

CSE 167:
Introduction to Computer Graphics
Lecture #7: Lights

Jürgen P. Schulze, Ph.D.
University of California, San Diego
Spring Quarter 2015

Announcements

- ▶ **Thursday in-class: Midterm**
 - ▶ Can include material up to and including today's lecture
- ▶ **Project 3 late grading deadline this Friday**
 - ▶ Grading starts at 12:30pm, ends at 1:30pm

Lecture Overview

- ▶ **OpenGL Light Sources**
 - ▶ Directional Lights
 - ▶ Point Lights
 - ▶ Spot Lights

Light Sources

- ▶ Real light sources can have complex properties
 - ▶ Geometric area over which light is produced
 - ▶ Anisotropy (directionally dependent)
 - ▶ Reflective surfaces act as light sources (indirect light)



- ▶ OpenGL uses a drastically simplified model to allow real-time rendering

OpenGL Light Sources

- ▶ At each point on surfaces we need to know
 - ▶ Direction of incoming light (the \mathbf{L} vector)
 - ▶ Intensity of incoming light (the c_l values)
- ▶ Standard light sources in OpenGL
 - ▶ **Directional**: from a specific direction
 - ▶ **Point light source**: from a specific point
 - ▶ **Spotlight**: from a specific point with intensity that depends on direction

Lecture Overview

- ▶ **OpenGL Light Sources**
 - ▶ Directional Lights
 - ▶ Point Lights
 - ▶ Spot Lights

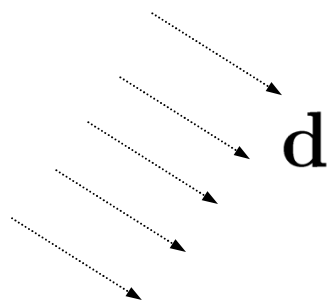
Directional Light

- ▶ Light from a distant source
 - ▶ Light rays are parallel
 - ▶ Direction and intensity are the same everywhere
 - ▶ As if the source were infinitely far away
 - ▶ Good approximation of sunlight
- ▶ Specified by a unit length direction vector, and a color

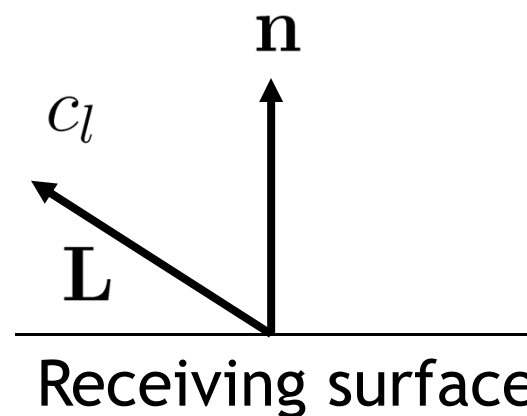


c_{src}

Light source



\mathbf{d}



c_l

\mathbf{L}

\mathbf{n}

Receiving surface

$$\mathbf{L} = -\mathbf{d}$$

$$c_l = c_{src}$$

Lecture Overview

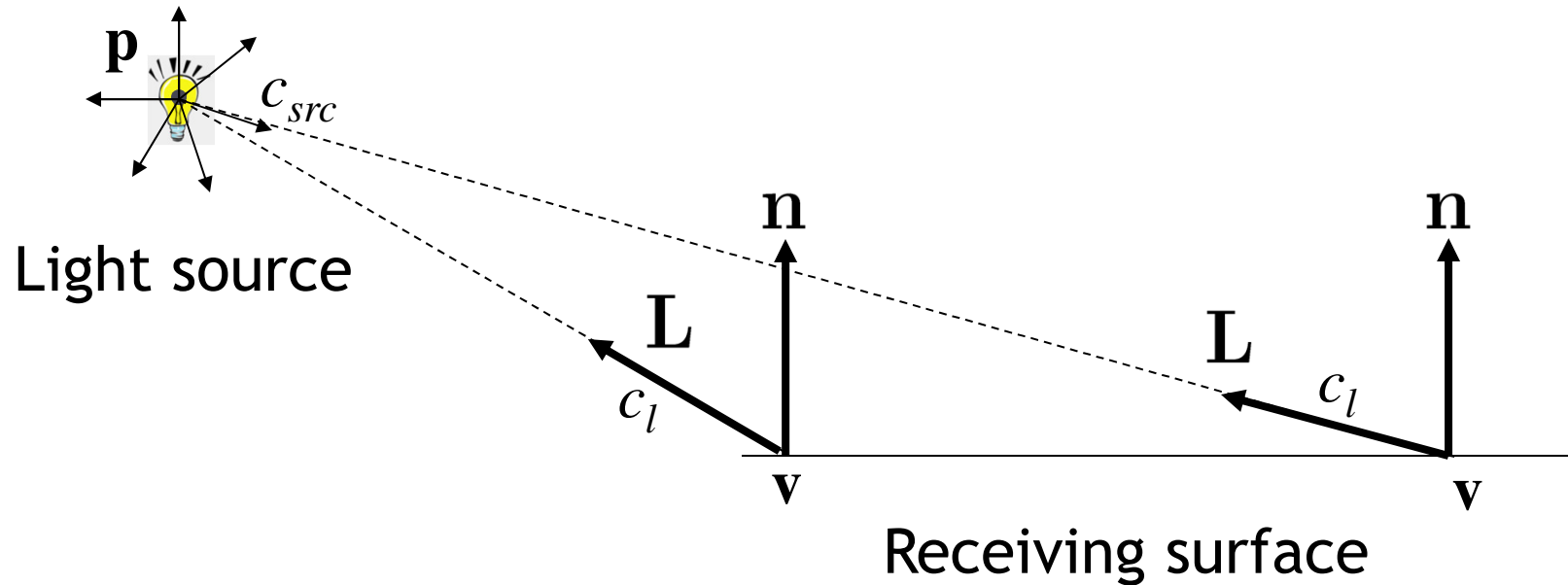
- ▶ **OpenGL Light Sources**
 - ▶ Directional Lights
 - ▶ **Point Lights**
 - ▶ Spot Lights

Point Lights

- ▶ Similar to light bulbs
- ▶ Infinitely small point radiates light equally in all directions
 - ▶ Light vector varies across receiving surface
 - ▶ What is light intensity over distance proportional to?
 - ▶ Intensity drops off proportionally to the inverse square of the distance from the light
 - ▶ Reason for inverse square falloff:
Surface area A of sphere:
 $A = 4 \pi r^2$



Point Lights in Theory



At any point \mathbf{v} on the surface:

$$\mathbf{L} = \frac{\mathbf{p} - \mathbf{v}}{\|\mathbf{p} - \mathbf{v}\|}$$
$$c_l = \frac{c_{src}}{\|\mathbf{p} - \mathbf{v}\|^2}$$

Point Lights in OpenGL

- ▶ OpenGL model for distance attenuation:

$$c_l = \frac{c_{src}}{k_c + k_l |\mathbf{p} - \mathbf{v}| + k_q |\mathbf{p} - \mathbf{v}|^2}$$

- ▶ Attenuation parameters:
 - ▶ k_c = constant attenuation, default: 1
 - ▶ k_l = linear attenuation, default: 0
 - ▶ k_q = quadratic attenuation, default: 0
- ▶ Default: no attenuation: $c_l = c_{src}$
- ▶ Change attenuation parameters with:
 - ▶ GL_CONSTANT_ATTENUATION
 - ▶ GL_LINEAR_ATTENUATION
 - ▶ GL_QUADRATIC_ATTENUATION

Lecture Overview

- ▶ **OpenGL Light Sources**
 - ▶ Directional Lights
 - ▶ Point Lights
 - ▶ **Spot Lights**

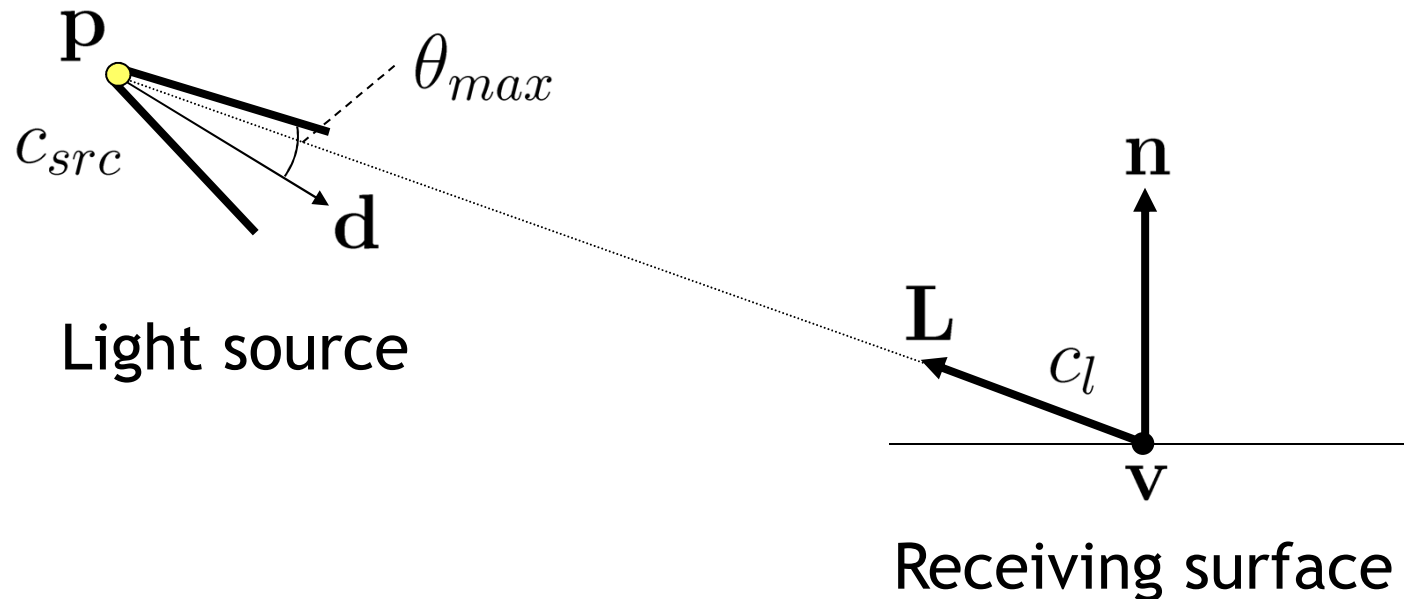
Spotlights

- ▶ Like point source, but intensity depends on direction

Parameters

- ▶ Position: location of light source
- ▶ Spot direction: center axis of light source
- ▶ Falloff parameters:
 - ▶ Beam width (cone angle)
 - ▶ The way the light tapers off at the edges of the beam (cosine exponent)

Spotlights



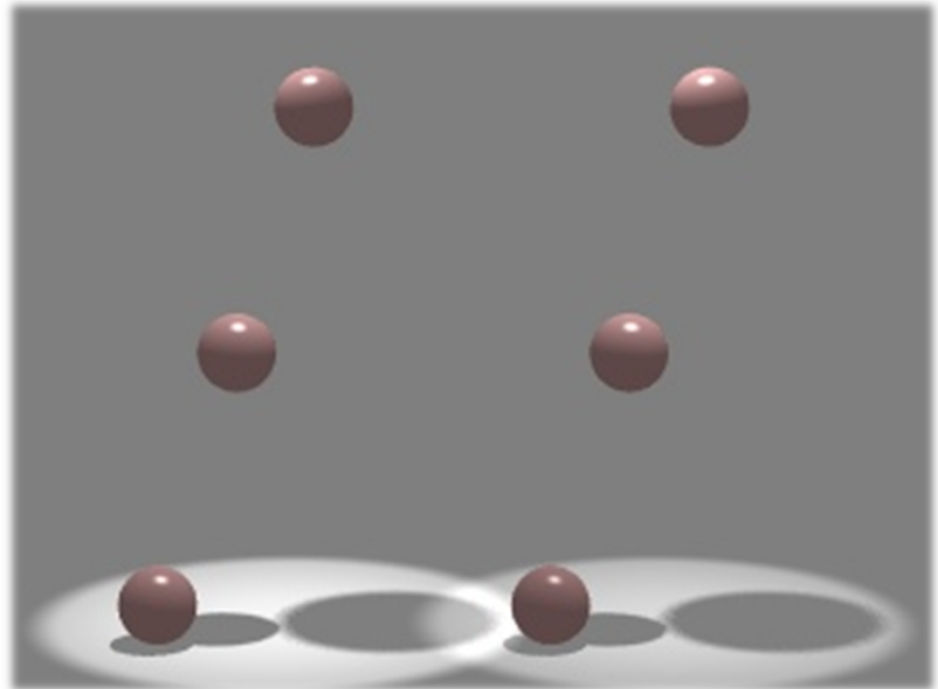
$$\mathbf{L} = \frac{\mathbf{p} - \mathbf{v}}{\|\mathbf{p} - \mathbf{v}\|}$$

$$c_l = \begin{cases} 0 & \text{if } -\mathbf{L} \cdot \mathbf{d} \leq \cos(\theta_{max}) \\ c_{src} (-\mathbf{L} \cdot \mathbf{d})^f & \text{otherwise} \end{cases}$$

Spotlights



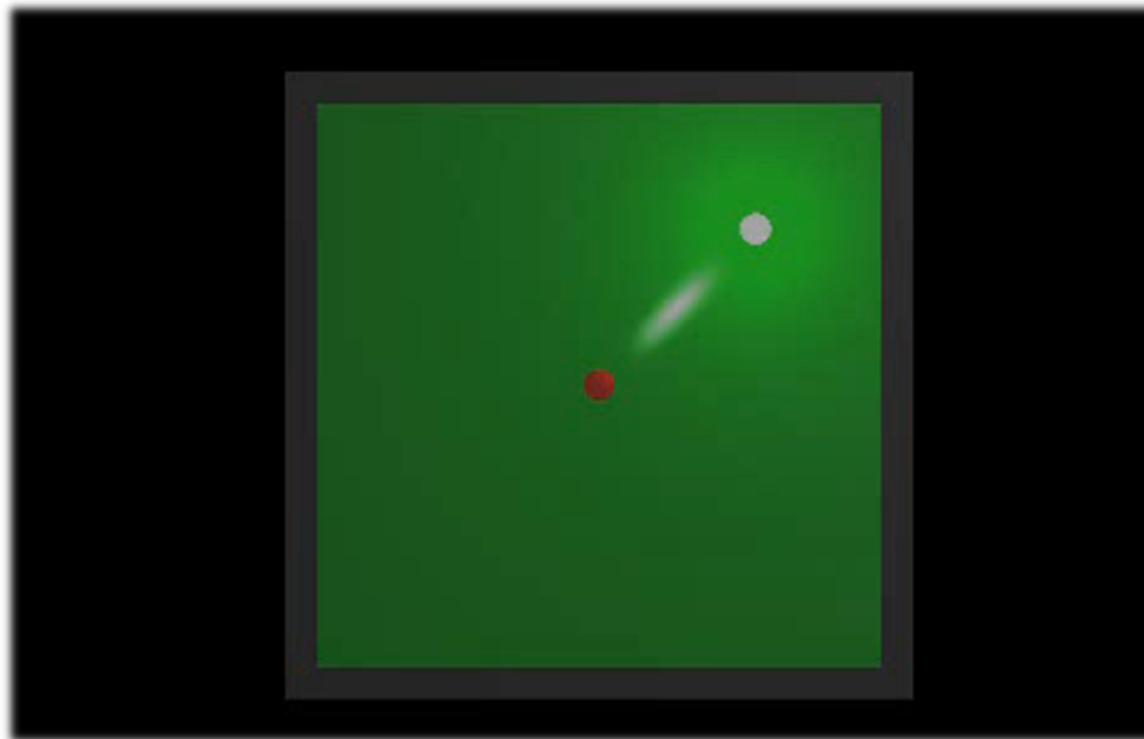
Photograph of real spotlight



Spotlights in OpenGL

Video

- ▶ C++ OpenGL Lesson on Basic Lighting
 - ▶ http://www.youtube.com/watch?v=g_0yV7jZvGg



Lecture Overview

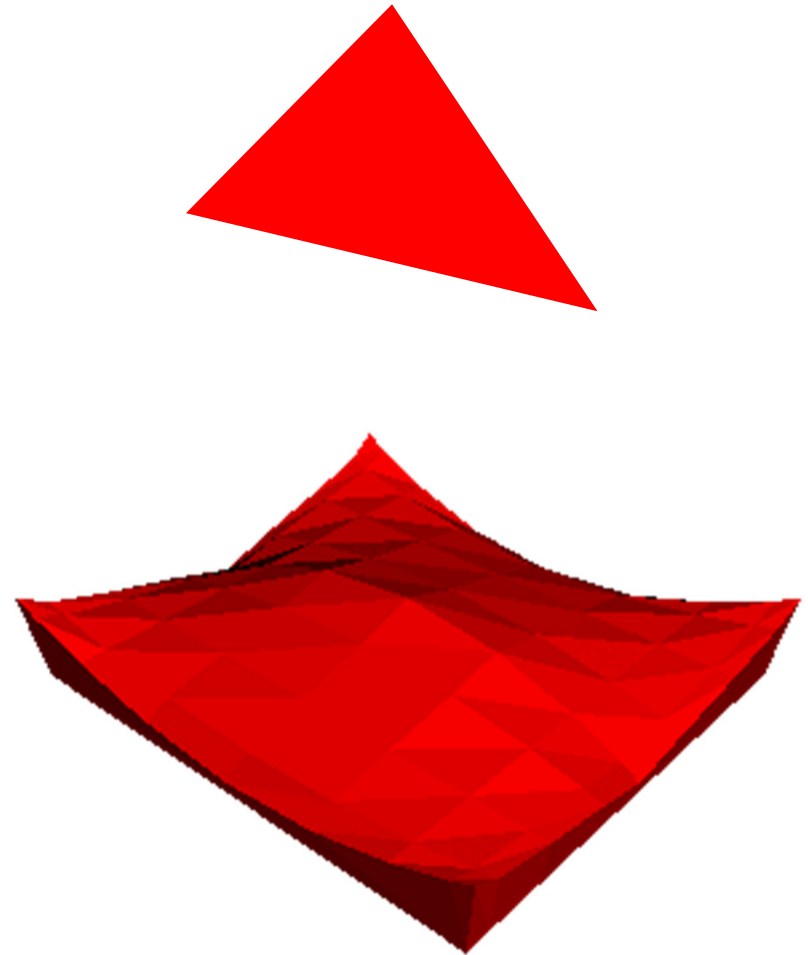
- ▶ **Types of Geometry Shading**
- ▶ Shading in OpenGL
 - ▶ Fixed-Function Shading
 - ▶ Programmable Shaders
 - ▶ Vertex Programs
 - ▶ Fragment Programs
 - ▶ GLSL

Types of Shading

- ▶ Per-triangle
- ▶ Per-vertex
- ▶ Per-pixel

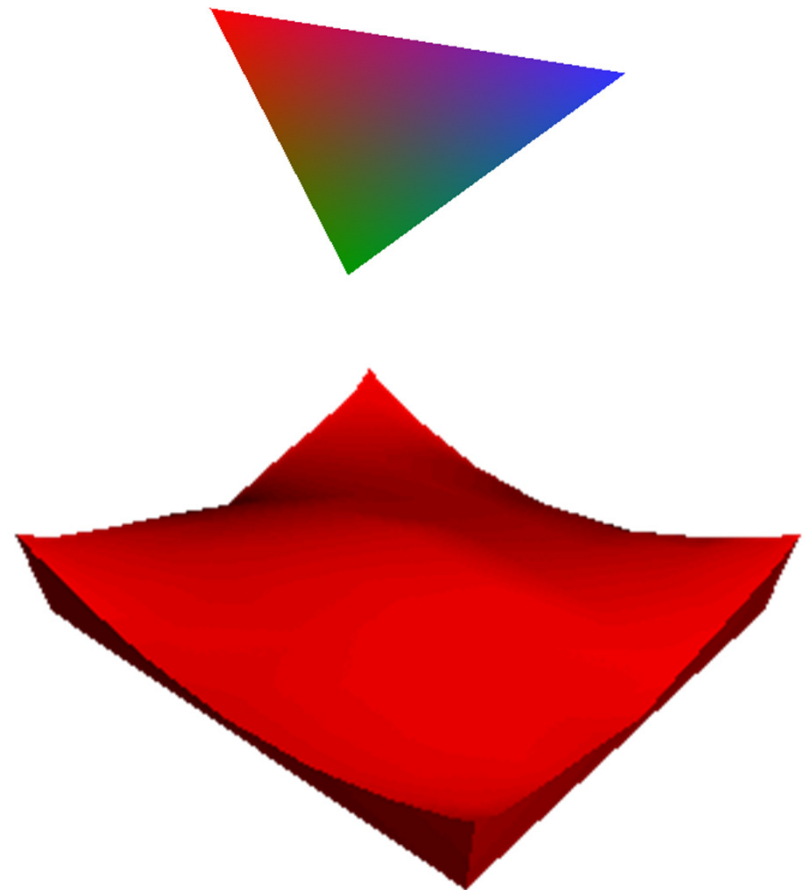
Per-Triangle Shading

- ▶ A.k.a. *flat shading*
- ▶ Evaluate shading once per triangle
- ▶ Advantage
 - ▶ Fast
- ▶ Disadvantage
 - ▶ Faceted appearance



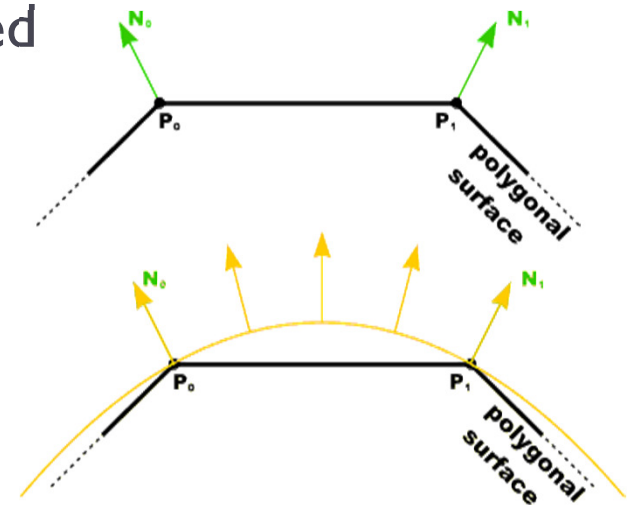
Per-Vertex Shading

- ▶ Known as *Gouraud shading* (Henri Gouraud, 1971)
- ▶ Interpolates vertex colors across triangles
- ▶ Advantages
 - ▶ Fast
 - ▶ Smoother surface appearance than with flat shading
- ▶ Disadvantage
 - ▶ Problems with small highlights



Per-Pixel Shading

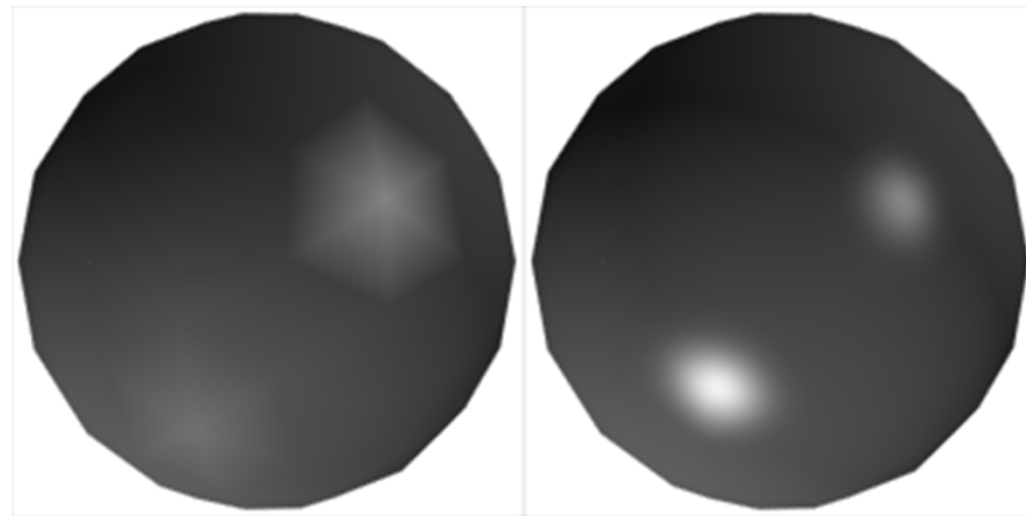
- ▶ A.k.a. *Phong Interpolation* (not to be confused with *Phong Illumination Model*)
 - ▶ Rasterizer interpolates normals (instead of colors) across triangles
 - ▶ Illumination model is evaluated at each pixel
 - ▶ Simulates shading with normals of a curved surface
- ▶ Advantage
 - ▶ Higher quality than Gouraud shading
- ▶ Disadvantage
 - ▶ Slow



Source: Penny Rheingans, UMBC

Gouraud vs. Per-Pixel Shading

- ▶ Gouraud shading has problems with highlights when polygons are large
- ▶ More triangles improve the result, but reduce frame rate



Gouraud

Per-Pixel

Lecture Overview

- ▶ Types of Geometry Shading
- ▶ Shading in OpenGL
 - ▶ Fixed-Function Shading
 - ▶ Programmable Shaders
 - ▶ Vertex Programs
 - ▶ Fragment Programs
 - ▶ GLSL

Shading with Fixed-Function Pipeline

- ▶ Fixed-function pipeline only allows Gouraud (per-vertex) shading
- ▶ We need to provide a normal vector for each vertex
- ▶ Shading is performed in camera space
 - ▶ Position and direction of light sources are transformed by `GL_MODELVIEW` matrix
- ▶ If light sources should be in object space:
 - ▶ Set `GL_MODELVIEW` to desired object-to-camera transformation
 - ▶ Use object space coordinates for light positions
- ▶ More information:
 - ▶ <http://glprogramming.com/red/chapter05.html>
 - ▶ <http://www.falloutsoftware.com/tutorials/gl/gl8.htm>

Tips for Transforming Normals

- ▶ If you need to (manually) transform geometry by a transformation matrix **M**, which includes shearing or scaling:
 - ▶ Transforming the normals with **M** will not work: transformed normals are no longer perpendicular to surfaces
- ▶ Solution: transform the normals differently:
 - ▶ Either transform the end points of the normal vectors separately
 - ▶ Or transform normals with
- ▶ OpenGL does this automatically. The following command is used:
 - ▶ `glEnable(GL_NORMALIZE)`
- ▶ More details on-line at:
 - ▶ <http://www.oocities.com/vmelkon/transformingnormals.html>

Lecture Overview

- ▶ Types of Geometry Shading
- ▶ Shading in OpenGL
 - ▶ Fixed-Function Shading
 - ▶ **Programmable Shaders**
 - ▶ Vertex Programs
 - ▶ Fragment Programs
 - ▶ GLSL

Programmable Shaders in OpenGL

- ▶ Initially, OpenGL only had a fixed-function pipeline for shading
- ▶ Programmers wanted more flexibility, similar to programmable shaders in raytracing software (term “shader” first introduced by Pixar in 1988)
- ▶ First shading languages came out in 2002:
 - ▶ **Cg** (C for Graphics, created by Nvidia)
 - ▶ **HLSL** (High Level Shader Language, created by Microsoft)
- ▶ They supported:
 - ▶ **Fragment shaders**: allowed per-pixel shading
 - ▶ **Vertex shaders**: allowed modification of geometry

Programmable Shaders in OpenGL

- ▶ OpenGL 2.0 supported the OpenGL Shading Language (GLSL) in 2003
- ▶ **Geometry shaders** were added in OpenGL 3.2
- ▶ **Tessellation shaders** were added in OpenGL 4.0
- ▶ Programmable shaders allow real-time:
Shadows, environment mapping, per-pixel lighting,
bump mapping, parallax bump mapping, HDR, etc.

Demo



▶ NVIDIA Froggy

- ▶ <http://www.nvidia.com/coolstuff/demos#!/froggy>
- ▶ Bump mapping shader for Froggy's skin
- ▶ Physically-based lighting model simulating sub-surface scattering
- ▶ Supersampling for scene anti-aliasing
- ▶ Raytracing shader for irises to simulate refraction for wet and shiny eyes
- ▶ Dynamically-generated lights and shadows