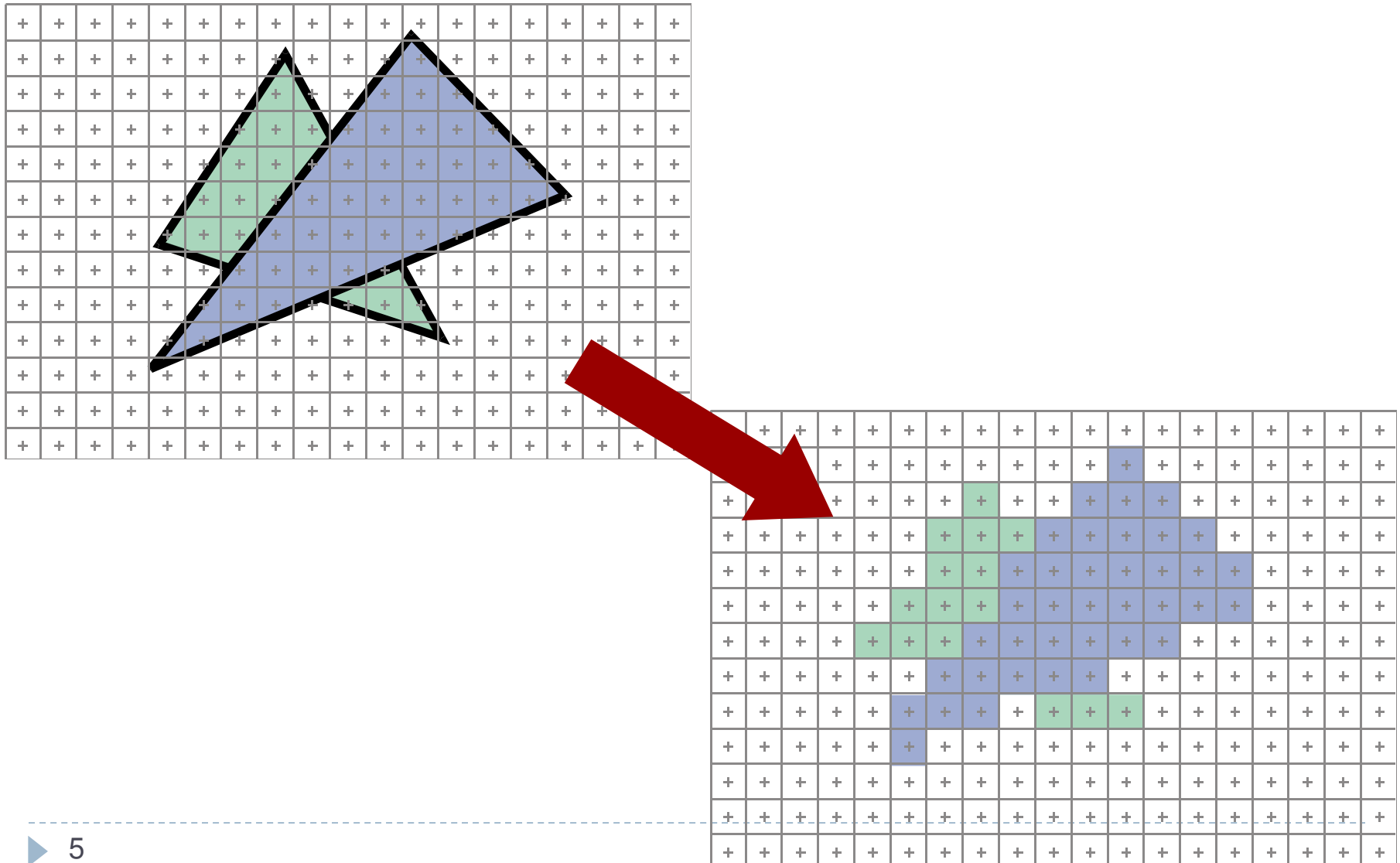
- ▶ **Rasterization**
- ▶ Visibility
- ▶ Barycentric Coordinates
- ▶ Color: Physical Background
- ▶ Color Perception

Rendering Pipeline



- Scan conversion and rasterization are synonyms
- One of the main operations performed by GPU
- Draw triangles, lines, points (squares)
- Focus on triangles in this lecture

Rasterization



Rasterization

- ▶ How many pixels can a modern graphics processor draw per second?

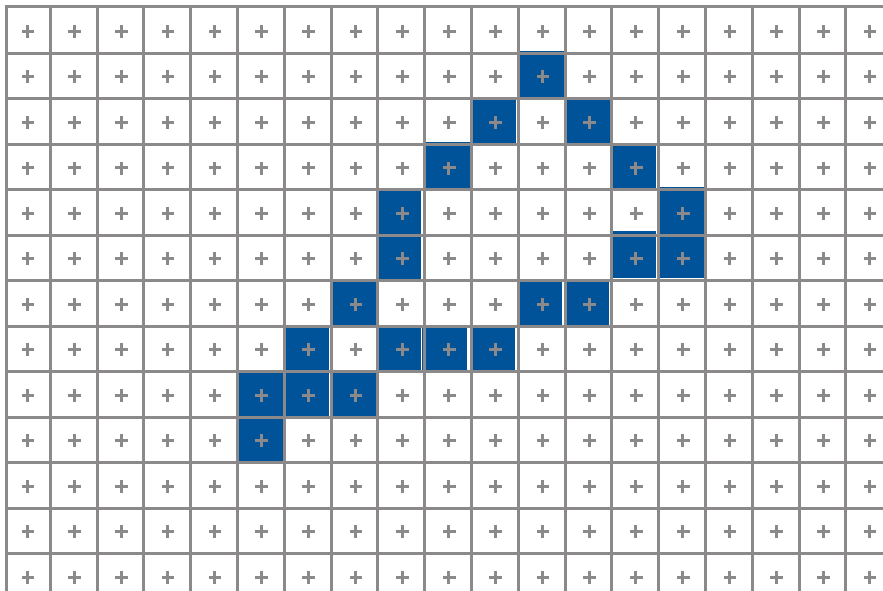
Rasterization

- ▶ How many pixels can a modern graphics processor draw per second?
- ▶ NVidia GeForce GTX 780
 - ▶ 160 billion pixels per second
 - ▶ Multiple of what the fastest CPU could do



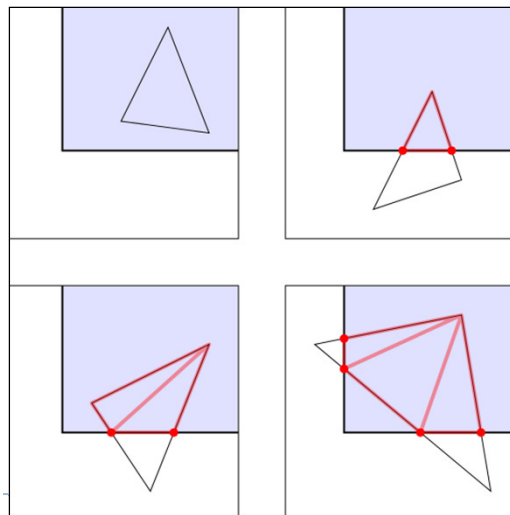
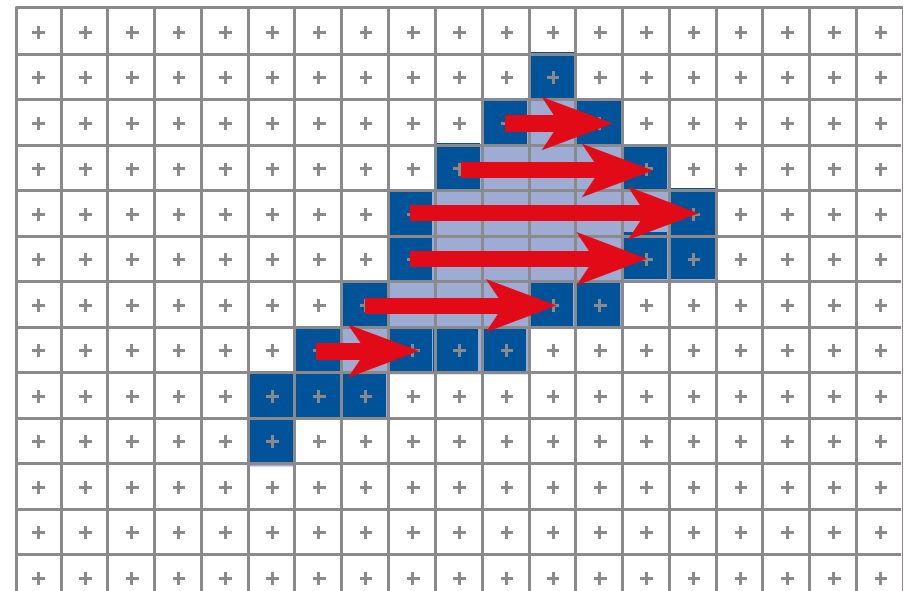
Rasterization

- ▶ Many different algorithms
- ▶ Old style
 - ▶ Rasterize edges first



Rasterization

- ▶ Many different algorithms
- ▶ Example:
 - ▶ Rasterize edges first
 - ▶ Fill the spans (scan lines)
- ▶ Disadvantage:
 - ▶ Requires clipping



Source: <http://www.arcsynthesis.org>

Rasterization

- ▶ GPU rasterization today based on “Homogeneous Rasterization”

<http://www.ece.unm.edu/course/ece595/docs/olano.pdf>

Olano, Marc and Trey Greer, "Triangle Scan Conversion Using 2D Homogeneous Coordinates", Proceedings of the 1997 SIGGRAPH/Eurographics Workshop on Graphics Hardware (Los Angeles, CA, August 2-4, 1997), ACM SIGGRAPH, New York, 1995.

Rasterization

- ▶ Given vertices in pixel coordinates

$$\mathbf{p}' = \mathbf{DPC}^{-1}\mathbf{M}\mathbf{p}$$

World space

Camera space

Clip space

Image space

$$\mathbf{p}' = \begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix}$$

Pixel coordinates

$$\begin{matrix} x'/w' \\ y'/w' \end{matrix}$$

Rasterization

► Simple algorithm

```
compute bbox
```

```
clip bbox to screen limits
```

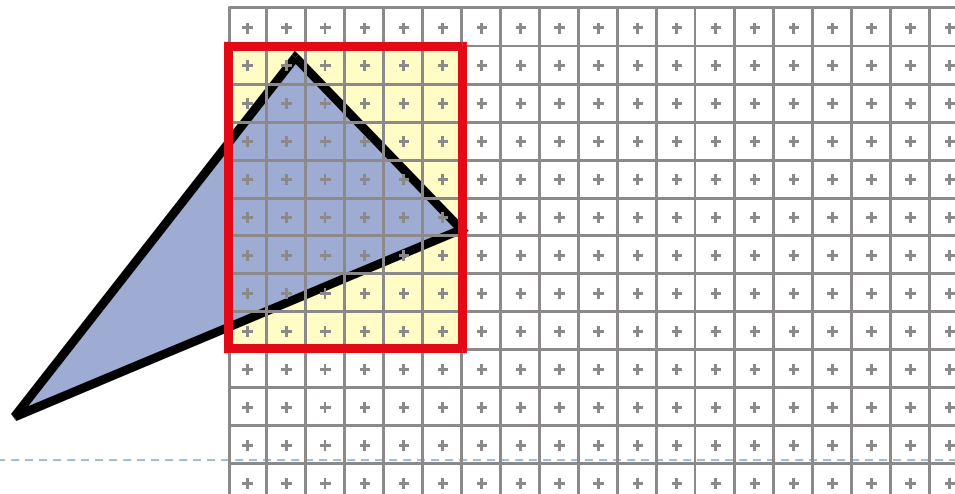
```
for all pixels  $[x,y]$  in bbox
```

```
    compute barycentric coordinates  $\alpha, \beta, \gamma$ 
```

```
    if  $0 < \alpha, \beta, \gamma < 1$  //pixel in triangle
```

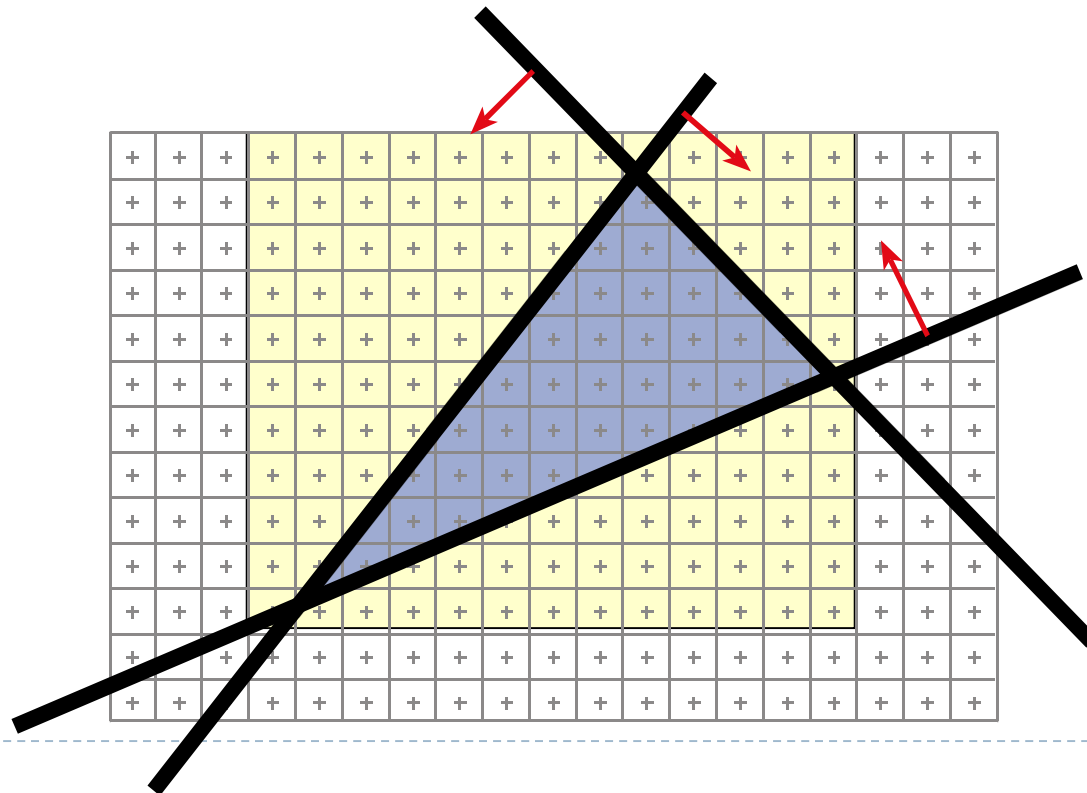
```
         $\text{image}[x,y] = \text{triangleColor}$ 
```

► Bounding box clipping trivial



Rasterization

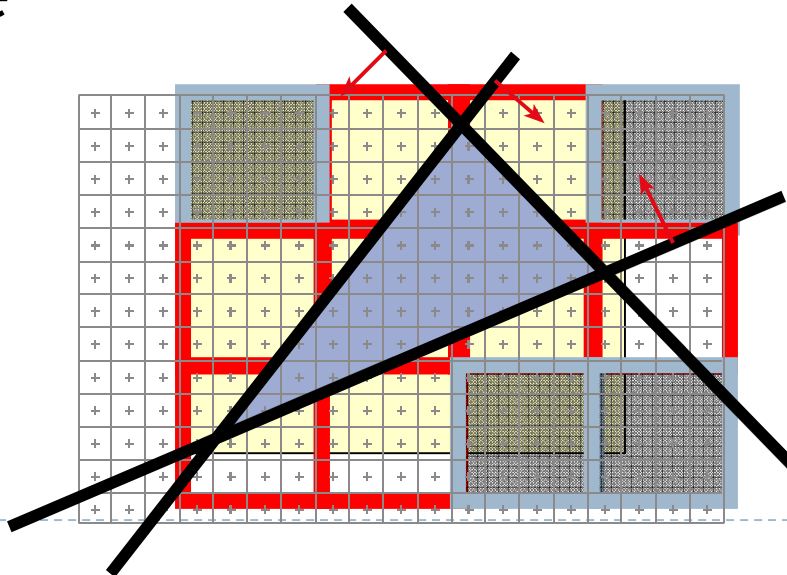
- ▶ So far, we compute barycentric coordinates of many useless pixels
- ▶ How can this be improved?



Rasterization

Hierarchy

- If block of pixels is outside triangle, no need to test individual pixels
- Can have several levels, usually two-level
- Find right granularity and size of blocks for optimal performance



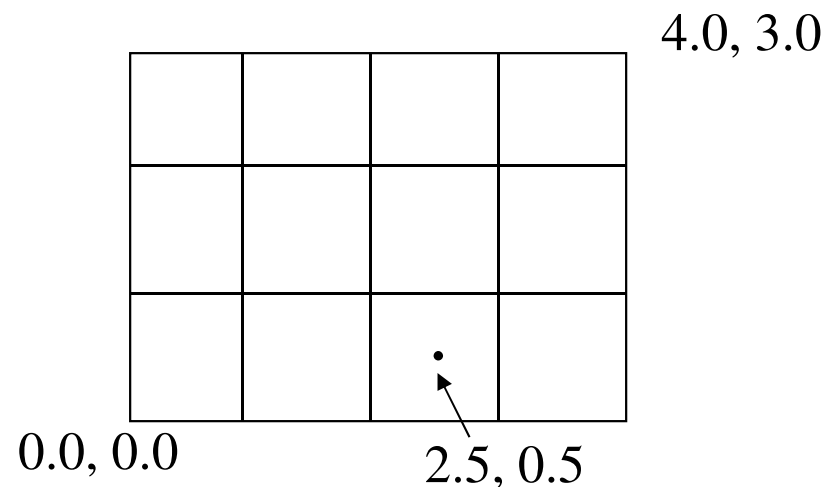
2D Triangle-Rectangle Intersection

- ▶ If one of the following tests returns true, the triangle intersects the rectangle:
 - ▶ Test if any of the triangle's vertices are inside the rectangle (e.g., by comparing the x/y coordinates to the min/max x/y coordinates of the rectangle)
 - ▶ Test if one of the quad's vertices is inside the triangle (e.g., using barycentric coordinates)
 - ▶ Intersect all edges of the triangle with all edges of the rectangle

Rasterization

Where is the center of a pixel?

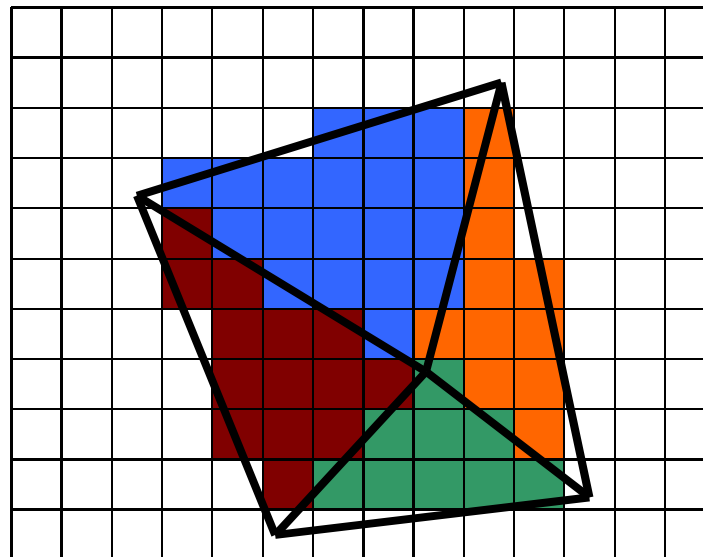
- ▶ Depends on conventions
- ▶ With our viewport transformation:
 - ▶ 800×600 pixels \Leftrightarrow viewport coordinates are in $[0 \dots 800] \times [0 \dots 600]$
 - ▶ Center of lower left pixel is 0.5, 0.5
 - ▶ Center of upper right pixel is 799.5, 599.5



Rasterization

Shared Edges

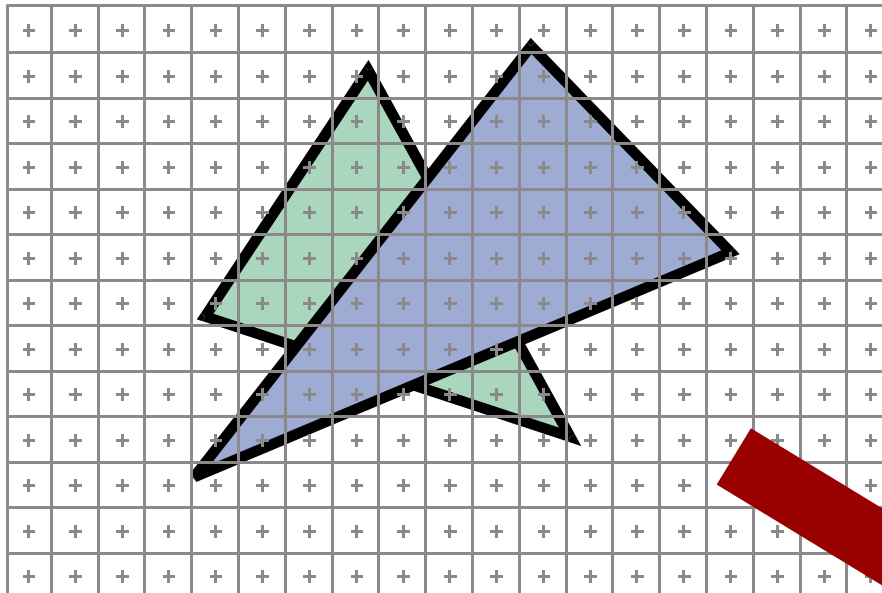
- ▶ Each pixel needs to be rasterized exactly once
- ▶ Resulting image is independent of drawing order
- ▶ Rule: If pixel center exactly touches an edge or vertex
 - ▶ Fill pixel only if triangle extends to the right or down



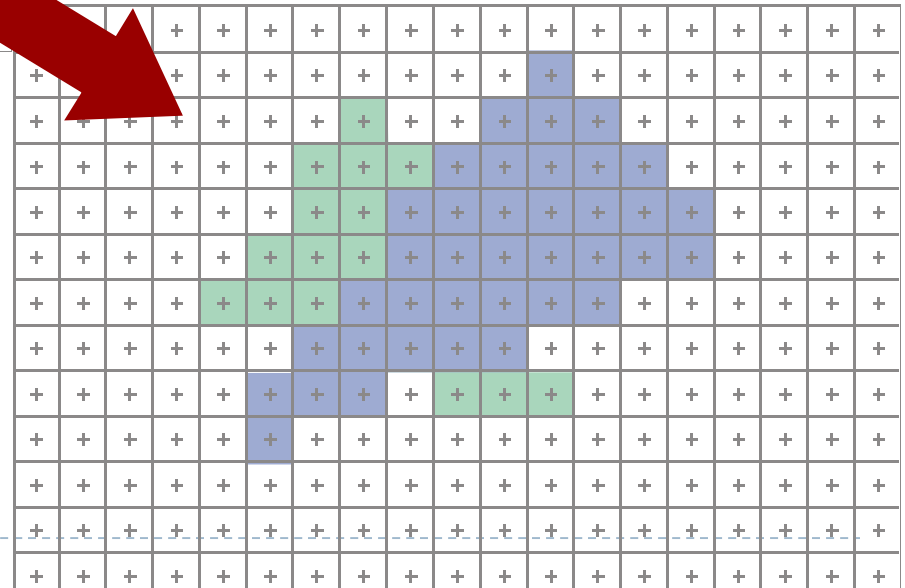
Lecture Overview

- ▶ Rasterization
- ▶ **Visibility**
- ▶ Barycentric Coordinates
- ▶ Color: Physical Background
- ▶ Color Perception

Visibility

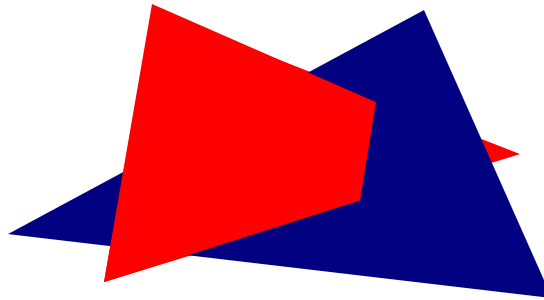


- At each pixel, we need to determine which triangle is visible



Painter's Algorithm

- ▶ Paint from back to front
- ▶ Every new pixel always paints over previous pixel in frame buffer
- ▶ Need to sort geometry according to depth
- ▶ May need to split triangles if they intersect



- ▶ Outdated algorithm, created when memory was expensive

Z-Buffering

- ▶ Store z-value for each pixel
- ▶ Depth test
 - ▶ During rasterization, compare stored value to new value
 - ▶ Update pixel only if new value is smaller

```
setpixel(int x, int y, color c, float z)
if(z < zbuffer(x,y)) then
    zbuffer(x,y) = z
    color(x,y) = c
```

- ▶ z-buffer is dedicated memory reserved for GPU (graphics memory)
- ▶ Depth test is performed by GPU

Z-Buffering in OpenGL

- ▶ In your application:
 - ▶ Ask for a depth buffer when you create your window.
 - ▶ Place a call to `glEnable (GL_DEPTH_TEST)` in your program's initialization routine.
 - ▶ Ensure that your *zNear* and *zFar* clipping planes are set correctly (in `glOrtho`, `glFrustum` or `gluPerspective`) and in a way that provides adequate depth buffer precision.
 - ▶ Pass `GL_DEPTH_BUFFER_BIT` as a parameter to `glClear`.

Z-Buffering

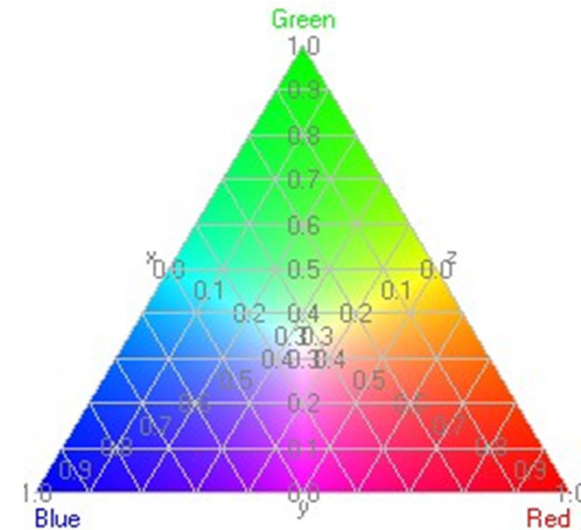
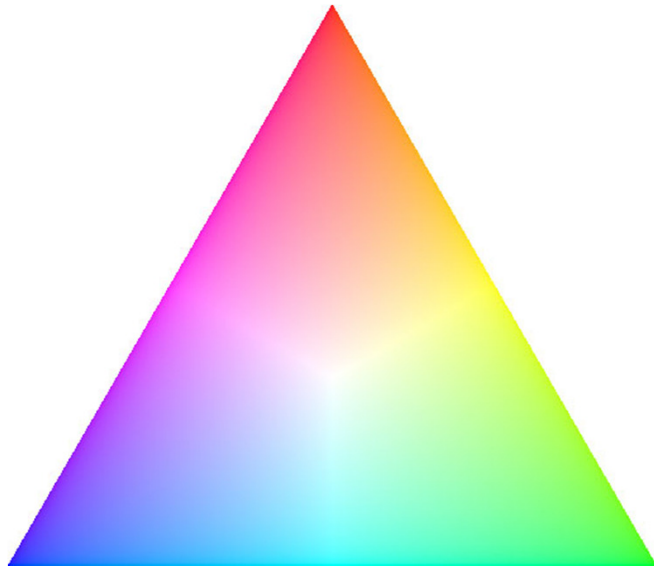
- ▶ **Problem: translucent geometry**
 - ▶ Storage of multiple depth and color values per pixel (not practical in real-time graphics)
 - ▶ Or back to front rendering of translucent geometry, after rendering opaque geometry
 - ▶ Does not always work correctly: programmer has to weight rendering correctness against computational effort



Lecture Overview

- ▶ Rasterization
- ▶ Visibility
- ▶ **Barycentric Coordinates**
- ▶ Color: Physical Background
- ▶ Color Perception

Color Interpolation

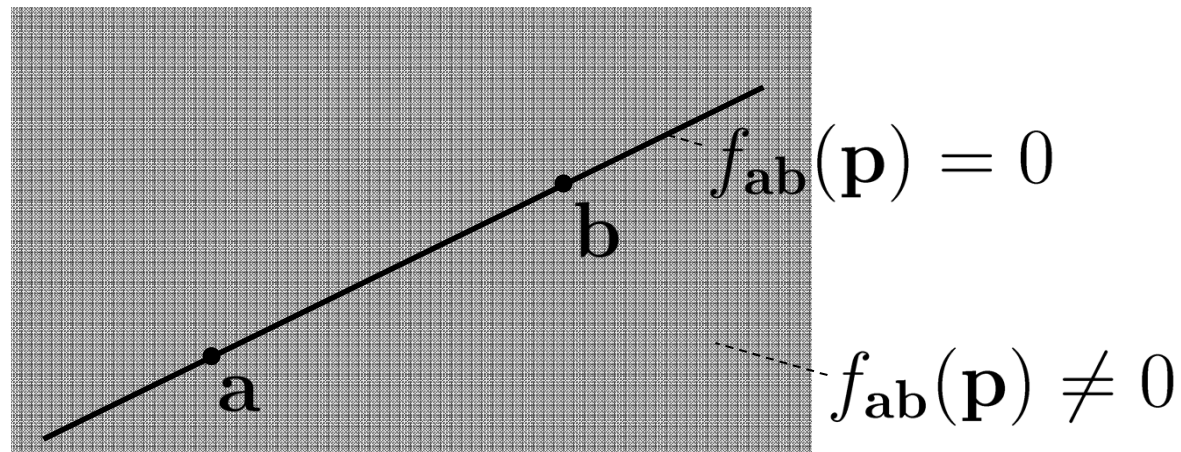


Source: efg's computer lab

- ▶ What if a triangle's vertex colors are different?
- ▶ Need to interpolate across triangle
 - ▶ How to calculate interpolation weights?

Implicit 2D Lines

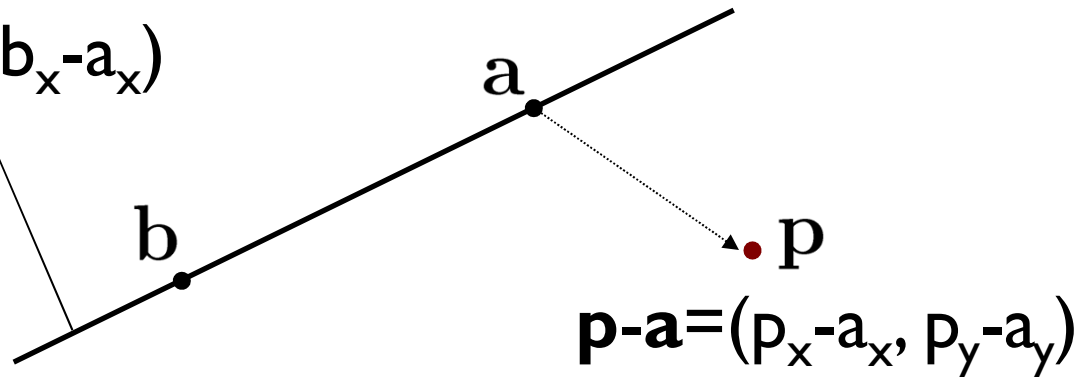
- ▶ Given two 2D points **a**, **b**
- ▶ Define function $f_{ab}(\mathbf{p})$ such that $f_{ab}(\mathbf{p}) = 0$ if **p** lies on the line defined by **a**, **b**



Implicit 2D Lines

- ▶ Point **p** lies on the line, if **p-a** is perpendicular to the normal **n** of the line

$$\mathbf{n} = (a_y - b_y, b_x - a_x)$$

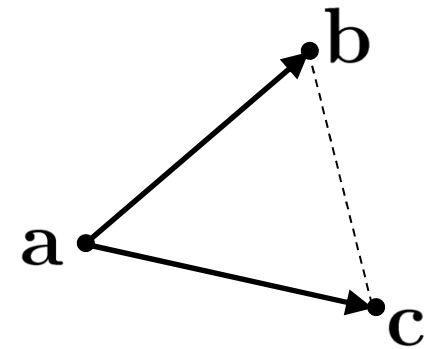


- ▶ Use dot product to determine on which side of the line **p** lies. If $f(\mathbf{p}) > 0$, **p** is on same side as normal, if $f(\mathbf{p}) < 0$ **p** is on opposite side. If dot product is 0, **p** lies on the line.

$$f_{ab}(\mathbf{p}) = (a_y - b_y, b_x - a_x) \cdot (p_x - a_x, p_y - a_y)$$

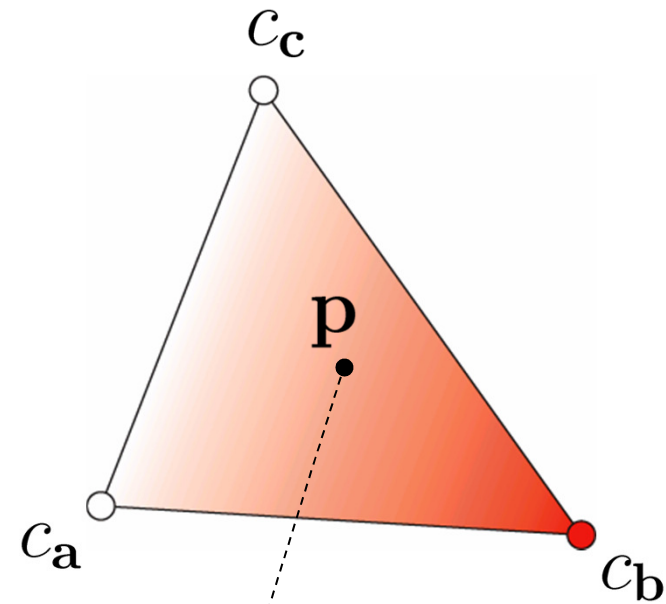
Barycentric Coordinates

- ▶ Coordinates for 2D plane defined by triangle vertices **a**, **b**, **c**
- ▶ Any point **p** in the plane defined by **a**, **b**, **c** is
$$\mathbf{p} = \mathbf{a} + \beta (\mathbf{b} - \mathbf{a}) + \gamma (\mathbf{c} - \mathbf{a})$$
- ▶ Solved for a, b, c:
$$\mathbf{p} = (1 - \beta - \gamma) \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$$
- ▶ We define $\alpha = 1 - \beta - \gamma$
→ $\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$
- ▶ α, β, γ are called **barycentric** coordinates
- ▶ If we imagine masses equal to α, β, γ in the locations of the vertices of the triangle, the center of mass (the Barycenter) is then **p**. This is the origin of the term “barycentric” (introduced 1827 by Möbius)



Barycentric Interpolation

- ▶ Interpolate values across triangles, e.g., colors



- ▶ Done by linear interpolation on triangle:

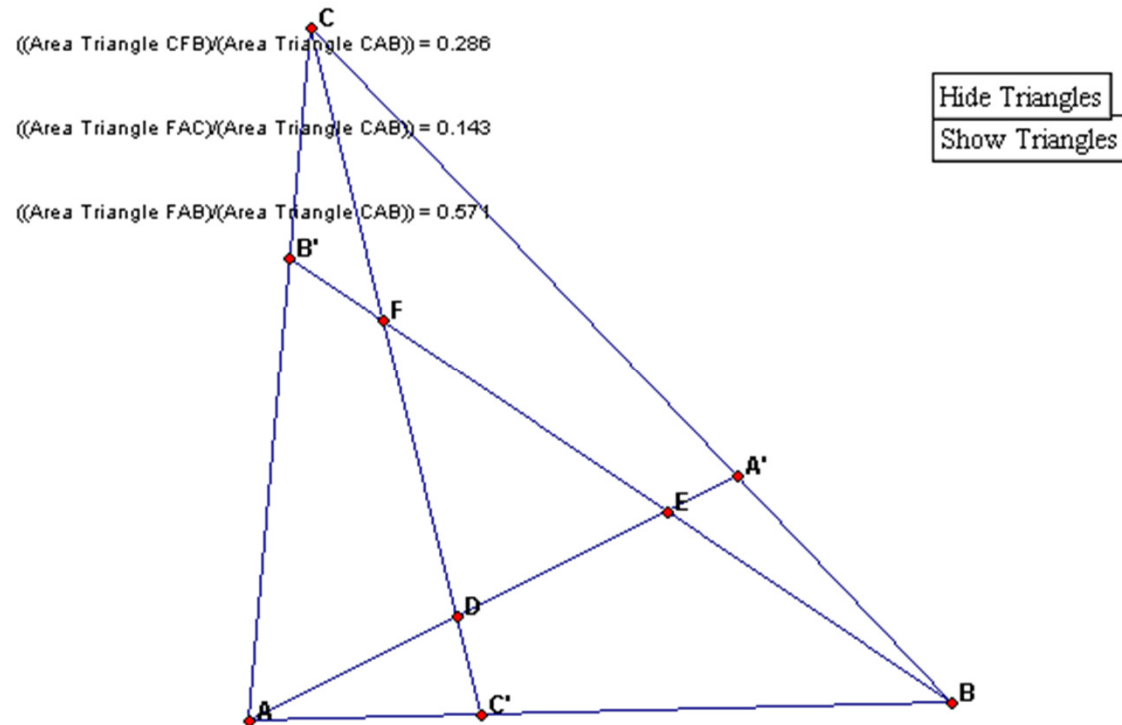
$$c(\mathbf{p}) = \alpha(\mathbf{p})c_a + \beta(\mathbf{p})c_b + \gamma(\mathbf{p})c_c$$

- ▶ Works well at common edges of neighboring triangles

Barycentric Coordinates

► Demo Applet:

- <http://www.math.washington.edu/~king/java/gsp/one-third-triangle-area.html>



Lecture Overview

- ▶ Rasterization
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- ▶ **Color: Physical Background**
- ▶ Color Perception

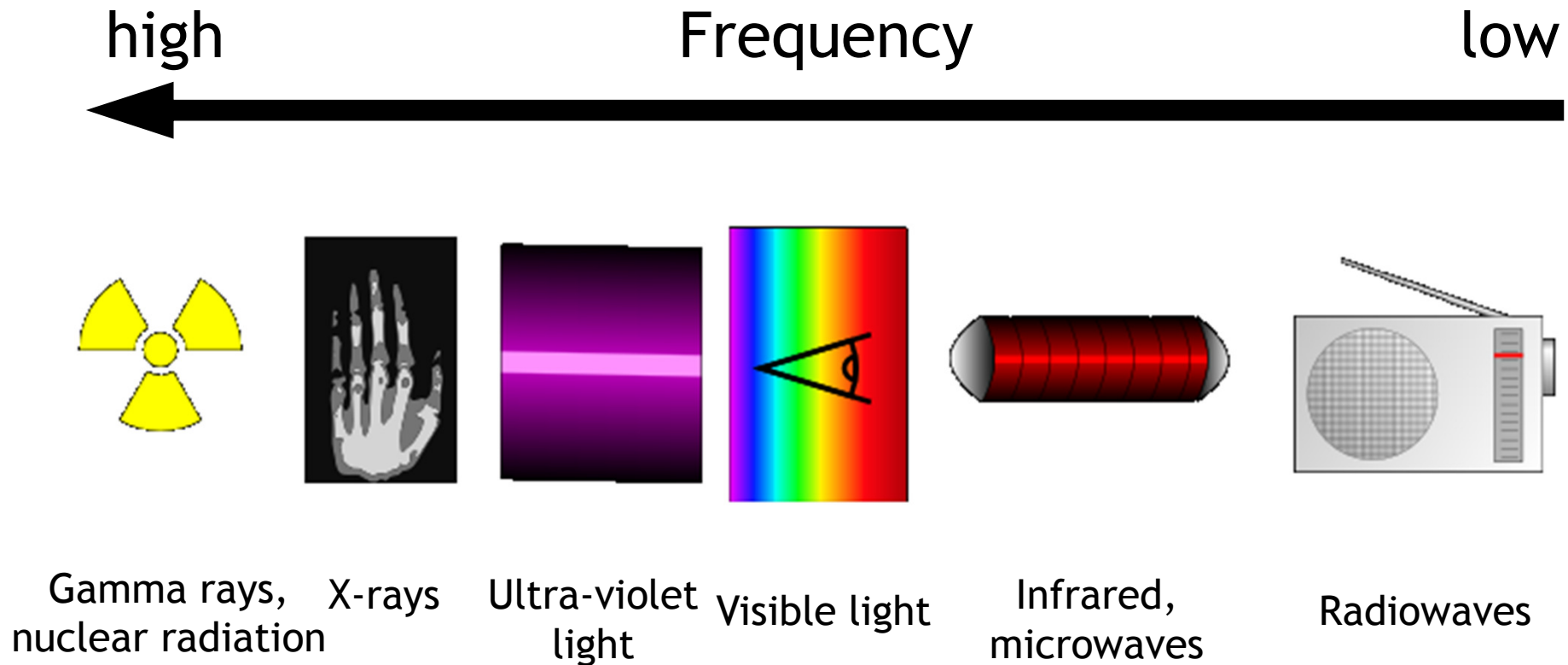
Light

Physical models

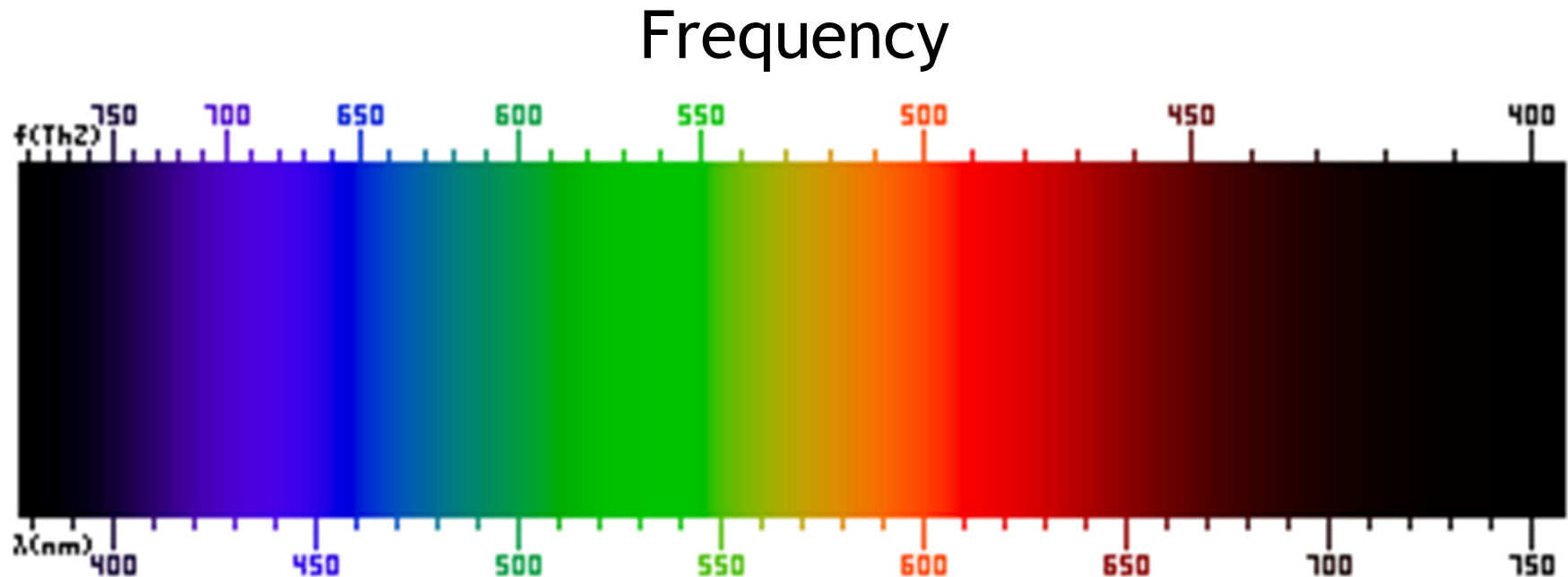
- ▶ Electromagnetic waves [Maxwell 1862]
- ▶ Photons (tiny particles) [Planck 1900]
- ▶ Wave-particle duality [Einstein, early 1900]
“It depends on the experiment you are doing whether light behaves as particles or waves”
- ▶ Simplified models in computer graphics

Electromagnetic Waves

- ▶ Large range of frequencies



Visible Light



Wavelength: $1\text{nm}=10^{-9}$ meters

speed of light = wavelength * frequency

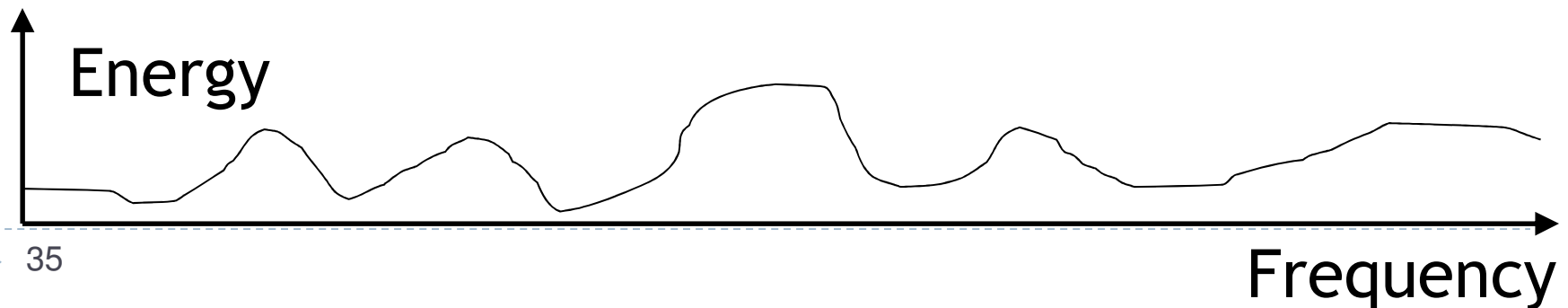
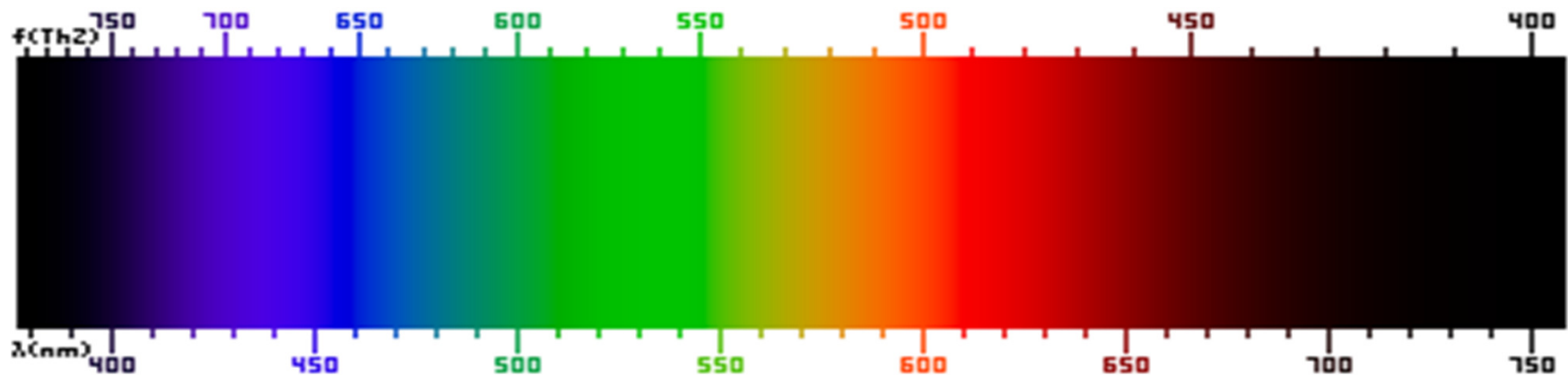
Example 91.1MHz:

$$\frac{300 * 10^6 \frac{m}{s}}{91.1 * 10^6 \frac{1}{s}} = 3.29m$$

Light Transport

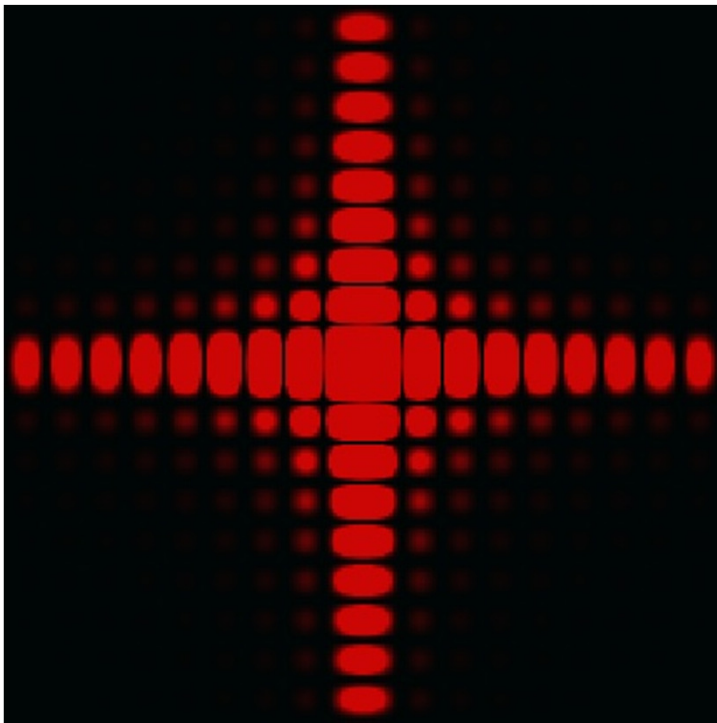
Simplified model in computer graphics

- ▶ Light is transported along straight rays
- ▶ Rays carry a spectrum of electromagnetic energy



Limitations

- ▶ OpenGL ignores wave nature of light
 - ▶ → no diffraction effects



Diffraction pattern of a small square aperture



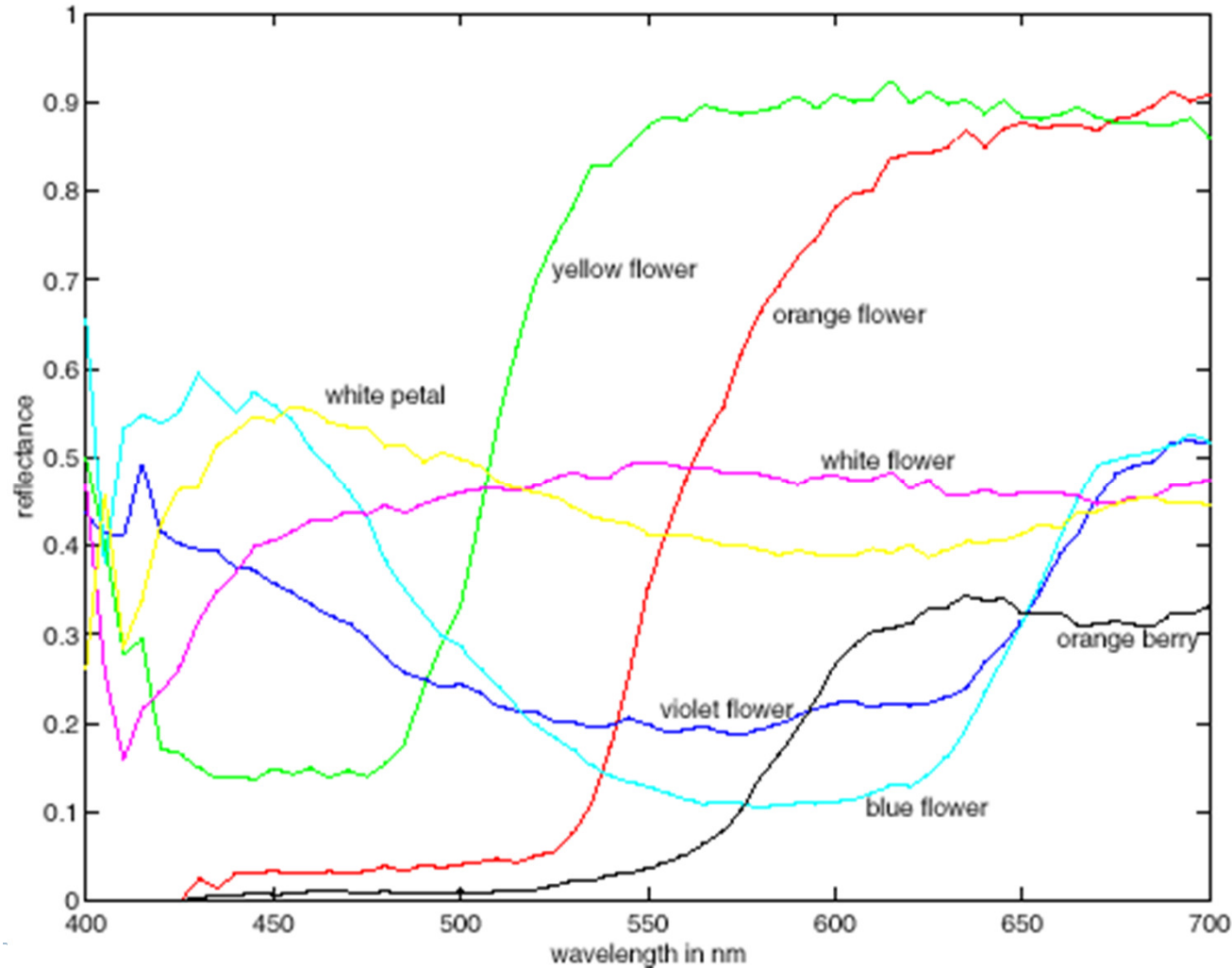
Surface of a CD shows diffraction grating

Lecture Overview

- ▶ Rasterization
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- ▶ **Color Perception**

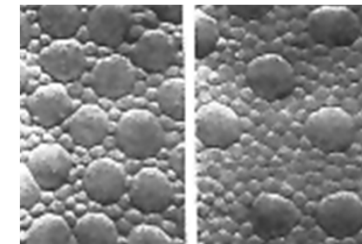
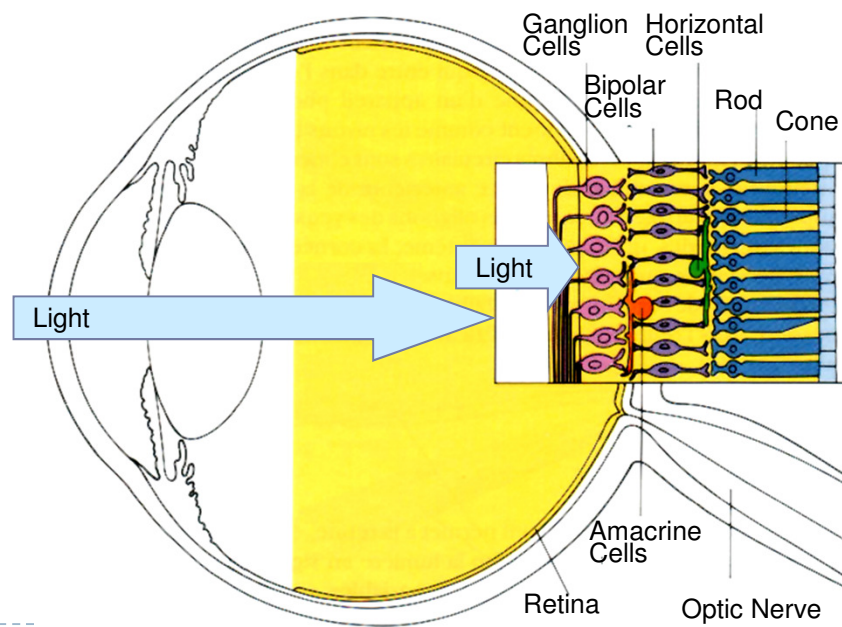
Light and Color

- ▶ Different spectra may be perceived as the same color



Color Perception

- ▶ Photoreceptor cells
- ▶ Light sensitive
- ▶ Two types, rods and cones



Distribution of
Cones and Rods

Photoreceptor Cells

Rods

- ▶ More than 1,000 times more sensitive than cones
- ▶ Low light vision
- ▶ Brightness perception only, no color
- ▶ Predominate in peripheral vision

Cones

- ▶ Responsible for high-resolution vision
- ▶ 3 types of cones for different wavelengths (LMS):
 - ▶ L: long, red
 - ▶ M: medium, green
 - ▶ S: short, blue

Photoreceptor Cells

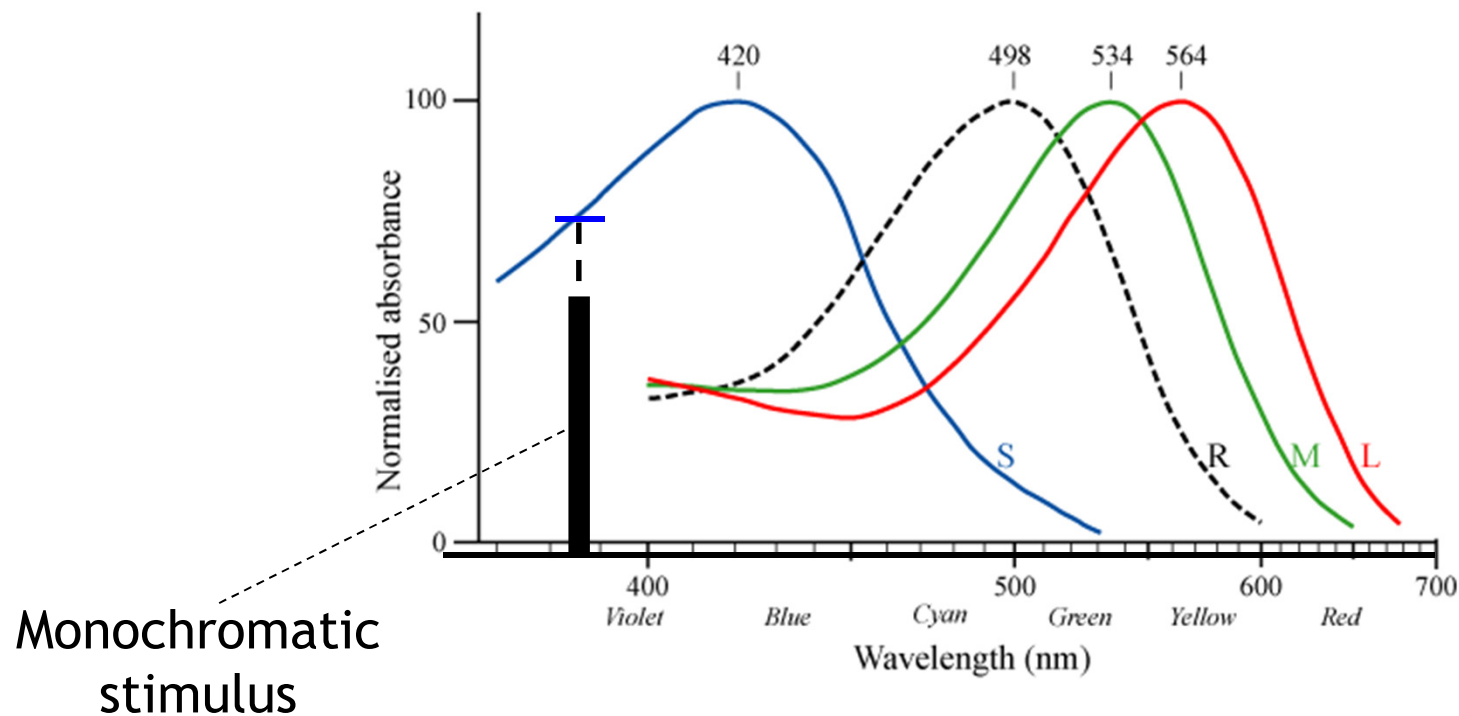
The Austrian naturalist Karl von Frisch has demonstrated that honeybees, although blind to red light, distinguish at least four different color regions, namely:

- ▶ yellow (including orange and yellow green)
- ▶ blue green
- ▶ blue (including purple and violet)
- ▶ ultraviolet

(Source: Encyclopedia Britannica)

Photoreceptor Cells

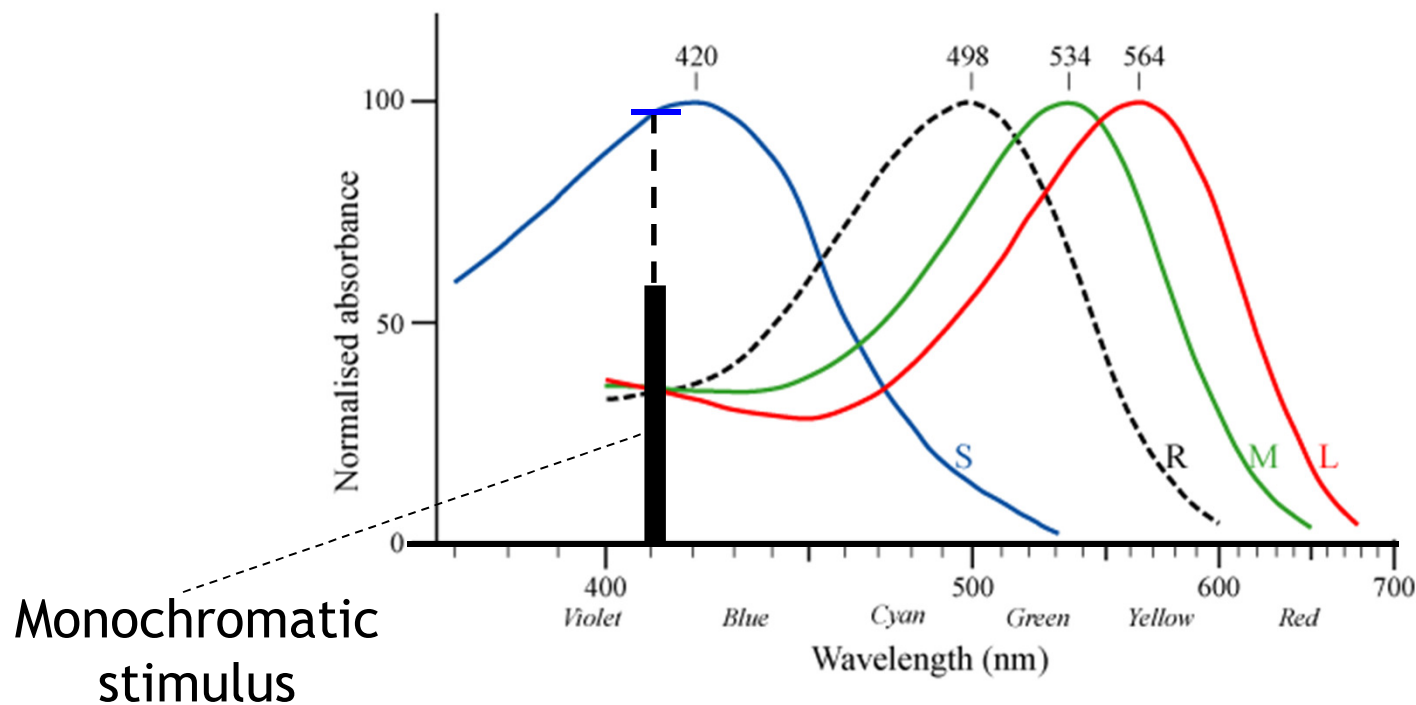
- ▶ Response curves $s(\lambda)$, $m(\lambda)$, $l(\lambda)$ to monochromatic spectral stimuli



- ▶ Experimentally determined in the 1980s

Photoreceptor Cells

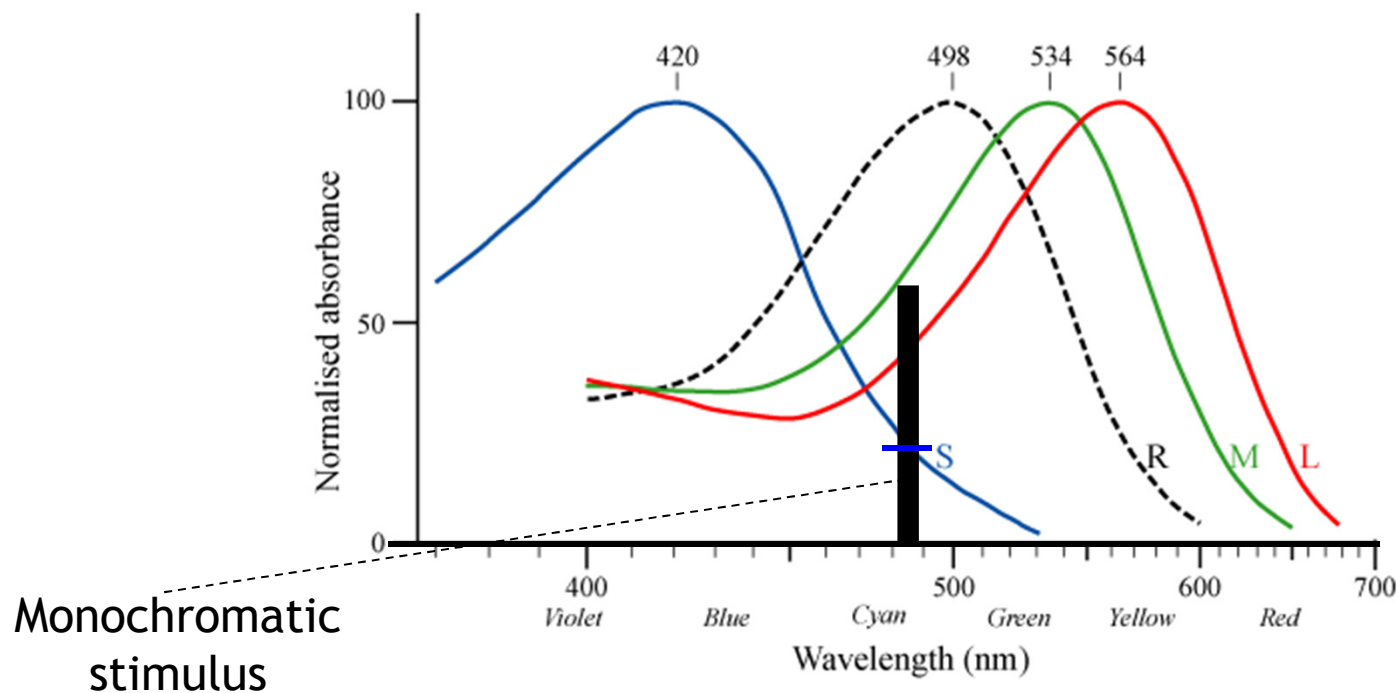
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Photoreceptor Cells

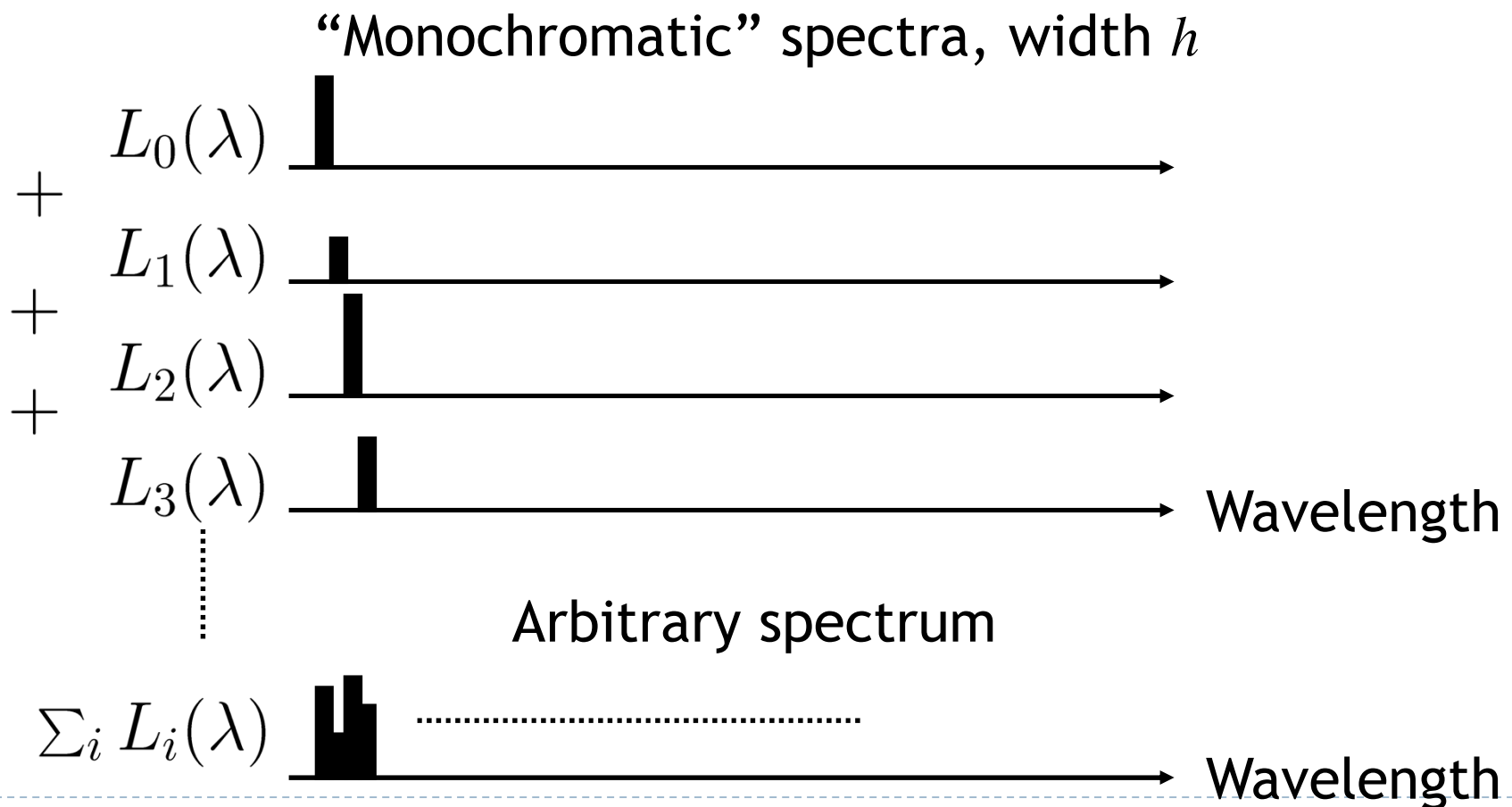
- ▶ Response curves $s(\lambda)$, $m(\lambda)$, $l(\lambda)$ to monochromatic spectral stimuli



- ▶ Experimentally determined in the 1980s

Response to Arbitrary Spectrum

- ▶ Arbitrary spectrum as sum of “mono-chromatic” spectra



Response to Arbitrary Spectrum

Assume linearity (superposition principle)

- ▶ Response to sum of spectra is equal to sum of responses to each spectrum
- ▶ S-cone $\text{response}_s = \sum_i s(\lambda) h L_i(\lambda)$

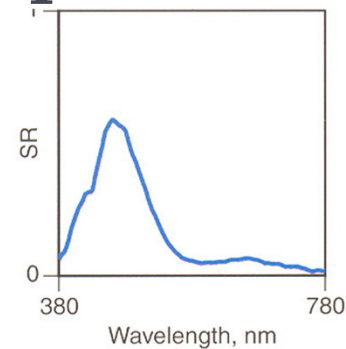
Input: light intensity $L(\lambda)$ impulse width h
Response to monochromatic impulse $s(\lambda)$

- ▶ In the limit $h \rightarrow 0$

$$\text{response}_s = \int s(\lambda) L(\lambda) d\lambda$$

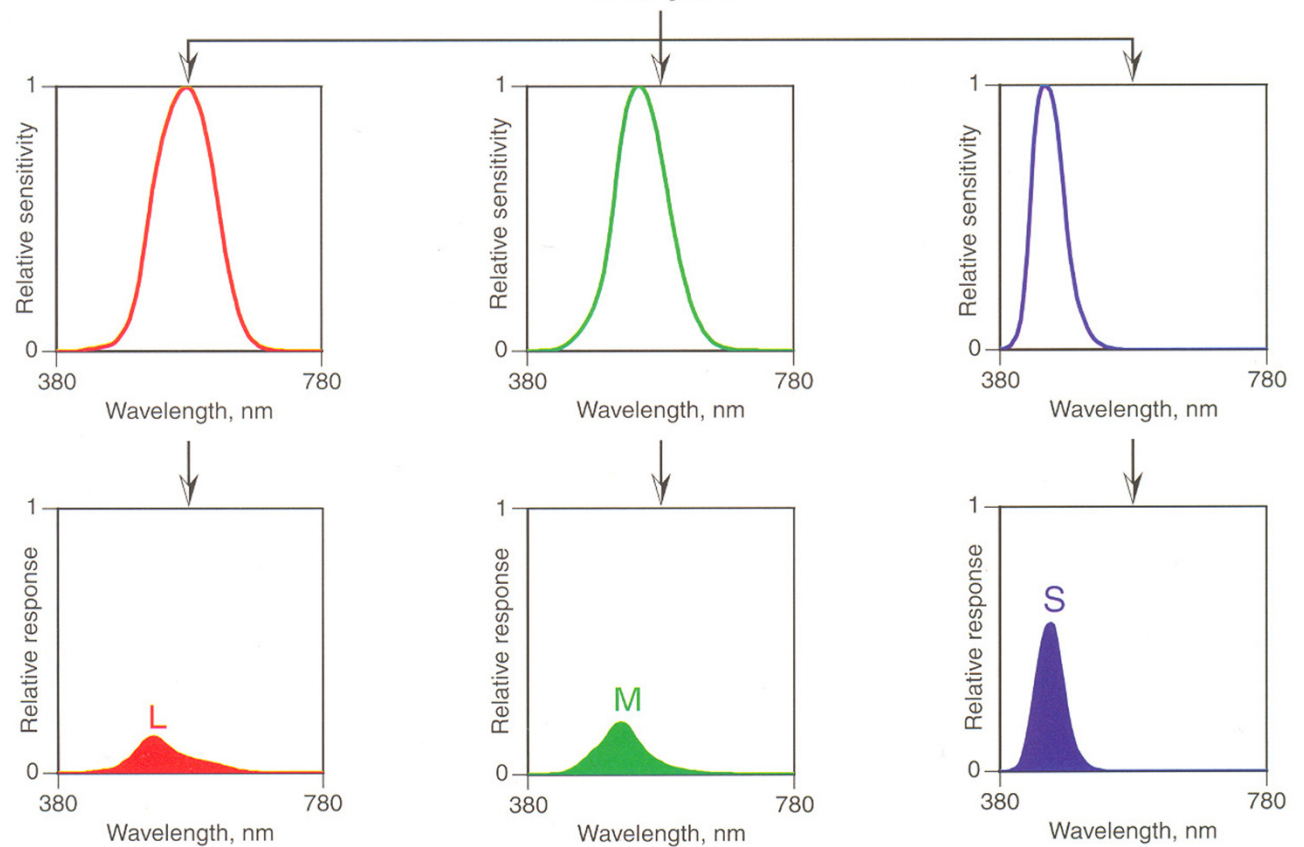
Response to Arbitrary Spectrum

Stimulus



Response curves

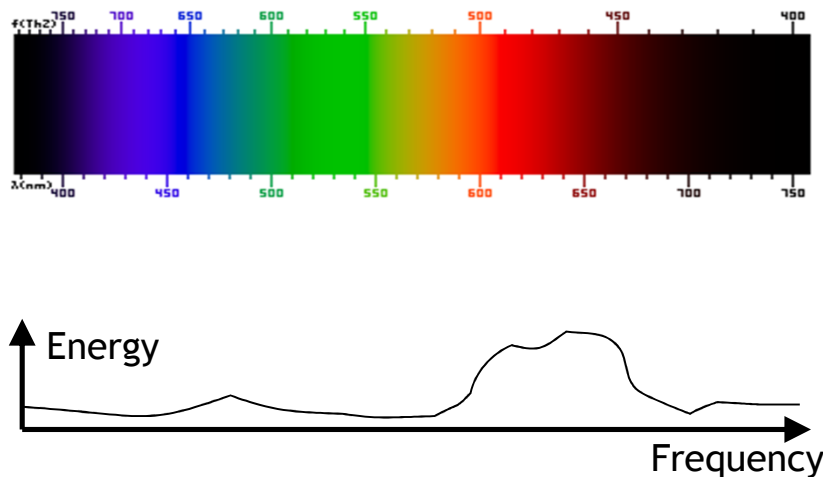
Multiply



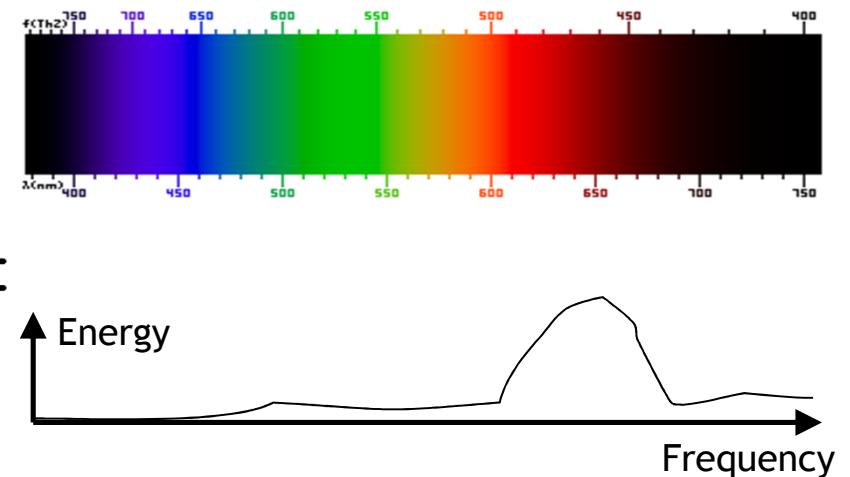
Integrate

Metamers

- ▶ Different spectra, same response
- ▶ Cannot distinguish spectra
 - ▶ Arbitrary spectrum is *infinitely dimensional* (has infinite number of degrees of freedom)
 - ▶ Response has three dimensions
 - ▶ Information is lost



\neq



▶ Perceived color: red = Perceived color: red

Color Blindness

- ▶ One type of cone missing, damaged
- ▶ Different types of color blindness, depending on type of cone
- ▶ Can distinguish even fewer colors
- ▶ But we are all a little color blind...

