### CSE 167: Introduction to Computer Graphics Lecture #11: Performance Optimization

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### Announcements

- Homework 5 due tomorrow at Ipm
- Homework 6 due next Friday



## Lecture Overview

#### Performance Optimization

- Culling
- Level of Detail Techniques



# Culling

Goal:

Discard geometry that does not need to be drawn to speed up rendering

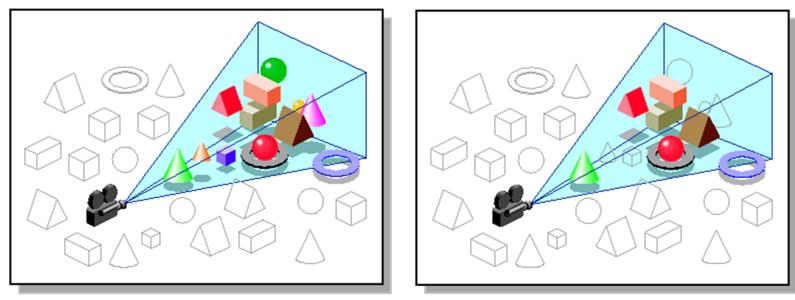
- Types of culling:
  - View frustum culling
  - Occlusion culling
  - Small object culling
  - Backface culling
  - Degenerate culling



# Occlusion Culling

#### Geometry hidden behind occluder cannot be seen

Many complex algorithms exist to identify occluded geometry



Images: SGI OpenGL Optimizer Programmer's Guide



## Video

### Umbra 3 Occlusion Culling explained

http://www.youtube.com/watch?v=5h4QgDBwQhc



# Small Object Culling

- Object projects to less than a specified size
  - Cull objects whose screen-space bounding box is less than a threshold number of pixels



## Backface Culling

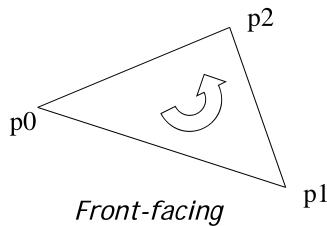
- Consider triangles as "one-sided", i.e., only visible from the "front"
- Closed objects
  - If the "back" of the triangle is facing the camera, it is not visible
  - Gain efficiency by not drawing it (culling)
  - Roughly 50% of triangles in a scene are back facing

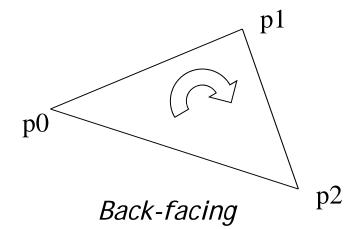


# Backface Culling

• Convention:

Triangle is front facing if vertices are ordered counterclockwise





- OpenGL allows one- or two-sided triangles
  - One-sided triangles: glEnable(GL\_CULL\_FACE); glCullFace(GL\_BACK)
  - Two-sided triangles (no backface culling): glDisable(GL\_CULL\_FACE)



# Backface Culling

Compute triangle normal after projection (homogeneous division)

$$\mathbf{n} = (\mathbf{p}_1 - \mathbf{p}_0) \times (\mathbf{p}_2 - \mathbf{p}_0)$$

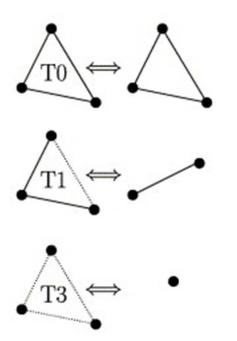
- Third component of n negative: front-facing, otherwise back-facing
  - Remember: projection matrix is such that homogeneous division flips sign of third component



## Degenerate Culling

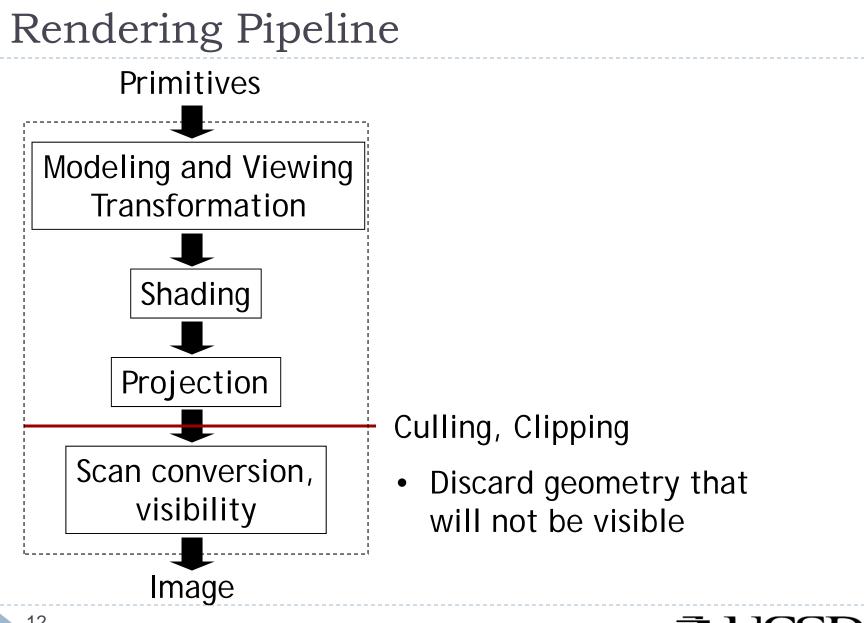
#### Degenerate triangle has no area

- Vertices lie in a straight line
- Vertices at the exact same place
- Normal n=0



Source: Computer Methods in Applied Mechanics and Engineering, Volume 194, Issues 48–49

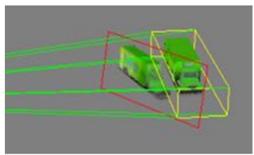




# Level-of-Detail Techniques

### Don't draw objects smaller than a threshold

- Small feature culling
- Popping artifacts
- Replace 3D objects by 2D impostors
  - Textured planes representing the objects



Impostor generation

Adapt triangle count to projected size



Original vs. impostor



Size dependent mesh reduction (Data: Stanford Armadillo)



## Lecture Overview

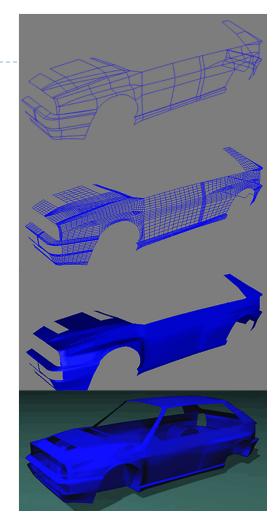
- Polynomial Curves
  - Introduction
  - Polynomial functions
- Bézier Curves
  - Introduction
  - Drawing Bézier curves
  - Piecewise Bézier curves



# Modeling

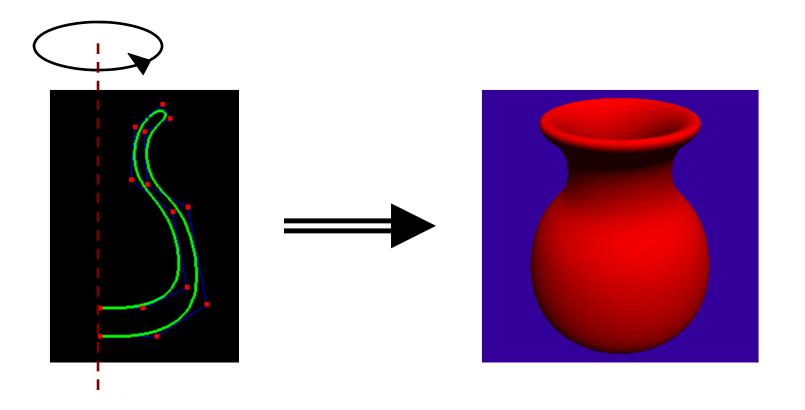
- Creating 3D objects
- How to construct complex surfaces?
- Goal
  - Specify objects with control points
  - Objects should be visually pleasing (smooth)
- Start with curves, then generalize to surfaces

Next: What can curves be used for?



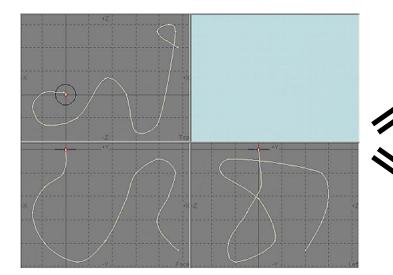


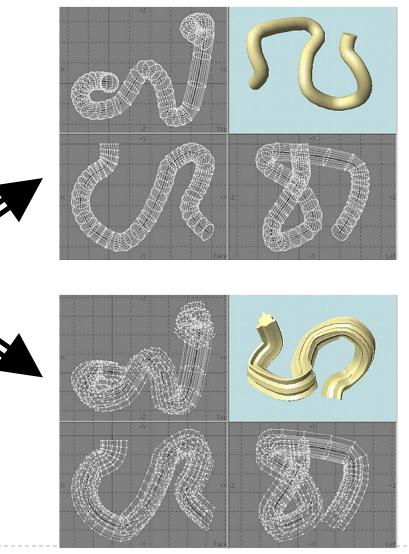
Surface of revolution





Extruded/swept surfaces

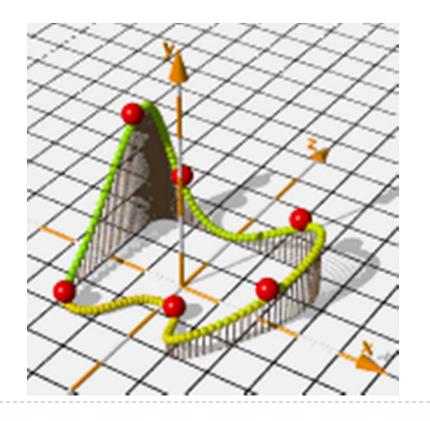






### Animation

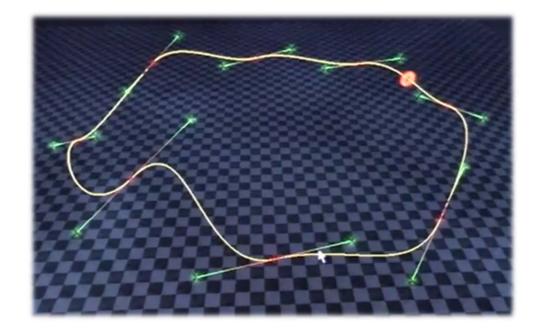
- Provide a "track" for objects
- Use as camera path





### Video

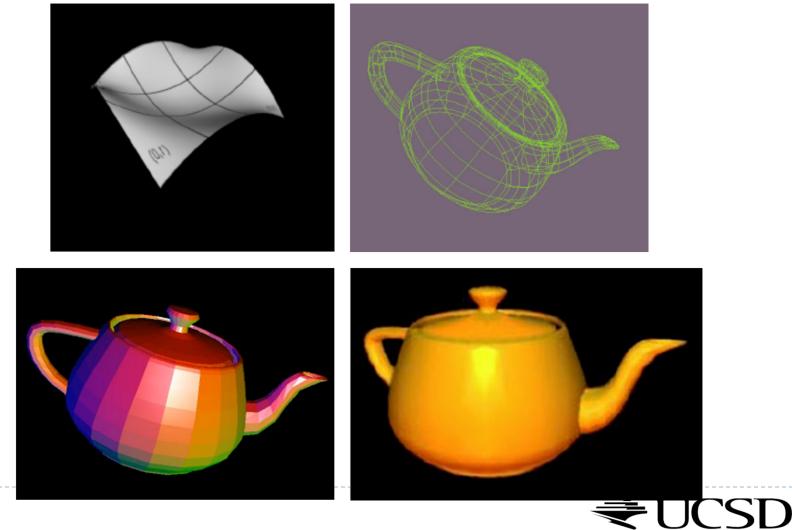
- Bezier Curves
  - http://www.youtube.com/watch?v=hIDYJNEiYvU





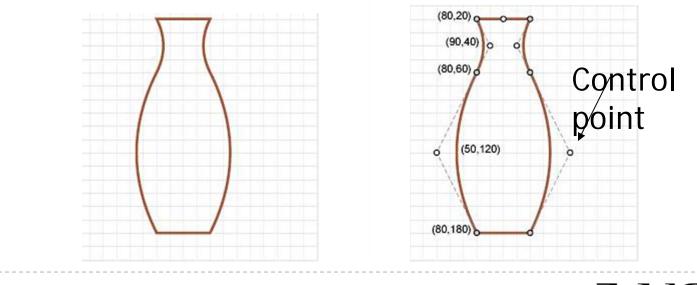
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### Can be generalized to surface patches



# Curve Representation

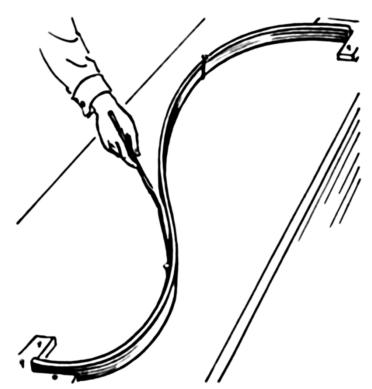
- Specify many points along a curve, connect with lines?
  - Difficult to get precise, smooth results across magnification levels
  - Large storage and CPU requirements
  - How many points are enough?
- Specify a curve using a small number of "control points"
  - Known as a spline curve or just spline



# Spline: Definition

### Wikipedia:

- Term comes from flexible spline devices used by shipbuilders and draftsmen to draw smooth shapes.
- Spline consists of a long strip fixed in position at a number of points that relaxes to form a smooth curve passing through those points.





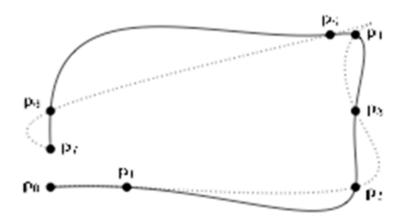
## Lecture Overview

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# Interpolating Control Points

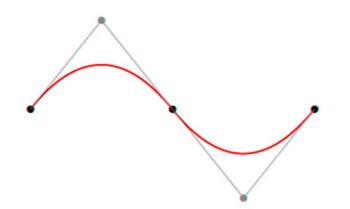
- "Interpolating" means that curve goes through all control points
- Seems most intuitive
- Surprisingly, not usually the best choice
  - Hard to predict behavior
  - Hard to get aesthetically pleasing curves





Approximating Control Points

Curve is "influenced" by control points



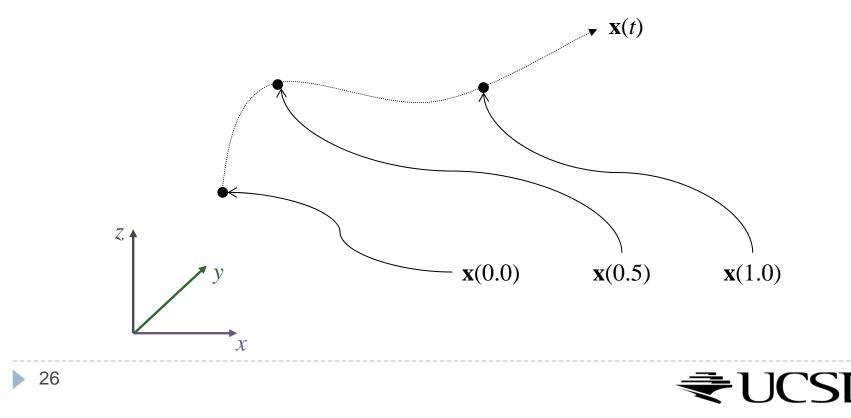
- Various types
- Most common: polynomial functions
  - Bézier spline (our focus)
  - B-spline (generalization of Bézier spline)
  - NURBS (Non Uniform Rational Basis Spline): used in CAD tools



## Mathematical Definition

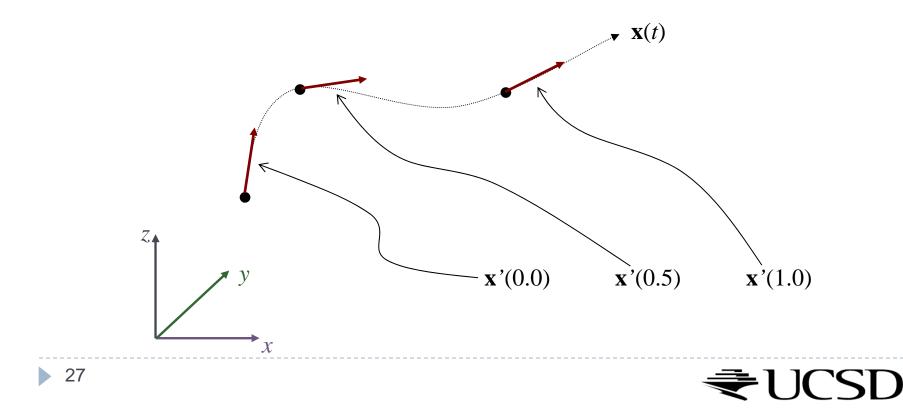
#### • A vector valued function of one variable $\mathbf{x}(t)$

- Given *t*, compute a 3D point  $\mathbf{x} = (x, y, z)$
- Could be interpreted as three functions: x(t), y(t), z(t)
- Parameter t "moves a point along the curve"



**Tangent Vector** 

- Derivative x'(t) = dx/dt = (x'(t), y'(t), z'(t))
  Vector x' points in direction of movement
- Length corresponds to speed



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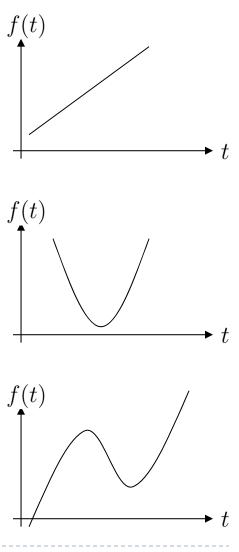


# **Polynomial Functions**

• Linear: f(t) = at + b(1<sup>st</sup> order)

• Quadratic:  $f(t) = at^2 + bt + c$ (2<sup>nd</sup> order)

• Cubic: 
$$f(t) = at^3 + bt^2 + ct + d$$
 (3<sup>rd</sup> order)

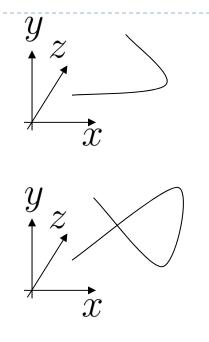




# **Polynomial Curves** • Linear $\mathbf{x}(t) = \mathbf{a}t + \mathbf{b}$ $\mathbf{x} = (x, y, z), \mathbf{a} = (a_x, a_y, a_z), \mathbf{b} = (b_x, b_y, b_z)$ • Evaluated as: $\begin{array}{l} x(t) = a_x t + b_x \\ y(t) = a_y t + b_y \end{array}$ $z(t) = a_z t + b_z$ $\mathcal{Y}$ h $\mathcal{Z}$ a ► X > 30

## Polynomial Curves

- Quadratic:  $\mathbf{x}(t) = \mathbf{a}t^2 + \mathbf{b}t + \mathbf{c}$ (2<sup>nd</sup> order)
- Cubic:  $\mathbf{x}(t) = \mathbf{a}t^3 + \mathbf{b}t^2 + \mathbf{c}t + \mathbf{d}$ (3<sup>rd</sup> order)



• We usually define the curve for  $0 \le t \le 1$ 



## **Control Points**

- Polynomial coefficients a, b, c, d can be interpreted as control points
  - Remember: **a**, **b**, **c**, **d** have *x*, *y*, *z* components each
- Unfortunately, they do not intuitively describe the shape of the curve
- Goal: intuitive control points



## **Control Points**

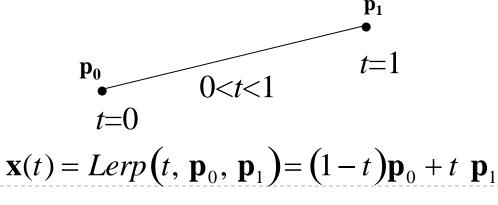
#### How many control points?

- Two points define a line (1<sup>st</sup> order)
- Three points define a quadratic curve (2<sup>nd</sup> order)
- ▶ Four points define a cubic curve (3<sup>rd</sup> order)
- k+1 points define a k-order curve
- Let's start with a line...



## First Order Curve

- Based on linear interpolation (LERP)
  - Weighted average between two values
  - "Value" could be a number, vector, color, ...
- Interpolate between points  $\mathbf{p}_0$  and  $\mathbf{p}_1$  with parameter t
  - Defines a "curve" that is straight (first-order spline)
  - t=0 corresponds to  $\mathbf{p_0}$
  - t=1 corresponds to  $\mathbf{p_1}$
  - t=0.5 corresponds to midpoint





# Linear Interpolation

### Three equivalent ways to write it

- Expose different properties
- I. Regroup for points **p**

$$\mathbf{x}(t) = \mathbf{p}_0(1-t) + \mathbf{p}_1 t$$

2. Regroup for 
$$t$$
  
 $\mathbf{x}(t) = (\mathbf{p}_1 - \mathbf{p}_0)t + \mathbf{p}_0$ 

3. Matrix form

$$\mathbf{x}(t) = \begin{bmatrix} \mathbf{p}_0 & \mathbf{p}_1 \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} t \\ 1 \end{bmatrix}$$



### Weighted Average

 $\mathbf{x}(t) = (1-t)\mathbf{p}_0 + (t)\mathbf{p}_1$ 

 $= B_0(t) \mathbf{p}_0 + B_1(t)\mathbf{p}_1$ , where  $B_0(t) = 1 - t$  and  $B_1(t) = t$ 

#### Weights are a function of t

- Sum is always 1, for any value of t
- Also known as blending functions

