CSE 167: Introduction to Computer Graphics Lecture #10: Environment Mapping

Jürgen P. Schulze, Ph.D. University of California, San Diego Fall Quarter 2018

Announcements

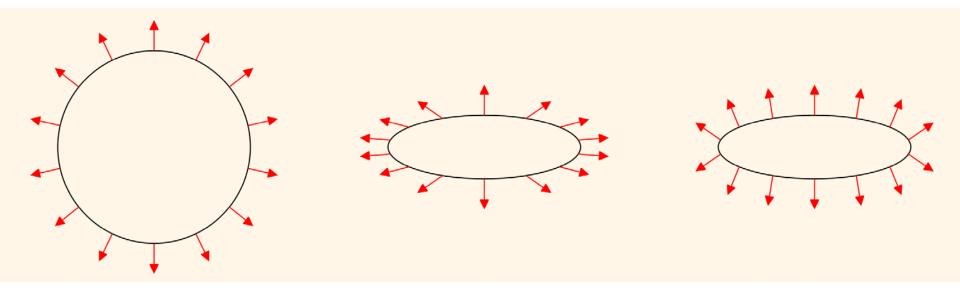
Midterm

- Scores are on TritonEd
- Exams to be returned and discussed next Tuesday in class
- Project 3 due this Friday at 2pm
 - Grading in CSE basement labs B260 and B270
 - Upload code to TritonEd by 2pm
 - Grading order managed by Autograder
 - Vote for best robot: instructions on Piazza



Normal Transformation

Why don't normal vectors always get transformed correctly with geometry?



▶ Middle image: normal scaled like geometry gives wrong result https://paroj.github.io/gltut/lllumination/Tut09%20Normal%20Transformation.html

More Realistic Illumination

- In the real world:
 - At each point in scene light arrives from all directions
 - Not just from a few point light sources
 - ▶ → Global Illumination is a solution, but computationally expensive

Environment Maps

- Store "omni-directional" illumination as images
- ▶ Each pixel corresponds to light from a certain direction
- Sky boxes make for great environment maps





Capturing Environment Maps

- Environment map = surround panoramic image
- Creating 360 degrees panoramic images:
 - > 360 degree camera
 - "light probe" image: take picture of mirror ball (e.g., silver Christmas ornament)











Light Probes by Paul Debevec http://www.debevec.org/Probes/



Environment Maps as Light Sources

Simplifying Assumption

- Assume light captured by environment map is emitted from infinitely far away
- Environment map consists of directional light sources
 - Value of environment map is defined for each direction, independent of position in scene
- Approach uses same environment map at each point in scene
 - → Approximation!



Applications for Environment Maps

Use environment map as "light source"



Global illumination with pre-computed radiance transfer [Sloan et al. 2002]

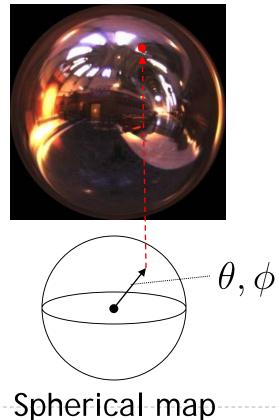


Reflection mapping
[Georg-Simon Ohm University of Applied Sciences]

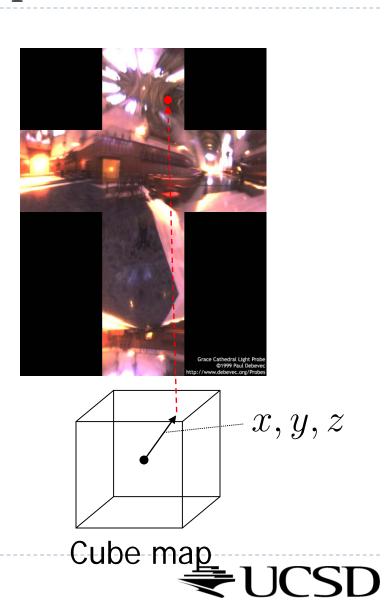


Cubic Environment Maps

Store incident light on six faces of a cube instead of on sphere



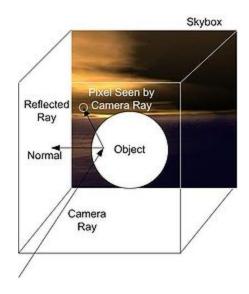




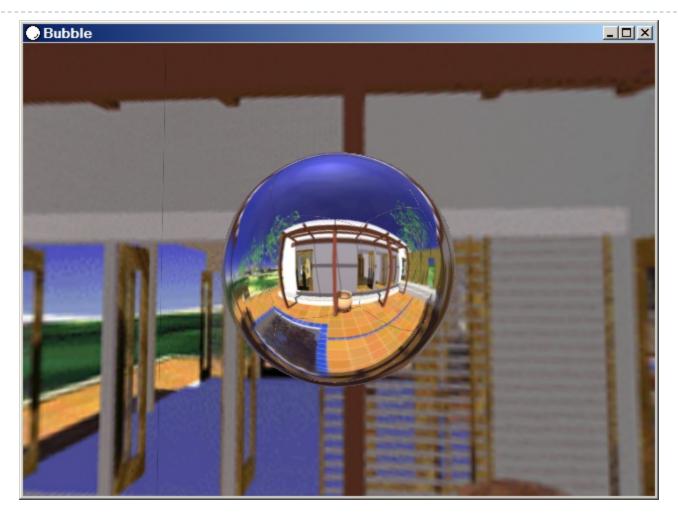
Cubic vs. Spherical Maps

Advantages of cube maps:

- More even texel sample density causes less distortion, allowing for lower resolution maps
- Easier to dynamically generate cube maps for real-time simulated reflections



Bubble Demo



http://download.nvidia.com/downloads/nZone/demos/nvidia/Bubble.zip



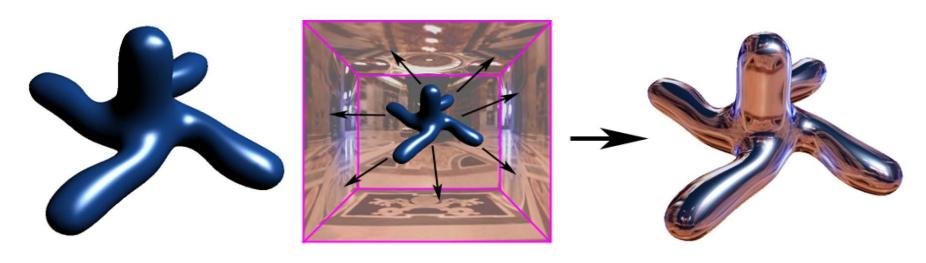
Cubic Environment Maps

Cube map look-up

- Given: light direction (x, y, z)
- Largest coordinate component determines cube map face
- Dividing by magnitude of largest component yields coordinates within face
- In GLSL:
 - Use (x,y,z) direction as texture coordinates to samplerCube

Reflection Mapping

- Simulates mirror reflection
- Computes reflection vector at each pixel
- Use reflection vector to look up cube map
- Rendering cube map itself is optional (application dependent)



Reflection mapping



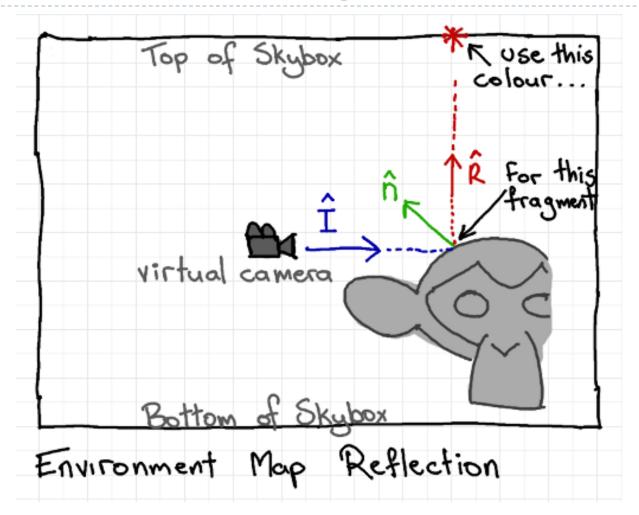
Reflection Mapping in GLSL

Application Setup

Load and bind a cube environment map

```
glBindTexture(GL_TEXTURE_CUBE_MAP, ...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X,...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X,...);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y,...);
...
glEnable(GL_TEXTURE_CUBE_MAP);
```

Environment Mapping: Concept



Source: http://antongerdelan.net/opengl/cubemaps.html



Environment Mapping: Vertex Shader

```
#version 400
in vec3 vp; // positions from mesh
in vec3 vn; // normals from mesh
uniform mat4 P, V, M; // proj, view, model matrices
out vec3 pos eye;
out vec3 n eye;
void main()
  pos\_eye = vec3(V * M * vec4(vp, 1.0));
  n_{eye} = vec3(V * M * vec4(vn, 0.0));
  ql Position = P * V * M * vec4(vp, 1.0);
```

Environment Mapping: Fragment Shader

```
#version 400
in vec3 pos_eye;
in vec3 n_eye;
uniform samplerCube cube_texture;
uniform mat4 V; // view matrix
out vec4 frag_colour;
void main()
  // reflect ray around normal from eye to surface
  vec3 incident eye = normalize(pos eye);
  vec3 normal = normalize(n eye);
  vec3 reflected = reflect(incident_eye, normal);
  // convert from eye to world space
  reflected = vec3(inverse(V) * vec4(reflected, 0.0));
  frag_colour = texture(cube_texture, reflected);
```

Environment Maps as Light Sources

Covered so far: shading of a specular surface

→ How do you compute shading of a diffuse surface?

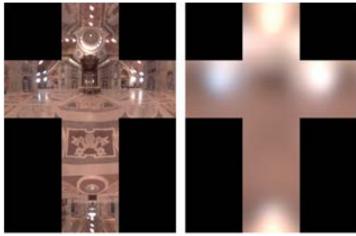
Diffuse Irradiace Environment Map

- Given a scene with k directional lights, light directions $d_1..d_k$ and intensities $i_1..i_k$, illuminating a diffuse surface with normal n and color c
- Pixel intensity B is computed as: $B = c \sum_{j=1..k} \max(0, d_j \cdot n) i_j$
- Cost of computing B proportional to number of texels in environment map!
- ▶ → Precomputation of diffuse reflection
- Observations:
 - All surfaces with normal direction *n* will return the same value for the sum
 - The sum is dependent on just the lights in the scene and the surface normal
- Precompute sum for any normal n and store result in a second environment map, indexed by surface normal
- ▶ Second environment map is called diffuse irradiance environment map
- Allows to illuminate objects with arbitrarily complex lighting environments with single texture lookup



Diffuse Irradiace Environment Map

- ▶ Two cubic environment maps:
 - Reflection map
 - Diffuse map



Diffuse shading vs. shading w/diffuse map





Image source: http://http.developer.nvidia.com/GPUGems2/gpugems2_chapter10.html

