

CSE 167:  
Introduction to Computer Graphics  
Lecture #3: Coordinate Systems

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# Announcements

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- ▶ Project 2 due Friday at 1pm
- ▶ Homework 3 discussion on Monday at 4pm

# Lecture Overview

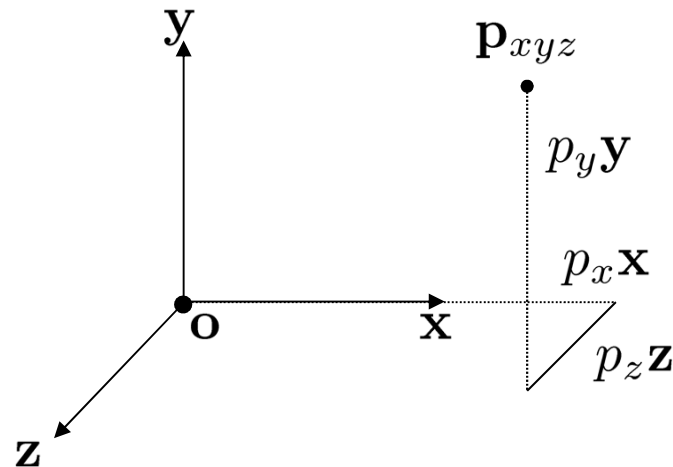
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- ▶ **Coordinate Transformation**
- ▶ Typical Coordinate Systems
- ▶ Projection

# Coordinate System

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- ▶ Given point **p** in homogeneous coordinates:  $\begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix}$
- ▶ Coordinates describe the point's 3D position in a coordinate system with basis vectors **x**, **y**, **z** and origin **o**:

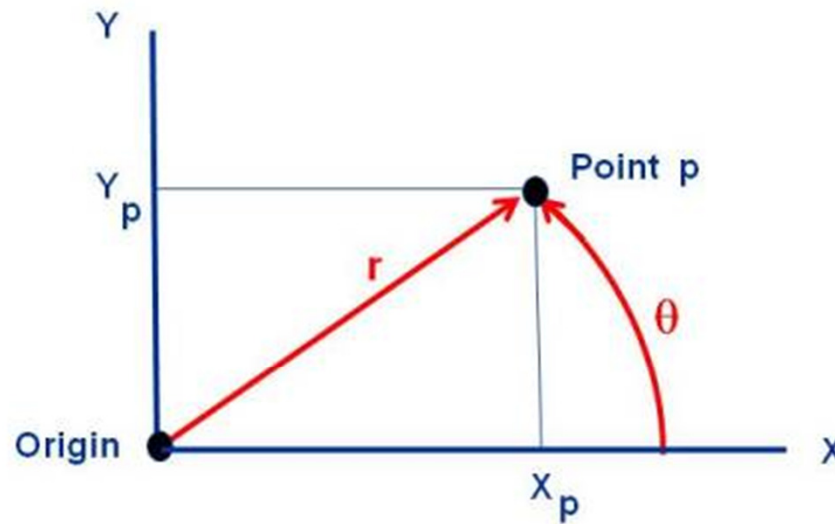


$$\mathbf{p}_{xyz} = p_x\mathbf{x} + p_y\mathbf{y} + p_z\mathbf{z} + \mathbf{o}$$

# Rectangular and Polar Coordinates

National Aeronautics and Space Administration

## Rectangular and Polar Coordinates



Point p can be located relative to the origin by Rectangular Coordinates  $(X_p, Y_p)$  or by Polar Coordinates  $(r, \theta)$

$$X_p = r \cos(\theta)$$

$$Y_p = r \sin(\theta)$$

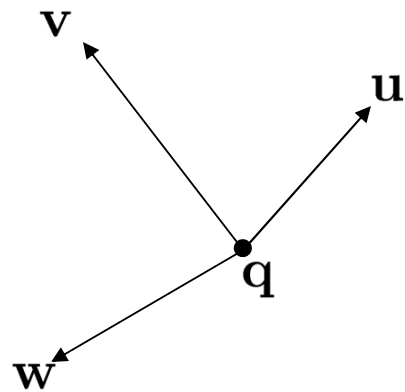
$$r = \sqrt{X_p^2 + Y_p^2}$$

$$\theta = \tan^{-1}(Y_p / X_p)$$

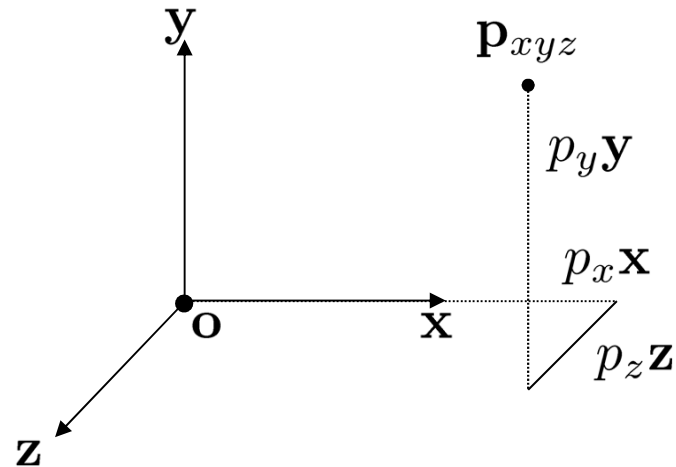
www.nasa.gov 31

# Coordinate Transformation

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New **uvwq** coordinate system

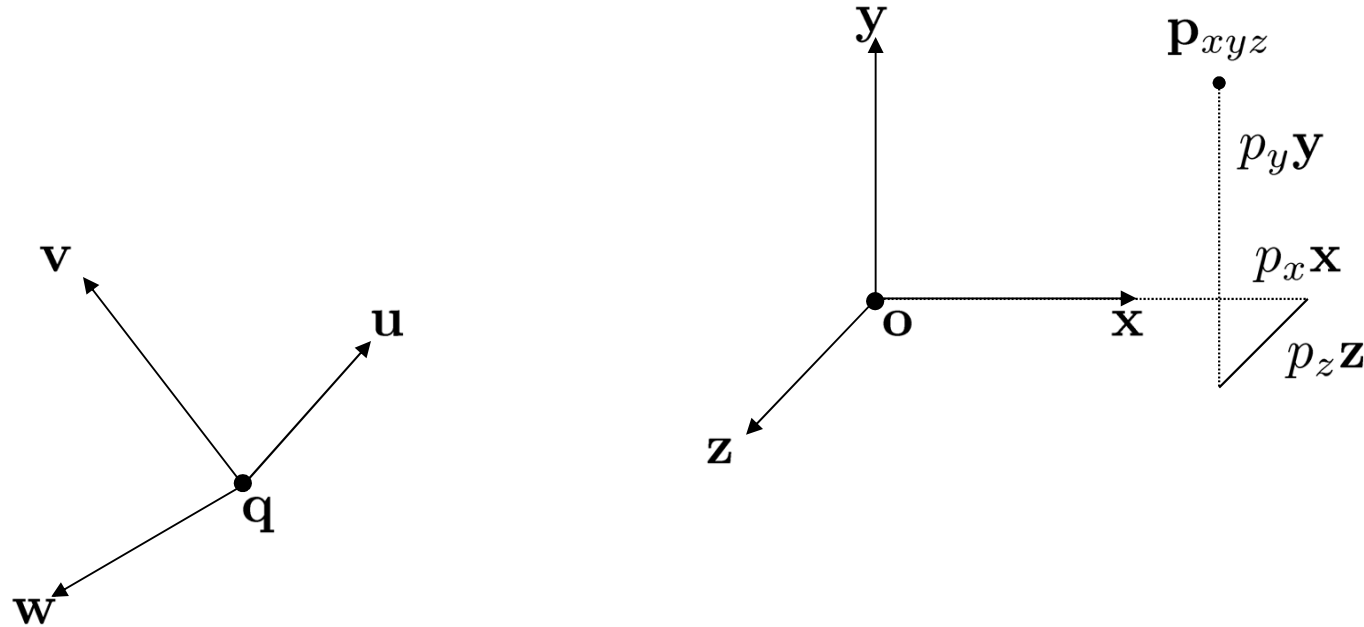


Original **xyzo** coordinate system

Goal: Find coordinates of  $p_{xyz}$  in new **uvwq** coordinate system

# Coordinate Transformation

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Express coordinates of **xyzo** reference frame  
with respect to **uvwq** reference frame:

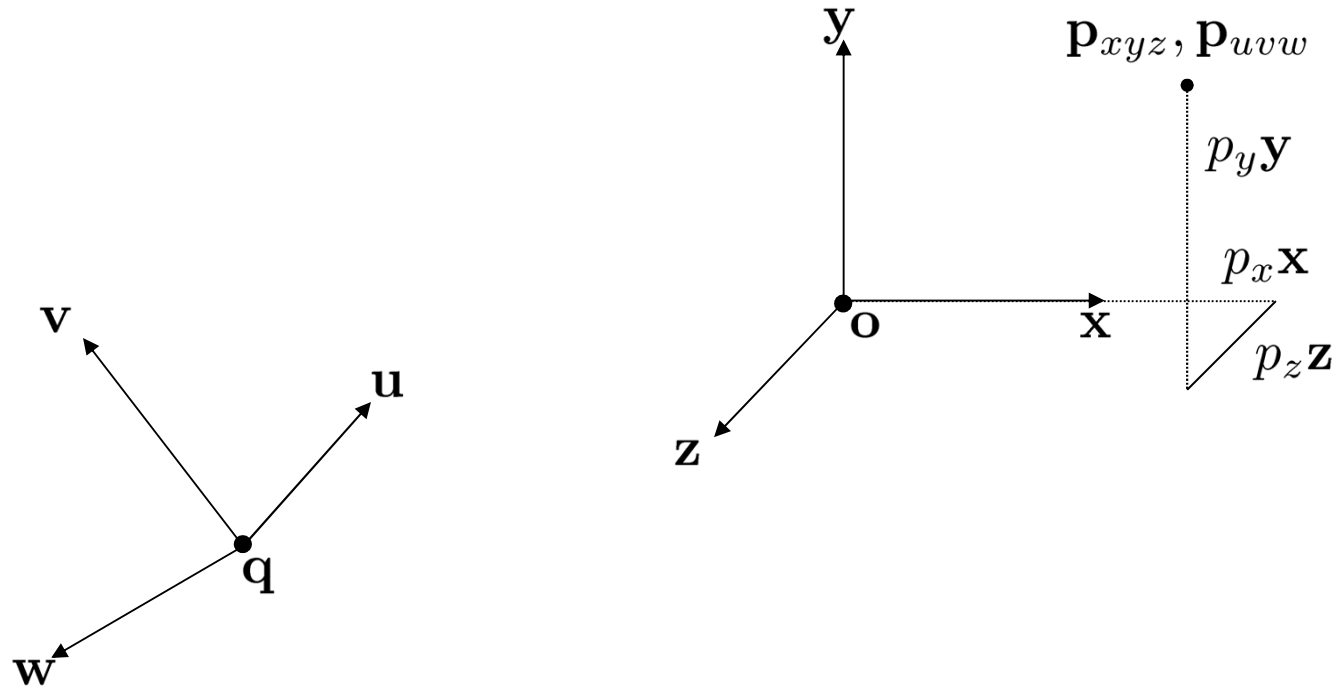
$$\mathbf{x} = \begin{bmatrix} x_u \\ x_v \\ x_w \\ 0 \end{bmatrix}$$

$$\mathbf{y} = \begin{bmatrix} y_u \\ y_v \\ y_w \\ 0 \end{bmatrix}$$

$$\mathbf{z} = \begin{bmatrix} z_u \\ z_v \\ z_w \\ 0 \end{bmatrix}$$

$$\mathbf{o} = \begin{bmatrix} o_u \\ o_v \\ o_w \\ 1 \end{bmatrix}$$

# Coordinate Transformation



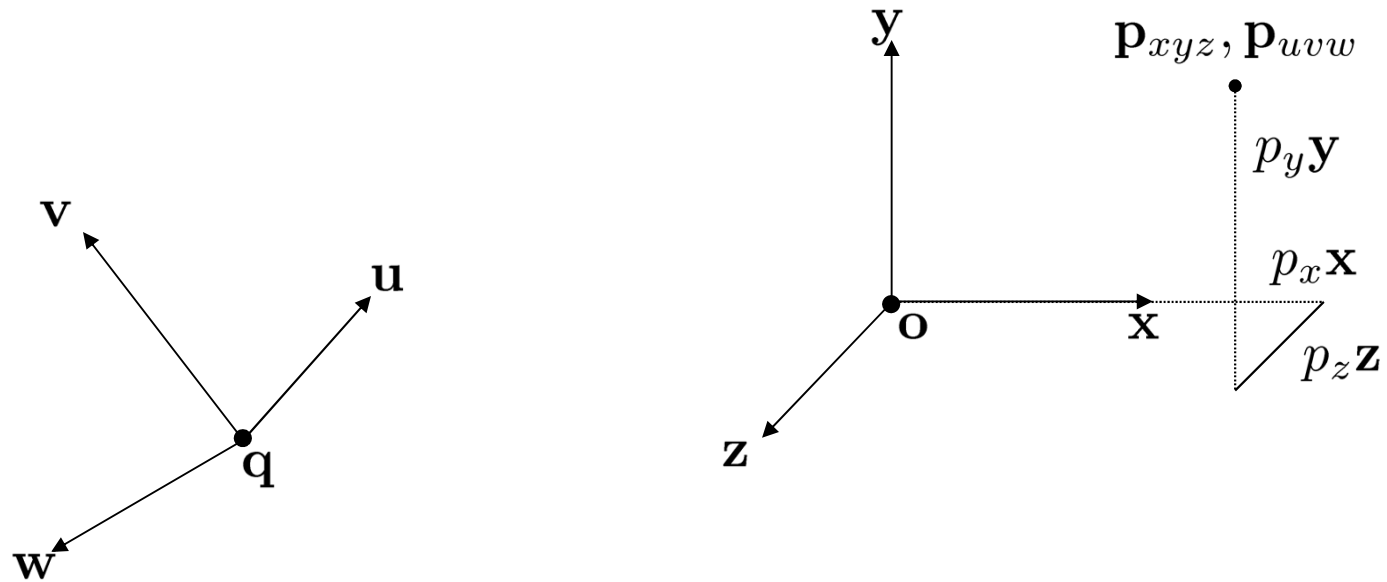
Point  $\mathbf{p}$  expressed in new  $\mathbf{uvw}$  reference frame:

$$\mathbf{p}_{uvw} = p_x \begin{bmatrix} x_u \\ x_v \\ x_w \\ 0 \end{bmatrix} + p_y \begin{bmatrix} y_u \\ y_v \\ y_w \\ 0 \end{bmatrix} + p_z \begin{bmatrix} z_u \\ z_v \\ z_w \\ 0 \end{bmatrix} + \begin{bmatrix} o_u \\ o_v \\ o_w \\ 1 \end{bmatrix}$$



# Coordinate Transformation

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$$\mathbf{p}_{uvw} = \begin{bmatrix} x_u & y_u & z_u & o_u \\ x_v & y_v & z_v & o_v \\ x_w & y_w & z_w & o_w \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{x} & \mathbf{y} & \mathbf{z} & \mathbf{o} \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix}$$

# Coordinate Transformation

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## Inverse transformation

- ▶ Given point  $\mathbf{P}_{uvw}$  w.r.t. reference frame **uvwq**:
  - ▶ Coordinates  $\mathbf{P}_{xyz}$  w.r.t. reference frame **xyzo** are calculated as:

$$\mathbf{P}_{xyz} = \begin{bmatrix} x_u & y_u & z_u & o_u \\ x_v & y_v & z_v & o_v \\ x_w & y_w & z_w & o_w \\ 0 & 0 & 0 & 1 \end{bmatrix}^{-1} \begin{bmatrix} p_u \\ p_v \\ p_w \\ 1 \end{bmatrix}$$

# Lecture Overview

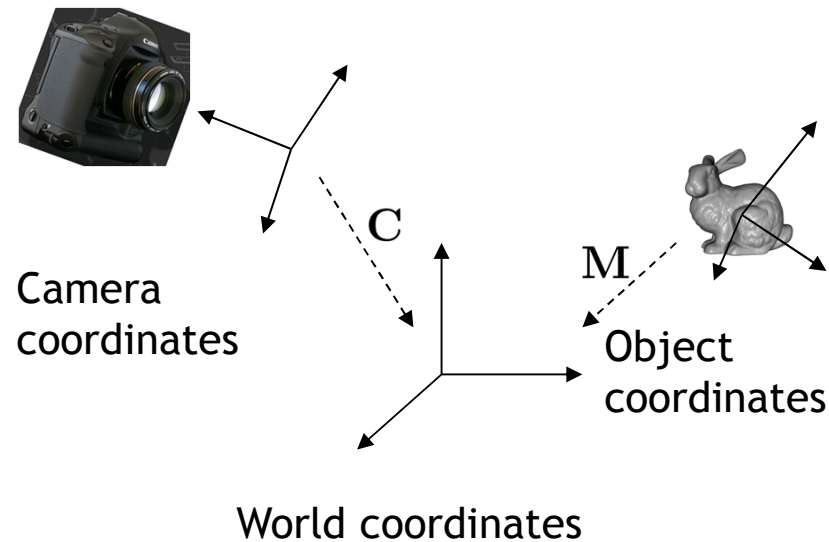
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- ▶ Concatenating Transformations
- ▶ Coordinate Transformation
- ▶ **Typical Coordinate Systems**
- ▶ Projection

# Typical Coordinate Systems

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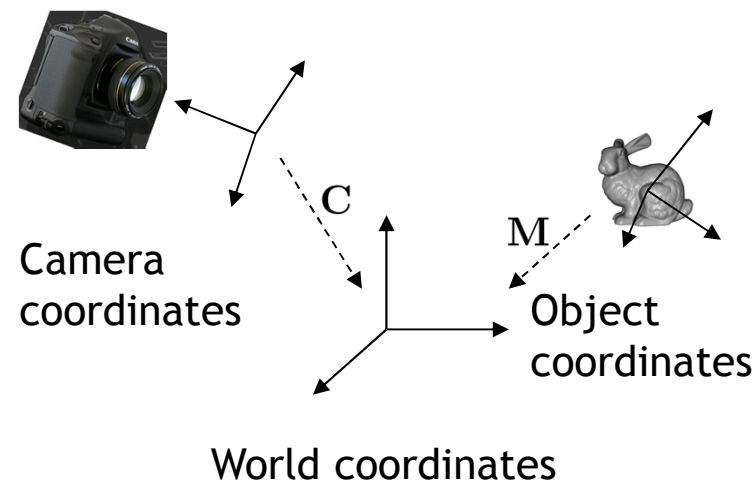
- ▶ In computer graphics, we typically use at least three coordinate systems:
  - ▶ World coordinate system
  - ▶ Camera coordinate system
  - ▶ Object coordinate system



# World Coordinates

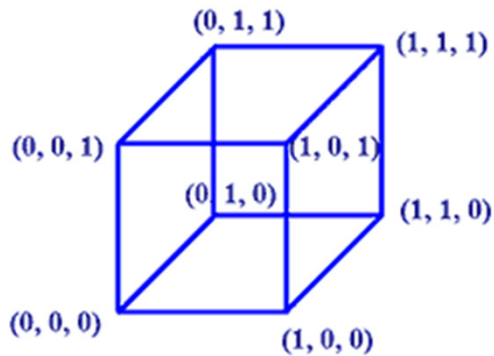
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- ▶ Common reference frame for all objects in the scene
- ▶ No standard for coordinate system orientation
  - ▶ If there is a ground plane, usually  $x/y$  is horizontal and  $z$  points up (height)
  - ▶ Otherwise,  $x/y$  is often screen plane,  $z$  points out of the screen

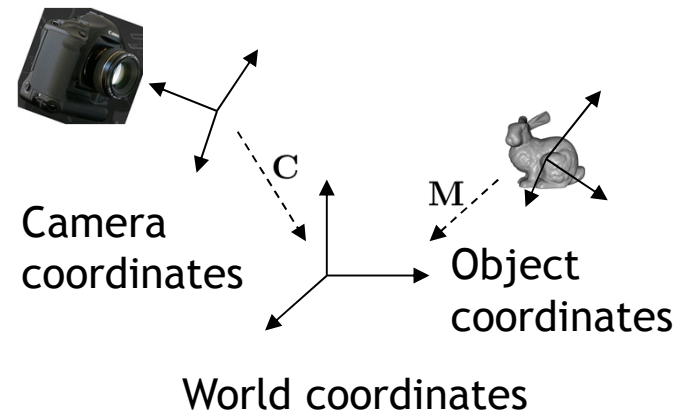


# Object Coordinates

- ▶ Local coordinates in which points and other object geometry are given
- ▶ Often origin is in geometric center, on the base, or in a corner of the object
  - ▶ Depends on how object is generated or used.



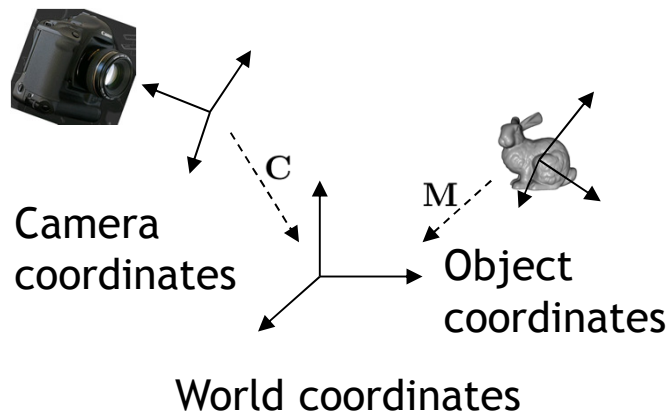
Source: <http://motivate.maths.org>



# Object Transformation

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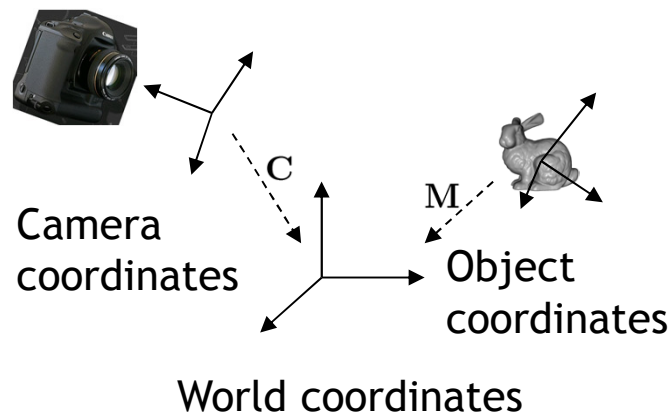
- ▶ The transformation from object to world coordinates is different for each object.
- ▶ Defines placement of object in scene.
- ▶ Given by “model matrix” (model-to-world transformation) **M**.



# Camera Coordinate System

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- ▶ Origin defines center of projection of camera
- ▶ x-y plane is parallel to image plane
- ▶ z-axis is perpendicular to image plane

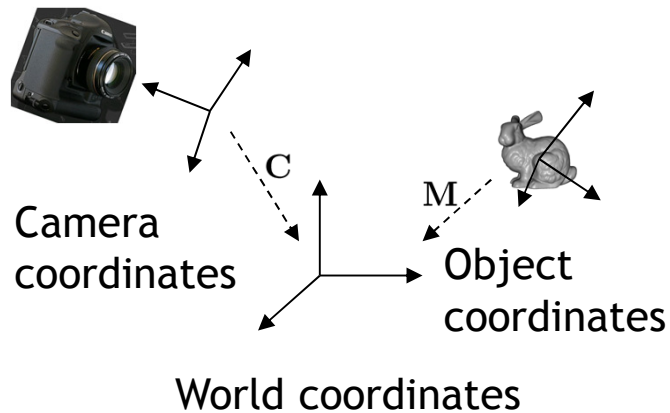




# Camera Coordinate System

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- ▶ The Camera Matrix defines the transformation from camera to world coordinates
  - ▶ Placement of camera in world



# Camera Matrix

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- ▶ Construct from center of projection  $\mathbf{e}$ , look at  $\mathbf{d}$ , up-vector  $\mathbf{up}$ :



Camera  
coordinates

$\mathbf{up}$   
 $\mathbf{e}$

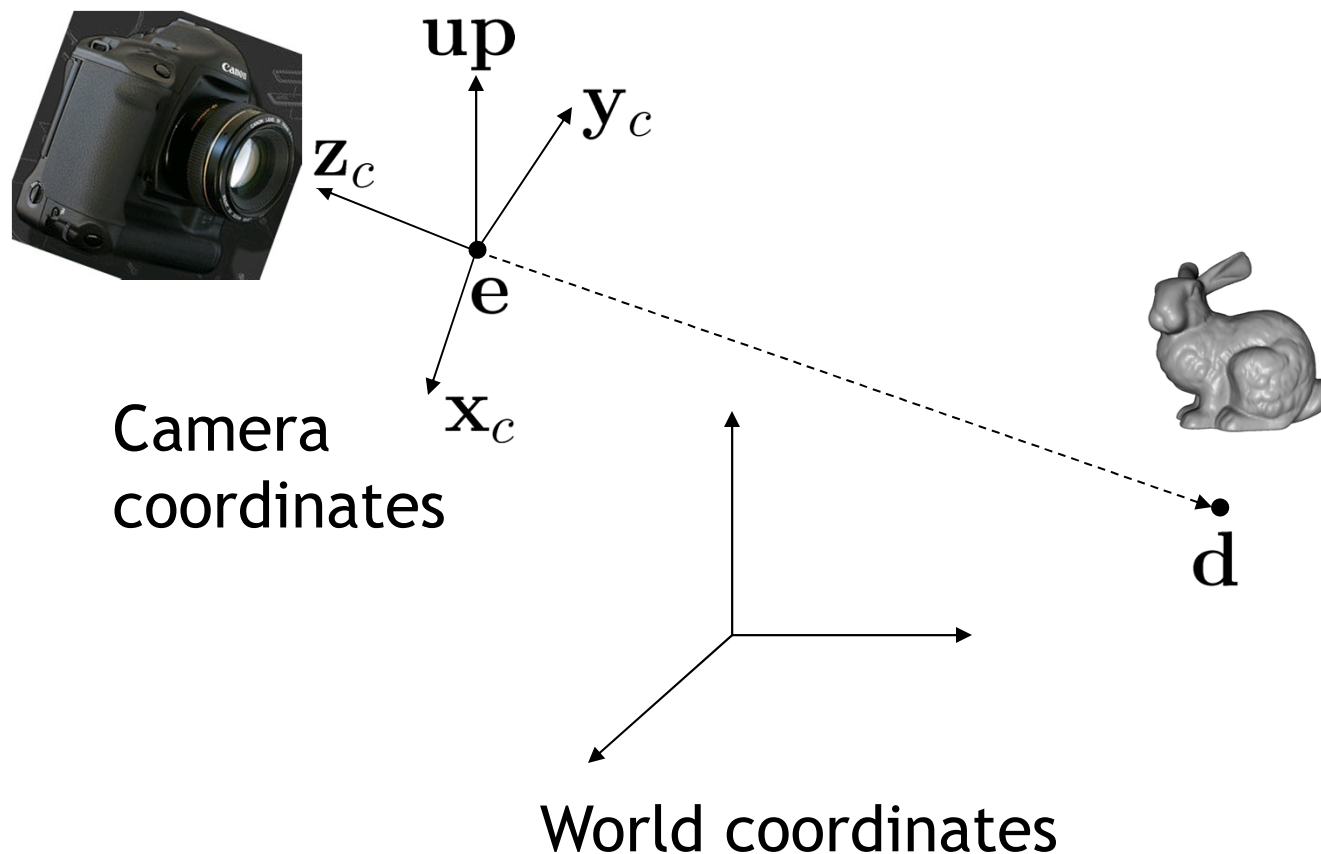


$\mathbf{d}$

World coordinates

# Camera Matrix

- Construct from center of projection  $\mathbf{e}$ , look at  $\mathbf{d}$ , up-vector  $\mathbf{up}$  (up in camera coordinate system):



# Camera Matrix

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► **z-axis**

$$\mathbf{z}_C = \frac{\mathbf{e} - \mathbf{d}}{\|\mathbf{e} - \mathbf{d}\|}$$

► **x-axis**

$$\mathbf{x}_C = \frac{\mathbf{up} \times \mathbf{z}_C}{\|\mathbf{up} \times \mathbf{z}_C\|}$$

► **y-axis**

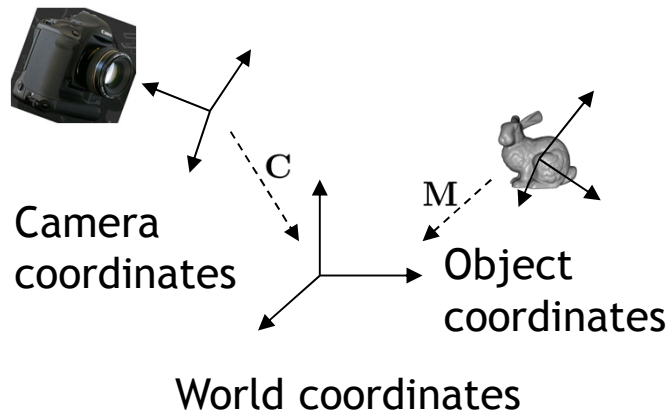
$$\mathbf{y}_C = \mathbf{z}_C \times \mathbf{x}_C = \frac{\mathbf{up}}{\|\mathbf{up}\|}$$

$$\mathbf{C} = \begin{bmatrix} \mathbf{x}_C & \mathbf{y}_C & \mathbf{z}_C & \mathbf{e} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

# Transforming Object to Camera Coordinates

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- ▶ Object to world coordinates: **M**
- ▶ Camera to world coordinates: **C**
- ▶ Point to transform: **p**
- ▶ Resulting transformation equation:  **$p' = C^{-1} M p$**



# Tips for Notation

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- ▶ Indicate coordinate systems with every point or matrix

- ▶ Point:  $\mathbf{p}_{\text{object}}$

- ▶ Matrix:  $\mathbf{M}_{\text{object} \rightarrow \text{world}}$

- ▶ Resulting transformation equation:

$$\mathbf{p}_{\text{camera}} = (\mathbf{C}_{\text{camera} \rightarrow \text{world}})^{-1} \mathbf{M}_{\text{object} \rightarrow \text{world}} \mathbf{p}_{\text{object}}$$

- ▶ Helpful hint: in source code use consistent names

- ▶ Point: `p_object` or `p_obj` or `p_o`

- ▶ Matrix: `object2world` or `obj2wld` or `o2w`

- ▶ Resulting transformation equation:

```
wld2cam = inverse(cam2wld);
```

```
p_cam = p_obj * obj2wld * wld2cam;
```

# Inverse of Camera Matrix

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- ▶ How to calculate the inverse of the camera matrix  $\mathbf{C}^{-1}$ ?
- ▶ Generic matrix inversion is complex and compute-intensive
- ▶ Affine transformation matrices can be inverted more easily
- ▶ Observation:
  - ▶ Camera matrix consists of translation and rotation:  $\mathbf{T} \times \mathbf{R}$
- ▶ Inverse of rotation:  $\mathbf{R}^{-1} = \mathbf{R}^T$
- ▶ Inverse of translation:  $\mathbf{T}(t)^{-1} = \mathbf{T}(-t)$
- ▶ Inverse of camera matrix:  $\mathbf{C}^{-1} = \mathbf{R}^{-1} \times \mathbf{T}^{-1}$

# Objects in Camera Coordinates

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- ▶ We have things lined up the way we like them on screen
  - ▶  $x$  to the right
  - ▶  $y$  up
  - ▶  $-z$  into the screen
  - ▶ Objects to look at are in front of us, i.e. have negative  $z$  values
- ▶ But objects are still in 3D
- ▶ Next step: project scene to 2D plane



# Lecture Overview

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- ▶ Concatenating Transformations
- ▶ Coordinate Transformation
- ▶ Typical Coordinate Systems
- ▶ **Projection**

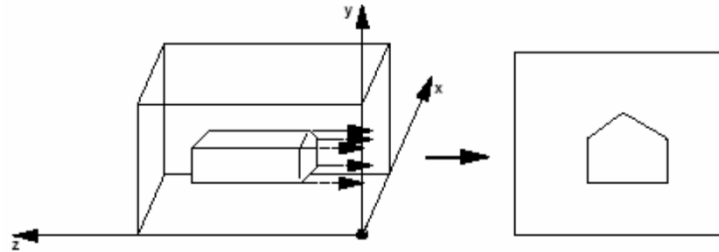
# Projection

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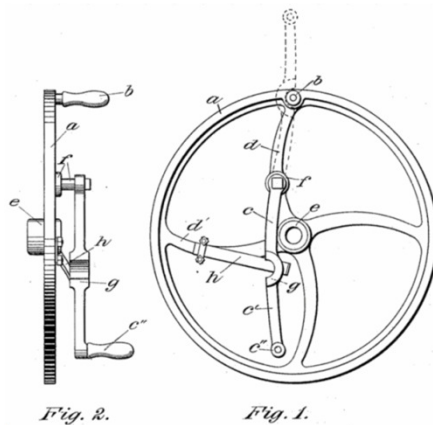
- ▶ **Goal:**  
Given 3D points (vertices) in camera coordinates, determine corresponding image coordinates
- ▶ Transforming 3D points into 2D is called Projection
- ▶ OpenGL supports two types of projection:
  - ▶ Orthographic Projection (=Parallel Projection)
  - ▶ Perspective Projection

# Orthographic Projection

- ▶ Can be done by ignoring **z**-coordinate
  - ▶ Use camera space **xy** coordinates as image coordinates
- ▶ Project points to **x-y** plane along parallel lines



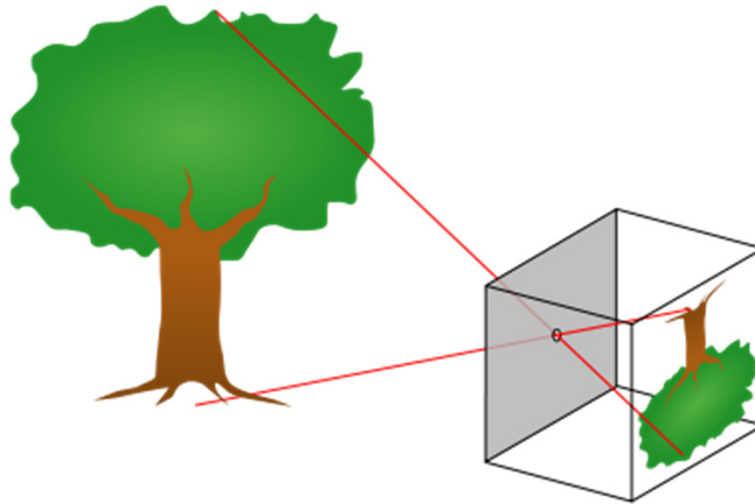
- ▶ Often used in graphical illustrations, architecture, 3D modeling



# Perspective Projection

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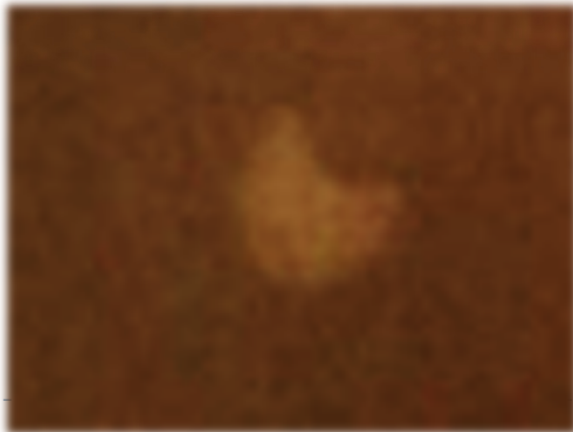
- ▶ Most common for computer graphics
- ▶ Simplified model of human eye, or camera lens (*pinhole camera*)



- ▶ Things farther away appear to be smaller
- ▶ Discovery attributed to Filippo Brunelleschi (Italian architect) in the early 1400's

# Pinhole Camera

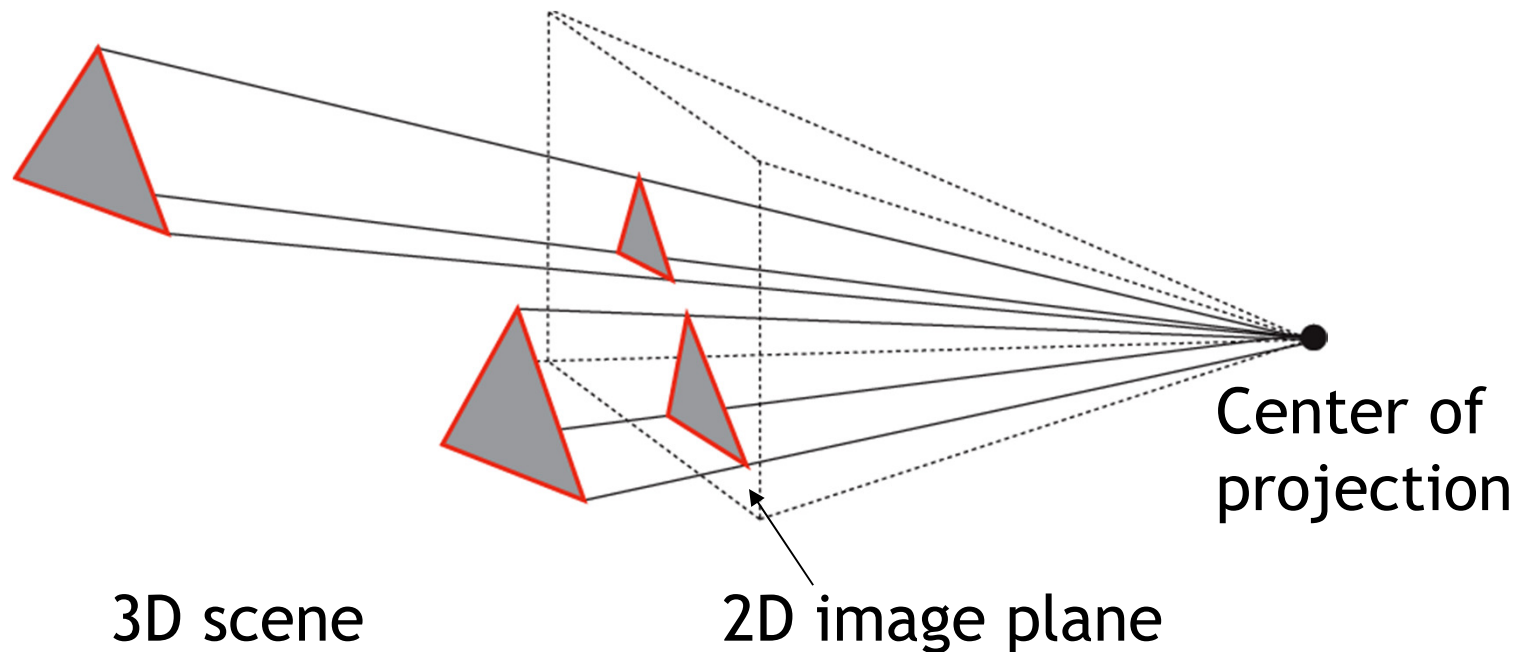
- ▶ San Diego, May 20<sup>th</sup>, 2012



# Perspective Projection

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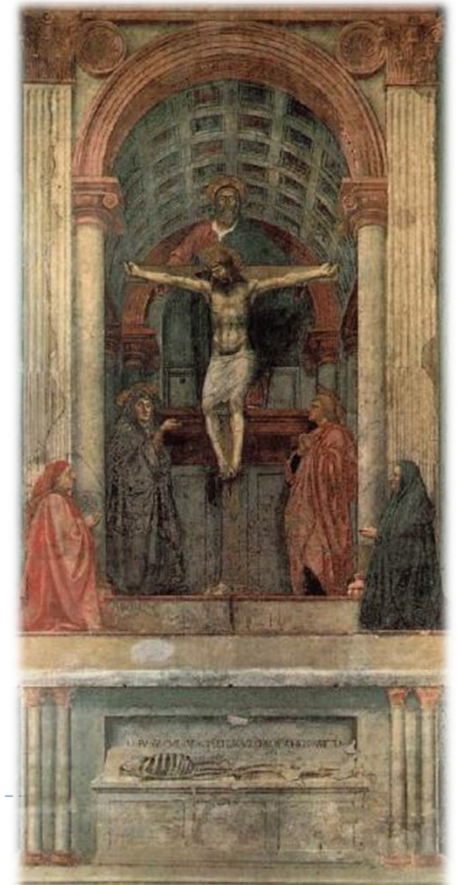
- Project along rays that converge in center of projection





# Perspective Projection

Parallel lines are no longer parallel, converge in one point



Earliest example:

La Trinità (1427) by Masaccio

# Video

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- ▶ Professor Ravi Ramamoorthi on Perspective Projection
  - ▶ <http://www.youtube.com/watch?v=VpNJbvZhNCQ>